

Epiphone®

CATALOG 2003



Explanation P = thumb; i = 1st finger; m = 2nd finger; d = 3rd finger



L. Stathopoulos



A. Stathopoulos



S. Stathopoulos



E. Stathopoulos

Epiphone

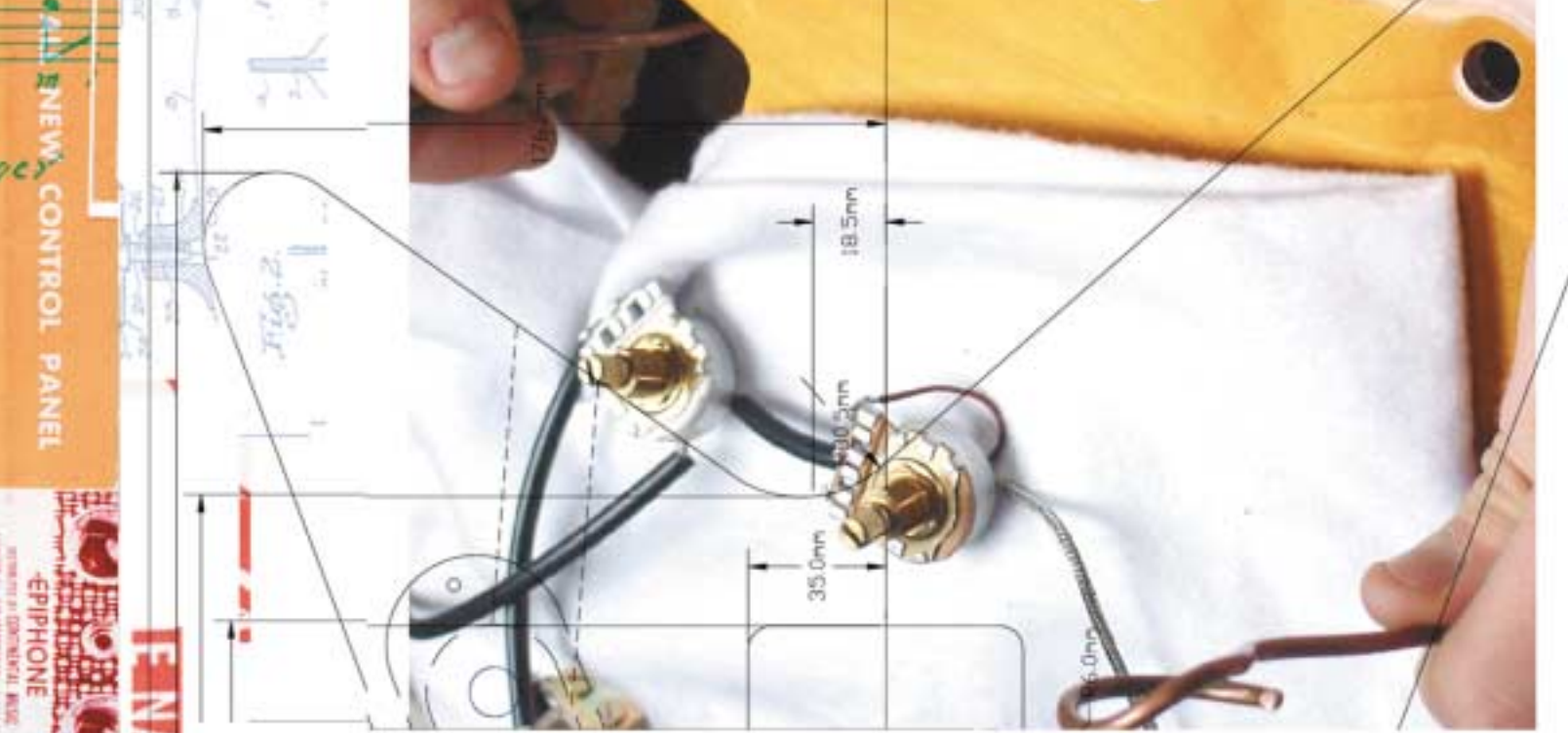
THE NAME THAT IS A
GUARANTEE
OF QUALITY

Our passion has always been about more than just making guitars. It has been about making music. It has been about understanding what is inside every musician that makes them want to, have to, express themselves. And understanding the myriad musical styles, where they are going and how they might develop. For over one hundred and twenty-five years we have continually looked for new and better ways to help players take their music farther.

Epi Stathopoulos, our founder and namesake, was always on the forefront of music. He was the first instrument maker to embrace Jazz music and led the industry away from mandolin and banjo production and into making guitars. At the age of twenty-four Epi obtained his first of many patents that would change fretted instrument construction forever. The extension truss rod design, the first pick-up with individual pole pieces, and the Tonexpressor – the precursor to the modern day “wah-wah” pedal – were all Epiphone innovations. But perhaps the greatest contribution to guitar making came in 1941 while Les Paul was experimenting in the Epiphone factory. These experiments led to the Les Paul “Log” and the first solid-body electric guitar.

Epi's vision of the future of music and guitar, as well as the importance of his work could be seen by, and in, those who chose to play an Epiphone. Musicians who themselves were visionaries. George Van Epps, Harry Volpe, Howard Roberts, Joe Pass and other Jazz players would make music history with an Epiphone guitar, as would Blues legend, John Lee Hooker. And the Beatles, who recorded Paperback Writer, Ticket To Ride, and the most recorded song ever written, Yesterday, with Epiphone guitars they purchased in 1964. It is an incredible legacy that continues today with Noel Gallagher, Lenny Kravitz and other artists who choose to make their music with an Epiphone.

The same spirit of innovation that drove the Stathopoulos to start pushing the boundaries of guitar design over one hundred and twenty-five years ago is alive and well at Epiphone today. Styles of music will continue to evolve, new technologies will come and go and new players will continue to take music and guitar in new directions. But our passion for making music and our mission of providing musicians with a great instrument they can rely on to express themselves will always remain constant.

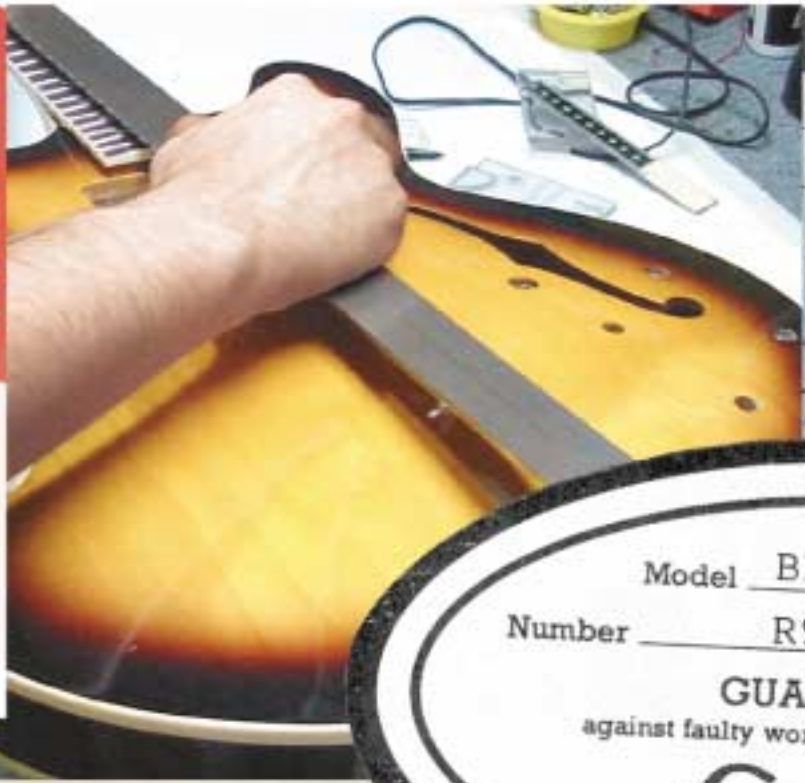


NEW CONTROL PANEL

EPHPHONE

NAME THAT IS A

EASY TO OPERATE



Model BROADWAY NA
 Number R99F 0821 is hereby
GUARANTEED
 against faulty workmanship and materials.

Epiphone



PHONE CASINO
 528297
 LE P230TD



emperor regent™

> Huge body, huge sound, great personality. The Regent's Spruce top and floating mini-humbucker make this guitar an out and out jazzier with sweet tone!

One of the "100 Best Buys" *Guitar Player*, Nov, 1997



joe pass emperor II™

Authorized By & Designed In Cooperation with Joe Pass

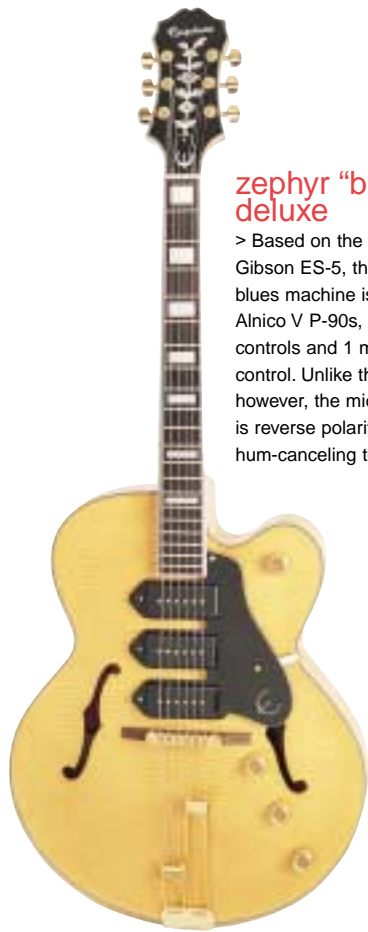
> When the late, great Joe Pass played the guitar, people listened. Pick up an Emperor II and you just might get a similar response! (Also available Left-Handed)



broadway™

> A big body for all occasions. Just like the Regent, but with twin humbuckers, 3-way switch, 2 volume and 2 tone controls.





zephyr "blues" deluxe

> Based on the legendary 1949 Gibson ES-5, this big bodied blues machine is fitted with 3 Alnico V P-90s, 3 volume controls and 1 master tone control. Unlike the original however, the middle pickup is reverse polarity for hum-canceling tone!



alleykat™

> If you're looking for a guitar that's as unique as you are, check out the AlleyKat. Like the FlameKat™ it features the *Kat-Series* small, semi hollow-body design. But this guitar features a Tune-o-matic bridge, StopBar tailpiece and a combination of a '57 Classic Humbucker in the bridge position and a "New York" Mini humbucker in the neck position. The result is a guitar with great sustain, comfort and sound! *Available in HS, TB and VS.*

flamekat™

> One of our cooler Epiphone Designs! The ultimate road-rockers, equipped with 2 "New York" mini-humbuckers and now sporting a **Licensed Bigsby Vibrato!** With Dice knobs, Dice Inlay and Ebony finish with Flame decal... It's so Hot it's Cool!



zephyr™ regent

> Simply beautiful! That's how to describe this classic archtop featuring 1 humbucker, 1 volume and 1 tone. Not a lot of hardware, just great jazz tone!



wildkat™

> Like the AlleyKat™ and the FlameKat, the Wildkat features the small semi-hollow body.

And we've added two Alnico V P-90s for classic tone and now featuring a **Licensed Bigsby Vibrato.** What a sound!



the archtop collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Emperor Regent	1 Floating Mini-HB	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	Frequensator
Joe Pass Emperor II	'57 Classic / '57 Classic Plus	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block	B/N/H	Lam. Maple	Select Spruce	Avail - L-H
Broadway	'57 Classic / '57 Classic Plus	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	Frequensator
Zephyr Blues Deluxe	3 P-90s (M = Rev. Pol)	Gold	25.5"	1.68"	Set	Maple	RW/Block	B/N/H	Flame Maple	Flame Maple	Frequensator
Zephyr Regent	1 Humbucker	Gold	25.5"	1.68"	Set	Maple	RW/Split Parall	B/N	Mahogany	Lam. Maple	Trapeze
AlleyKat	1-'57 Classic HB, 1 "NY" Mini-HB	Chrome	24.75"	1.68"	Set	Maple	RW/Block	B/N	Mahogany	Flame Maple	StopBar
FlameKat	2 "NY" Mini-HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Dice	B	Mahogany	Lam. Maple	Licn Bigsby
WildKat	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Maple	RW/Dot	B/N	Mahogany	Flame Maple	Licn Bigsby



sheraton™ II

"A price / performance ratio that seems to good to be true." *Guitar World*, Dec. 1994
> If it's good enough for the Boogie Man, John Lee Hooker, it's good enough for anyone!
(Also available Left-Handed)

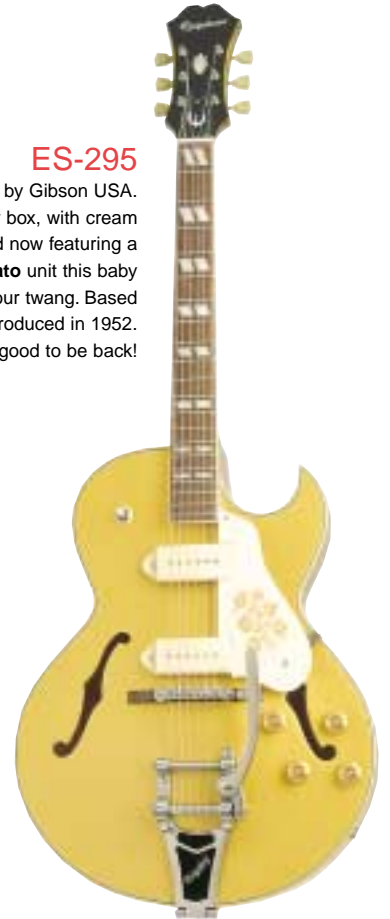
noel gallagher supernova™ & union jack supernova™

> Noel Gallagher, guitarist for Oasis - Britain's #1 rock band - worked closely with Epiphone engineers to perfect his Signature Model. It looks smashing and plays like budda! ...Several years ago, Noel had a Union Jack flag custom painted on his Epiphone Sheraton. In the past few years, many have tried to copy his idea but now, here's the "real-thing." Presenting... the Noel Gallagher Union Jack SuperNova complete with all the same great features of the SuperNova but now with the distinctive red, white and blue British flag.



ES-295

> Authorized by Gibson USA.
The ultimate rock-a-billy box, with cream P-90s, Gold finish and now featuring a **Licensed Bigsby Vibrato** unit this baby will give you wang for your twang. Based on Gibson's ES-295 introduced in 1952.
It's good to be back!





b. b. king lucille™

Authorized by B.B. King and Gibson USA

> Long live King!.. of the Blues that is, *Mister B.B. King!* Some of B.B.'s personal touches on this signature model include a TP-6 fine-tuning tailpiece, semi-hollow body design with no soundholes and that famous name on the headstock. With twin humbuckers, Vari-Tone switch, stereo output and awesome looks that are synonymous with the blues... this lady is sweet!



jorma kaukonen riviera™ deluxe

> After being so impressed with the sound and quality of his friend Jack Casady's signature bass, Jorma Kaukonen of Jefferson Airplane and Hot Tuna decided that he wanted Epiphone to make his signature instrument too! Built to Jorma's specifications, the Riv Deluxe sports, Epiphone '57 Classic, Alnico-V pickups, Gold hardware, Grover machine heads, Dot fret markers and Gold Licensed Bigsby Vibrato!

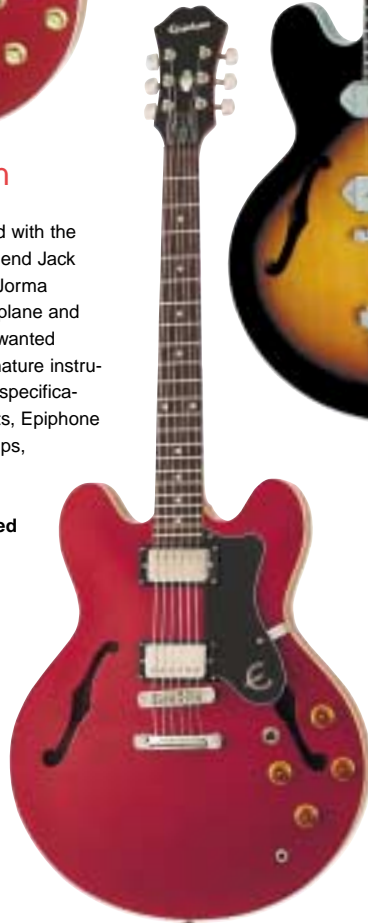


riviera™
> With twin "New York" mini-humbuckers and solid center block, the Riviera maintains vintage appearance and thoroughly modern tone with reduced feedback.



casino™

> One of Epiphone's most famous models, the Casino has changed little over the years. The combination of the hollow body and twin P-90's deliver a warm yet bright sound that sparkles!



the dot™

Authorized by Gibson USA

> Everyone wants to own a Gibson ES-335 "Dot." Now everyone can with this Epiphone, authorized by Gibson USA. THE original ES style semi-hollow body introduced in the spring of 1958.

the archtop collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
The SuperNovas	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.62"	Set	Maple	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	StopBar	
Sheraton II	'57 Classic / '57 Classic Plus	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block & Tri	B/N/H	Lam. Maple	Lam. Maple	StopBar	L/H
B. B. King Lucille	2 HBs w Stereo Vari-tone	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Lam. Maple	Lam. Maple	TP-6	
ES-295	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	mahogany	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	Licn Bigsby	
Kaukonen Riviera Deluxe	'57 Classic / '57 Classic Plus	Gold	24.75"	1.62"	Set	Maple	RW/Dot	B/N	Lam. Maple	Lam. Maple	Licn Bigsby	
Casino	2 Alnico-V P-90s	Chrome	24.75"	1.62"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Trapeze	L/H
Dot	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.68"	Set	Maple	RW/Dot	B	Lam. Maple	Lam. Maple	StopBar	
Riviera	2 "NY" Mini-HBs	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Frequensator	

usa collection

These exceptional Limited Edition Casinos feature the following specifications:

- Bound original body shape and materials, neck shape and larger original style headstock, 17° angle - mid '60s Kalamazoo tooling
- Body materials - 5-layer (Maple/Birch/Maple/Birch/Maple)
- Top contour bracing - Spruce with original relief cut and spacing
- One-piece mahogany neck with 14° grain orientation, Neck joint at 16th fret
- Rosewood fingerboard with .062" thick pearloid, parallelogram fret markers and elliptical neck shape - Scale - 24.75"
- Two Nickel plated Gibson P-90s with original pole spacing
- Nickel plated Gibson hardware, Switchcraft 3-way toggle
- Gold played Grover™ machine heads on "Revolution"
- Nitro Cellulose Lacquer finish, hand buffed
- 3-ply (W/B/W) pickguard with aluminum foil "E" ("65" only)
- Stamped with John's original serial number label
- Hand numbered label inside
- Nickel ABR Bridge with nylon saddles



john lennon limited edition usa casinos

> In cooperation with Yoko Ono, Epiphone proudly introduces two *Limited Edition* John Lennon Casinos. The John Lennon 1965 Casino is a reproduction of the guitar as John originally purchased it with the sunburst finish and stock hardware. In 1968, the newly sanded down to the bare wood, "natural" version of his Casino can be heard on the recording sessions for "The White Album." The John Lennon "Revolution" Casino is a reproduction of the "stripped" guitar as it remains today. A portion of the proceeds from the sale of each will be donated to The BMI Foundation, Inc. for the John Lennon Scholarship Fund which supports music education.



John Lennon
 (1950)

john lennon "revolution" casino™



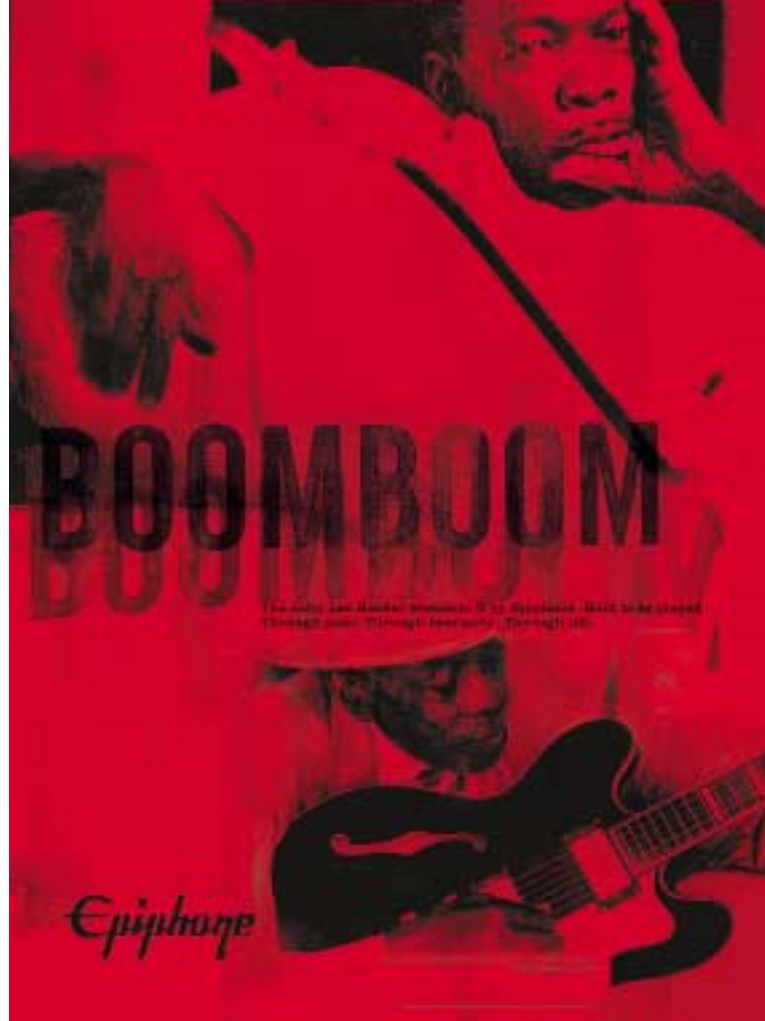
john lennon "1965" casino™

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Tailpiece
John Lennon "Revolution"	Gibson USA P-90s	Nickel	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	5-lyr Maple/Birch	Trapeze
John Lennon "1965"	Gibson USA P-90s	Nickel	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	5-lyr Maple/Birch	Trapeze

usa collection

These exceptional Limited Edition Sheratons feature the following specifications:

- Multi-bound original body shape and materials, neck shape and larger original style headstock, 17° angle - mid '60s Kalamazoo tooling
- Top contour bracing (Spruce/Maple/Spruce) with original relief cut and spacing and solid center block construction
- One-piece mahogany neck with 14° grain orientation - Neck joint at 19th fret
- Rosewood fingerboard with original Block & Triangle inlays of Mother of Pearl and Abalone and elliptical neck shape - Scale - 24.75"
- 5-layer bound pickguard with metal "E"
- Two Gold-plated Gibson "New York" Mini-humbuckers
- Gold-plated Gibson hardware, Grover™ machine heads and Switchcraft 3-way toggle
- Nitro Cellulose Lacquer finish
- Stamped with John Lee's original number
- Hand numbered label inside
- Frequensator tailpiece on 64 Sheraton and StopBar on 64 Sheraton II



john lee hooker
1964 sheraton™ II



john lee hooker
1964 sheraton™

john lee hooker limited edition usa sheratons

> There was only one John Lee Hooker, father of foot-stompin boogie, the Boogie Man, the Crawling Kingsnake. He introduced to the world a chugging country rhythm behind amplified blues and a gruff emotional voice. And on top was a starkly intense guitar, that greatly influenced a number of young rock and rollers in the 60s and 70s including the Rolling Stones, the Yardbirds and ZZ Top. John Lee was associated with a variety Epiphone archtops, but most closely with the '64 Sheraton. This "outdid" ES-335 has been duplicated exactly, to the original 1964 specifications... Boogie on!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Tailpiece
JLH 1964 Sheraton	2 Gibson NY Mini-Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block & Triangle	B/N/H	Lam. Maple/Spruce	Frequensator
JLH 1964 Sheraton II	2 Gibson NY Mini-Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block & Triangle	B/N/H	Lam. Maple/Spruce	StopBar



lynyrd skynyrd 30th anniversary les paul® goldtop

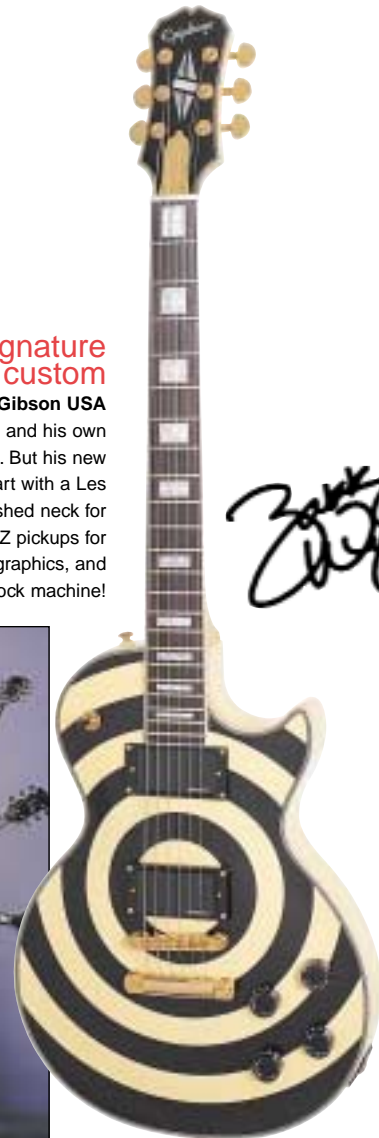
> This year marks the 30th Anniversary of the legendary American band, Lynyrd Skynyrd. To commemorate this event and their tour, Epiphone proudly introduces this Limited Edition guitar. Sure to become a classic - just like Skynyrd! It features all you would expect in a GoldTop Standard, plus the band's name on the fretboard and 30th Anniversary logo on the back! Includes commemorative gigbag.



zakk wylde signature les paul® custom

Authorized by Zakk Wylde and Gibson USA

> Zakk Wylde, guitarist with Ozzy Ozbourne and his own Black Label Society needs little introduction. But his new signature model from Epiphone does! Start with a Les Paul Custom and add a hard maple, unfinished neck for biting tone and lightning-fast feel, EMG HZ pickups for powerful rock tone, and custom bullseye graphics, and you've got a one-of-a-kind rock machine!





Bob Marley

bob marley limited edition les paul® special

> Dedicated to the memory of this legendary Reggae pioneer, the Epiphone Bob Marley Commemorative Les Paul Special captures the simple, yet powerful message of his music. Features include a solid Mahogany body, one-piece mahogany neck, '57 Classic Alnico-V pickups and Grover machine heads. Also comes with a special, graphic adorned, "hemp" gigbag.

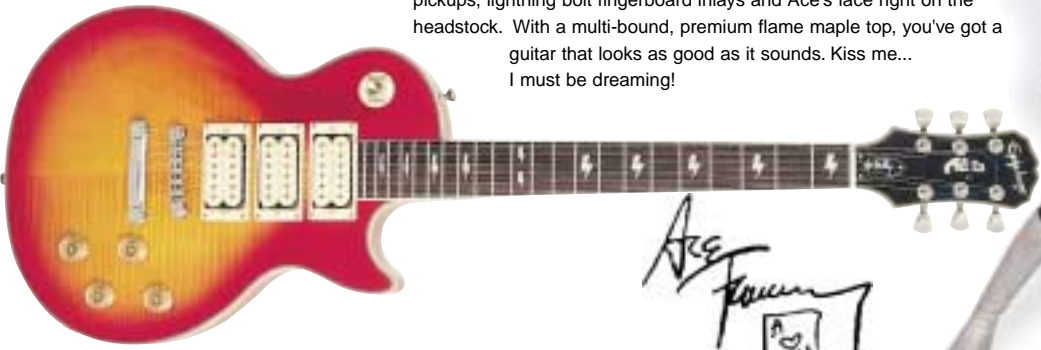


REPLACE WITH REAL PHOTO

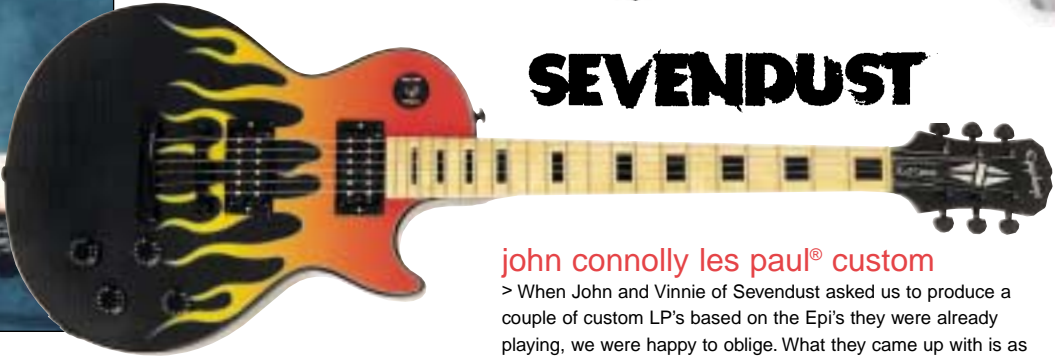
GigBag Photo

ace frehley les paul® custom

> Here it is folks... Epiphone's version of the Ace Frehley LP Custom - complete with three DiMarzio (USA Super Distortion Humbuckers) pickups, lightning bolt fingerboard inlays and Ace's face right on the headstock. With a multi-bound, premium flame maple top, you've got a guitar that looks as good as it sounds. Kiss me... I must be dreaming!



Ace Frehley



SEVENDUST

john connolly les paul® custom

> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own personalities and signature sounds!
 > John's JC-LP Custom is a combination LP Standard and LP Custom with a Maple fingerboard, topped off with a Flame Maple top, Flame graphic and black hardware! And he didn't stop there. He added a brass nut, Grover® machine heads and "Made in the USA" Humbuckers designed specifically for him, to get the exact sound and sustain he wanted. He loved the results and so did we!

the les paul collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Lynyrd Skynyrd 30th LP	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.68"	Set	Maple	RW/Skynyrd	B/N	Mahogany	Maple	StopBar
Zakk Wylde Sig LP	EMG HZ H4A / EMG HZ H4	Gold	24.75"	1.68"	Set	Hard Maple	RW/Block	B/N/H	Mahogany	Mahogany/Alder	StopBar
Bob Marley LP Special	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.68"	Set	Mahogany	RW/Block	N	Mahogany		StopBar
Ace Frehley LP Cust	3 DiMarzio USA HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Lightning Bolt	B/N/H	Mahogany	Flame Maple	StopBar
JC-LP Custom	USA 7D-LPR / 7D-LPT	Black	24.75"	1.68"	Set	Mahogany	Maple/Block	B	Mahogany/Alder	Flame Maple	StopBar



les paul® black beauty

> Renowned for its sparkling tone and smooth playing action, the fabulous styling of the Black Beauty is the ultimate. And with the addition of a third humbucker, Expressive, Powerful... A Les Paul!



les paul® custom plus

> The Custom Plus' timeless appointments of block inlay, multiple binding, gold hardware, split diamond on the headstock plus the addition of a beautiful Flame Maple top!



les paul® custom

> Black n' Gold... Rock n Roll. The Custom has become an Icon - the "tuxedo" of LPs. Class and style rolled into one beautiful guitar! *Also comes in Alpine White.*



les paul® classic plus

> Authorized by Gibson USA. The Les Paul is synonymous with rock and roll, and no other guitar gives you the sustain and power of a Les Paul. The LP Classic Plus is back with the same Flame Maple top as the Standard Plus but with Open Coil humbuckers... A Classic!



les paul® standard plus

> Its Solid Mahogany body and Flame Maple top generate the full range of the musical spectrum, from guttural lows to crystal highs. The Les Paul Standard Plus has been the driving force behind the blues/rock explosion of the 60s, the southern rock sound of the 70s and provided the signature sound of rock bands of the 90s. And now, at the beginning of the 21st Century, it's still the industry standard... Nothing else even comes close!

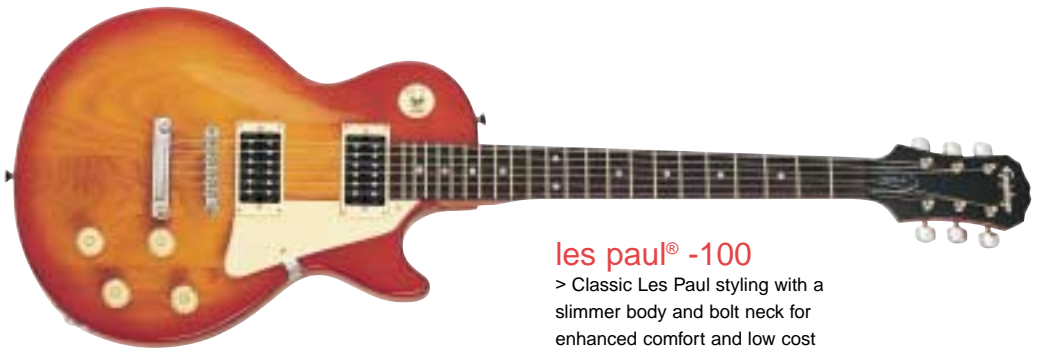
'56 les paul® goldtop

> When the first Les Paul debuted in 1952, you could get it in any color as long as it was gold. Feel over 50 years of guitar heritage beneath your fingers with tone that comes from a "classic" set-up; P-90s and a StopBar tailpiece!



les paul® studio

> This set neck Les Paul offers all the characteristics of its Gibson cousin and all those fat Les Paul tones!



les paul® -100

> Classic Les Paul styling with a slimmer body and bolt neck for enhanced comfort and low cost effectiveness with no concession to tone or quality... Pure Les Paul!

the les paul collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Black Beauty	3 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	B/N/H	Mahogany/Alder	Mahogany/Alder	
Les Paul Custom Plus	'57 Classic / '57 Classic Plus	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Mahogany/Alder	Flame Maple	Regular & Left-Handed
'56 LP GoldTop	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Mahogany/Alder	
Les Paul Standard Plus	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	Regular & Left-Handed
Les Paul Classic Plus	(2) Open Coil HBs	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul Studio	'57 Classic / '57 Classic Plus	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany/Alder	Mahogany/Alder	
Les Paul-100	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder/Mahogany	Alder/Mahogany	Trans & Left-Handed



goth les paul® studio & goth les paul® studio / FR

> Our classic LP Studio profile finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Definitely a "dark" vibe!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



G-400 xtreme / FR

> Xtreme is the only word to describe this latest rock-axe from Epiphone. With its modified "SG" body equipped with an aluminum Diamond-Plate pickguard and E-Series headstock and features such as a Super-Slide, satin Maple neck, Ultra-HOT humbuckers and licensed Floyd Rose tremolo, you can expect to take your act to the extreme!



goth G-400

> Tonally distinctive, totally comfortable and built for speed, finished in Satin Black with all-black hardware with some crazy-hot open coil humbuckers. It's back in black!!

REPLACE WITH REAL PHOTO



goth xtreme bass

> When you're ready to take your bass playing to the Xtreme limit, you need the NEW Epiphone Goth Xtreme Bass. Features include Made in the U.S.A. EMG 35HZ pickups, Thru-neck construction Ebonal fingerboard and Diamond Plate pickguard!

goth '58 flying V™ & goth '58 flying V™/FR

> Our classic symmetrical design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Only for flyin' at night!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



goth '58 explorer™ & goth '58 explorer™/FR

> Our classic "modernistic" design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



goth thunderbird-IV™ bass

> One of Epiphone's best-selling basses just got even better.

Start with the classic look and feel of the legendary Thunderbird Bass, add 2 ceramic TB Plus bass pickups and gothic appointments and you've got a bass that is made to rock!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Goth Les Paul Studio & FR	57N HB / Hot-B HB-open	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany	Alder	StopBar / Licn Floyd Rose-FR
Goth '58 Flying V & FR	57N HB / Hot-B HB-open	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar / Licn Floyd Rose-FR
Goth '58 Explorer & FR	57N HB / Hot-B HB-open	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar / Licn Floyd Rose-FR
Goth G-400	57N HB / Hot-B HB-open	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar
G-400 Xtreme/FR	E-Series Ultra-HOT HBs	Black	24.75"	1.68"	Bolt	Hard Maple	RW/Dot		Mahogany		Licensed Floyd Rose
Goth Thunderbird-IV Bass	(2) TB Plus	Black	34"	1.5"	Bolt	Hard Maple	RW/12th		Mahogany		
Goth Xtreme Bass	(2) U.S.A. EMG 35HZ	Black	34"	1.5"	Neck Thru	Hard Maple	Ebonal/Bats-12th		Mahogany		



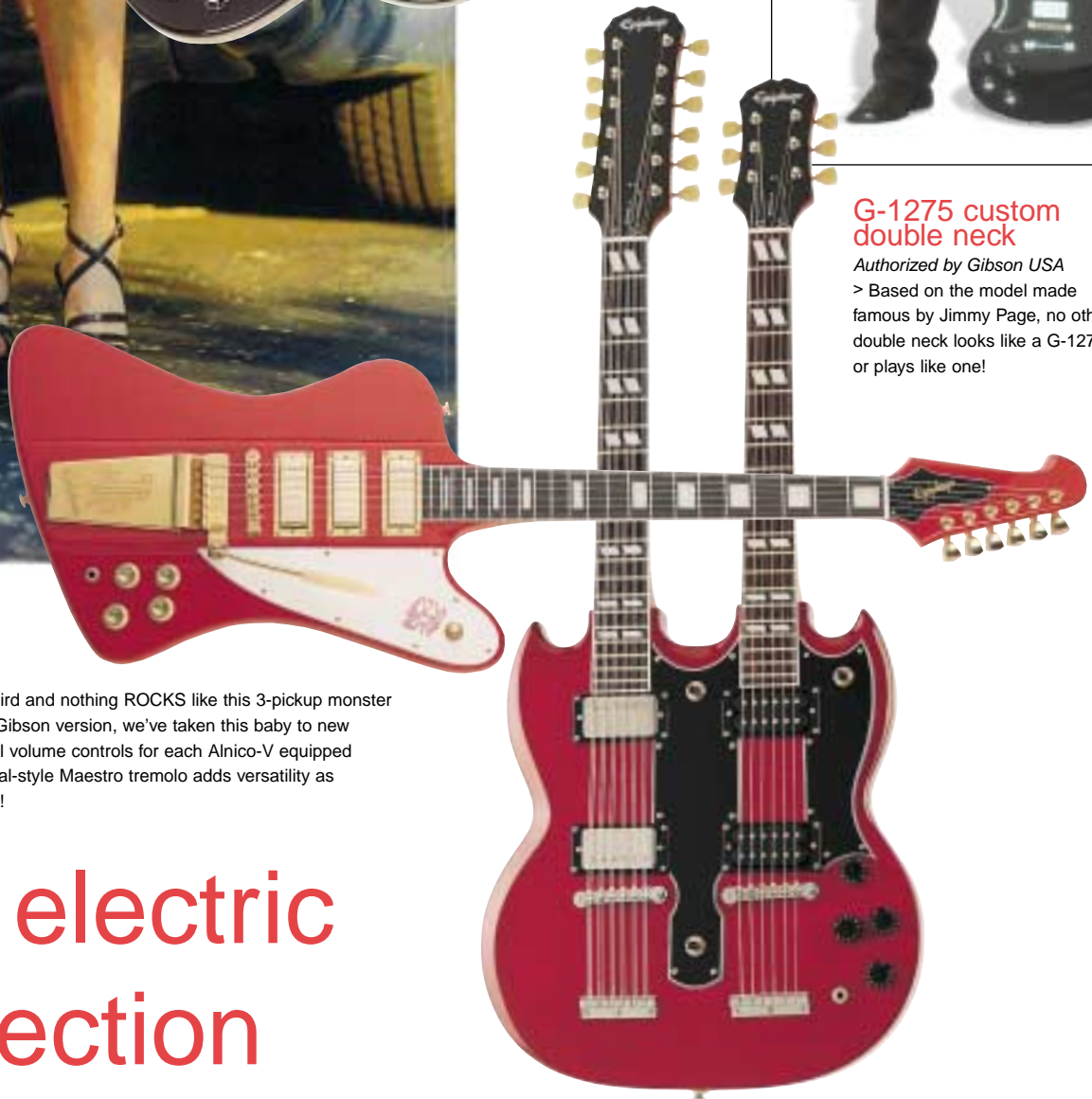
tony iommi signature G-400

> Authorized by Gibson USA. Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based the classic 1962 Gibson SG. All the bite, tone and playing comfort you need, featuring 24-fret Slim-Taper neck, Gibson USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.



G-1275 custom double neck

Authorized by Gibson USA
> Based on the model made famous by Jimmy Page, no other double neck looks like a G-1275 or plays like one!



'63 firebird™ VII

Authorized by Gibson USA

> Nothing looks like a Firebird and nothing ROCKS like this 3-pickup monster either! Based on the 1963 Gibson version, we've taken this baby to new sonic heights with individual volume controls for each Alnico-V equipped Mini-humbucker! The original-style Maestro tremolo adds versatility as well as a great vintage vibe!

the electric collection

1967 flying V™

> Authorized by Gibson USA, this “modernistic” symmetrical beast is based on the venerable 1967 version of the famous “Flying V”. Unlike the “58” V, the “67” features a StopBar tailpiece and Open Coil Humbucking pickups... Fly Fly Fly!



‘58 korina flying V™

Authorized by Gibson USA

> Based on the Gibson ‘58 Flying V, its symmetrical “modernistic” design changed the look of rock and roll forever. The ultra-fast neck and upper fret access, offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!



‘58 korina explorer™

Authorized by Gibson USA

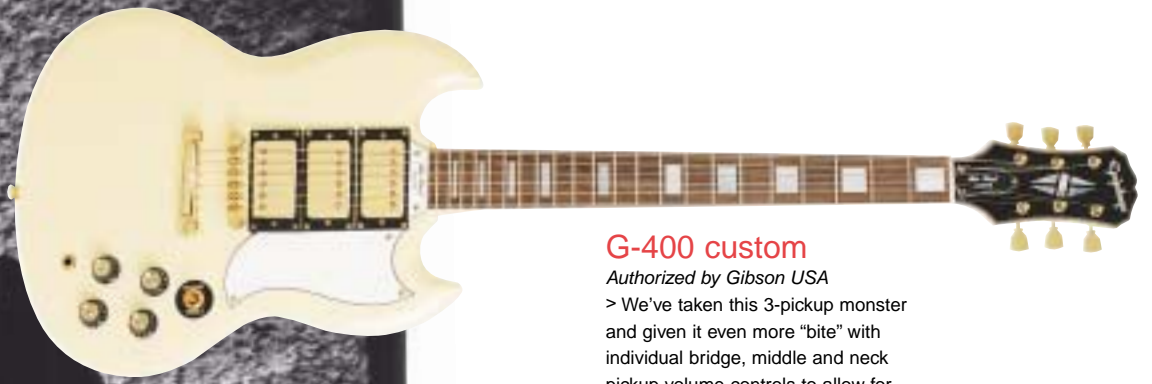
> Based on Gibson’s space age design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!



“trailer park troubadour” airstreamer™

> The Trailer Park Troubadours have graced more covers of “Rolling Home” magazine than any other celebrity. And now, these “Sons of Hitches” have their very own signature Epiphone guitar - the NEW AirScreamer! Officially licensed and endorsed by Airstream™, this one-of-a-kind, Limited Edition guitar brings the trailer park lifestyle to you! (Visit TPT at www.Unhitched.com)

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
G-1275 Custom (6-String)	‘57 Classic / ‘57 Classic Plus 2 Open Coil HBs	Chrome	24.75”	1.85”	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
		Chrome	24.75”	1.68”	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
Tony Iommi G-400	Gibson USA Iommi HBs	Black Chrome	24.75”	1.68”	Set	Mahogany	MOP Crosses		Mahogany		StopBar	Left-handed
‘63 Firebird-VII	3 Alnico-V Mini HB’s	Gold	24.75”	1.68”	Set	Mahogany	RW/Block	N	Mahogany		Lyre Vibrola	
‘67 Flying V	(2) Open Coil HBs	Chrome	24.75”	1.68”	Set	Mahogany	RW/Dot		Alder		StopBar	
‘58 Korina Flying V	‘57 Classic / ‘57 Classic Plus	Gold	24.75”	1.68”	Set	Mahogany	RW/Block		Korina		String-Thru	
‘58 Korina Explorer	‘57 Classic / ‘57 Classic Plus	Gold	24.75”	1.68”	Set	Mahogany	RW/Block		Korina		StopBar	
TPT AirScreamer	2 EMG HZ USA	Chrome	24.75”	1.68”	Set	Hard Maple	RW/Block		Mahogany		Wrap-around	



G-400 custom

Authorized by Gibson USA

> We've taken this 3-pickup monster and given it even more "bite" with individual bridge, middle and neck pickup volume controls to allow for infinite blending combinations!



G-400 deluxe

Authorized by Gibson USA

> The SG is already one of the most distinctive looking guitars. Now... Epiphone has taken this classic body shape and added a premium Flame Maple top to create perhaps one of the most striking guitars available today! All the other features of the G-400 remain, including Alnico-V humbuckers, stopbar tailpiece with tune-o-matic bridge and an all Mahogany back for maximum sustain and great tone! The trademarked double-cutaway body and ultra-fast, slim-taper neck allow for blistering lead work all the way up the smooth Rosewood fingerboard.



vintage G-400

> They're NEW but they look OLD! One run up the 22 fret, worn-finish neck and you'll be hooked! The new "Worn" finishes give the instruments that well-worn look and feel you love in an aged guitar. We've even added a one-piece neck with "aged" pearl inlays to complete the vintage vibe.



G-400

Authorized by Gibson USA

> This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!



special™ II

> Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price that anyone can afford.



special™ II trans

(wine red)



G-310

> All the style and sound of the venerable SG, but with a down to earth price!



SG™ special

> Now... everyone can own the classic styling and killer performance of the SG with the new Epiphone SG Special - our most affordable SG guitar EVER! Features include 2 Epiphone open coil humbuckers, stopbar tailpiece with tune-o-matic bridge, Rosewood fingerboard and chrome hardware.



fat-210

> We've taken this old dog and taught it some new tricks by adding a humbucker in the bridge position for improved rock "growl!"

the electric collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
G-400 Custom	3 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N/H	Mahogany		
G-400 Deluxe	2 Alnico V Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany	Flame Maple	
Vintage G-400	57N HB / Hot-B HB	Chrome	24.75"	1.68"	Set	1 pc Mahogany	RW/Trapezoid	B/N/H	Mahogany		
G-400	2 Alnico V Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany		Left Handed
Special-II	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		Left Handed
Special-II-Wine Red	2 Open Coil HBs	Black	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Mahogany		
G-310	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder		Left Handed/EB
SG Special	2 Epi Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Maple	RW/Dots		Lam. Alder/Maple		
Fat-210	2 Single Coils/1 HB	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder		



jack casady signature bass

> Finally! A long-scale, semi-acoustic electric bass with tone so "pure" that we dare you to compare it to any other bass! At the heart of this break-through design is the new, low impedance JCB-1 pickup capable of producing a "natural" bass tone that cannot be achieved using normal high-impedance pickups and active electronics.



viola™ bass

> From the golden age of British music, comes the bass that looks as good as it sounds!



thunderbird™ IV bass

Authorized by Gibson USA

> Gibson's most distinctive bass features the "reverse" body styling and dual humbuckers!



EB-3™ bass

> Like the guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. One Sidewinder humbucker

and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need.



EB-O™ bass

Authorized by Gibson USA

> Like the one pickup original at a price you gotta love! Plus... the short-scale and narrow neck make it sooooo easy to play!

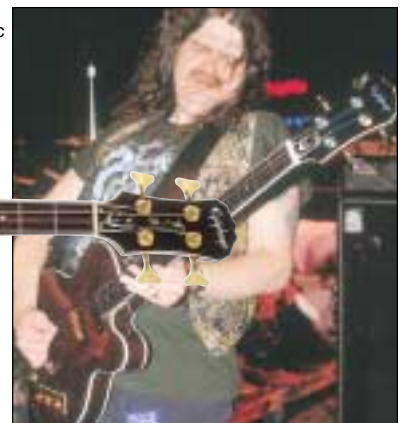


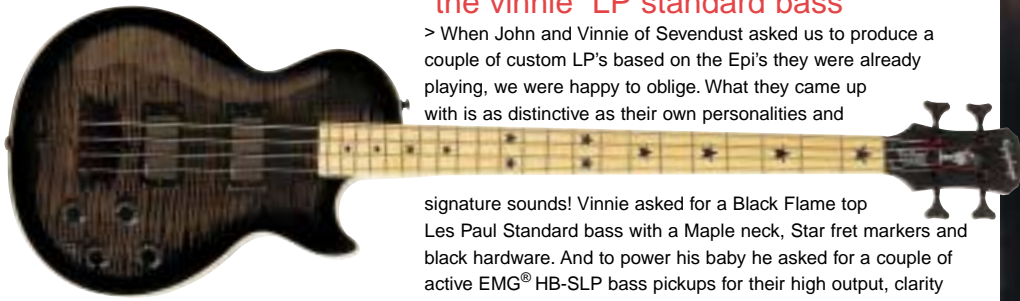
allen woody rumblekat bass

Authorized by Allen Woody

> Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass in the spring of 2000 right before his untimely passing on August 26, 2000. Embodying the spirit of some of his favorite classic instruments of the 1960's, Allen combined a short-scale (30") for playing comfort with two mini bass humbuckers in the neck and middle positions to give it that

"signature" Woody rumbling, warm tone. Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.





"the vinnie" LP standard bass

> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own personalities and

signature sounds! Vinnie asked for a Black Flame top Les Paul Standard bass with a Maple neck, Star fret markers and black hardware. And to power his baby he asked for a couple of active EMG® HB-SLP bass pickups for their high output, clarity and thunderous lows. Totally fat!

SEVENDUST



les paul® standard bass

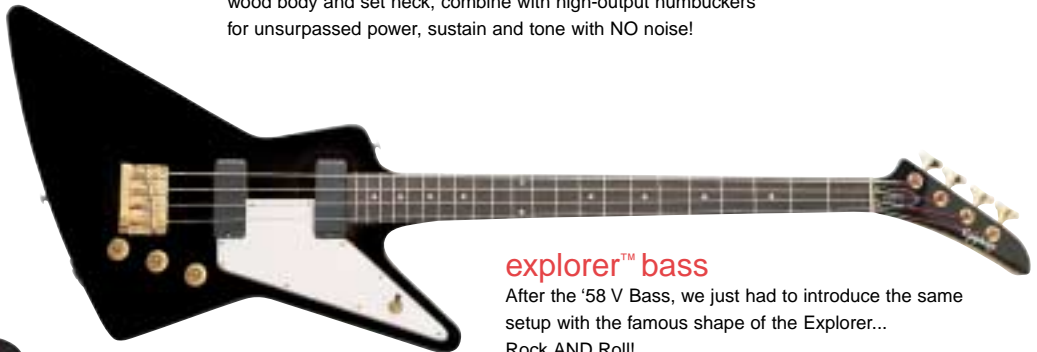
Authorized by Gibson USA

Based on Gibson's venerable model, this long scale bass features a set neck, dual bass humbuckers and 3-point bridge.



'58 flying V™ bass

Why should guitar players have all the fun? A lightweight Korina wood body and set neck, combine with high-output humbuckers for unsurpassed power, sustain and tone with NO noise!



explorer™ bass

After the '58 V Bass, we just had to introduce the same setup with the famous shape of the Explorer... Rock AND Roll!



accu-bass jr.

> With one split humbucker for noise-free operation, this full-size classic style bass delivers all the bass tone you need without leaving a gaping hole in your wallet!

the electric bass collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Jack Casady Bass	1 JCB-1 Low Imp. HB	Chrome	34"	1.625"	Set	Mahogany	RW/Trapezoid	B	Lam. Maple	Lam. Maple	
Viola Bass	2 Mini Humbuckers	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B/H	Lam. Maple	Flame Maple	
Thunderbird IV Bass	2 Humbuckers	Black	34"	1.73"	Bolt	Maple	RW/Dot		Alder		
EB-3 Bass	1 Sidwdr HB / 1 MINI HB	Chrome	34"	1.65"	Set	Mahogany	RW/Dot		Mahogany		
EB-0 Bass	1 Sidwinder HB	Chrome	30.5"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		
Allen Woody Bass	Bass Mini-Humbuckers	Gold	30"	1.62"	Set	Mahogany	RW/Dot	B/N/H	Mahogany/Chambered	5-Ply Flame Maple	
Vinnie LP Stand Bass	2 EMG HB-SPL / Active	Black	34"	1.65"	Set	Maple	Maple/Stars	B	Alder/Flame Maple	Maple	
Les Paul Standard Bass	2 Humbuckers	Chrome	34"	1.65"	Set	Maple	RW/Trapezoid	B	Alder	Flame Maple	
'58 Flying V Bass	2 Humbuckers	Gold	30.5"	1.65"	Set	Maple	RW/Dot		Korina		
Explorer Bass	2 Humbuckers	Gold	34"	1.65"	Set	Mahogany	RW/Dot		Korina		
Accu-Bass Jr.	1 Split HB	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Maple/Alder		



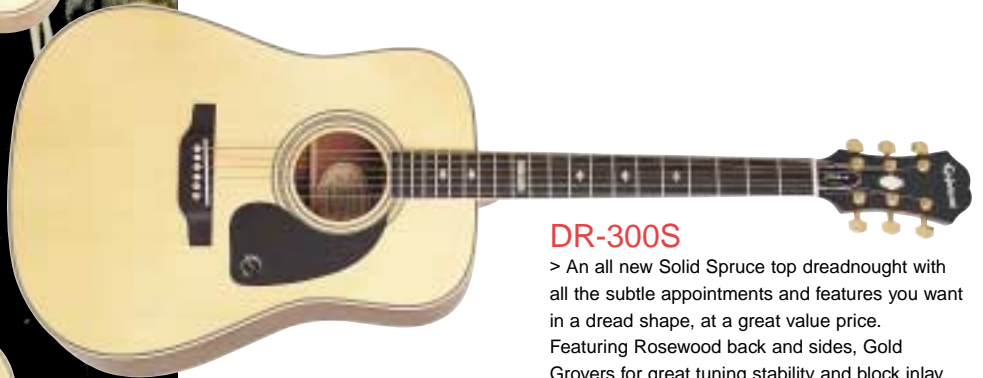
DR-350 SR

DR-350 all solid wood dreadnoughts

> The ultimate in acoustic tone - that's what you get with the new DR-350s. These beautiful dreadnought models feature a solid Spruce top with mid 30's scalloped X bracing. The traditional Mahogany neck has a tapered Dovetail neck joint hand fitted and glued using traditional hot violin makers glue. The DR-350SR uses "The Standard" solid Rosewood back and sides and the DR-350SM sports solid Mahogany back and sides for shimmering highs. These guitars were truly designed with the discriminating guitarist in mind.... the results are amazing!



DR-350 SM



DR-300S

> An all new Solid Spruce top dreadnought with all the subtle appointments and features you want in a dread shape, at a great value price. Featuring Rosewood back and sides, Gold Grovers for great tuning stability and block inlay at the 12th fret. Sure to be a favorite!



DR-200S (was PR-350S)

> A Solid Spruce top dreadnought at a price you can afford. Also featuring die-cast machine heads for great tuning stability. Also available as *Select Spruce Top (DR-200)*, *Left-Hand (DR-200SL)*, *Electric Cutaway (DR-200SCE)* and *12 String (DR-212S)*



DR-100 (was PR-100)

> Our most popular acoustic, the DR-100 features a Select Spruce top, Mahogany back and sides and a Rosewood fingerboard and bridge.

the dreadnought collection

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
DR-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
DR-200	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Select Spruce	
DR-200S	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	Lefty, 12-String, Cutaway/Electric
DR-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Rosewood	Solid Spruce	
DR-350 SR	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Rosewood	Solid Spruce	
DR-350 SM	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Mahogany	Solid Spruce	



AJ-300S

> Everything you would want in a slope-shouldered dreadnought! Features a Solid spruce top with scalloped bracing, binding on the body and neck, and Rosewood back and sides! Plus gold Grovers and block inlay at the 12th fret! Incredible AJ sound and beauty at a price that is too good to be true!

AJ-212S *(was AJ-1812-S)*

> Yet another incredible value! How do we do it? Solid Spruce top with scalloped bracing, binding on the body and neck, and Mahogany back, sides and neck. Incredible AJ sound and beauty in a 12 string!



AJ-200SCE *(was AJ-18-SC)*

> If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-200SCE features a solid spruce top and the incredible Shadow Classic P-4 multi-band Preamp, available only at Epiphone! Mahogany back and sides along with the distinctive reverse belly bridge round out the package.

AJ-200 *(was AJ-15)*

> Features Select Spruce top, Mahogany back, sides and neck, reverse-belly Rosewood bridge and a Rosewood fingerboard, giving you professional features at a price anyone can afford! Also available as Solid Top (AJ-200S), Electric (AJ-200E) and Left-handed (AJ-200L)



AJ-100 *(was AJ-10)*

> The new affordable AJ-100 now brings the look and sound of the AJ to everyone with features such as a Select Spruce top, Mahogany back and sides and a rosewood fingerboard and bridge. See and hear for yourself... the difference is as clear as a bell! Also available as Electric Cutaway (AJ-100CE)

the advanced jumbo collection

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
AJ-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N/H	Rosewood	Solid Spruce	
AJ-212S	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	
AJ-200SC	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	
AJ-200	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	Solid Top, Left-handed, Electric
AJ-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	Electric

the jumbo collection

EJ-300S

Authorized by Gibson USA

> The best is now even better! We've taken the Super Jumbo to the next level with the EJ-300S. Featuring a solid Spruce top and Rosewood back and sides for Big, Luscious sound!

Also available as Electric Cutaway (EJ-300SCE)

EJ-200

Authorized by Gibson USA

> No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200 - "The King of the Flattop Guitars". Distinctive in shape and appointments, the EJ-200 is still an industry standard in acoustic guitars, for tone and great looks!

Also available as Electric Cutaway (EJ-200CE)

EJ-100 (was SJ-15)

> Until now, you had to pay a lot of money to enjoy the classic look and sound of a Super Jumbo acoustic. But the rules have changed! The new EJ-100 features a EJ body of Mahogany and a Select Spruce top for outstanding projection and great low-end response.

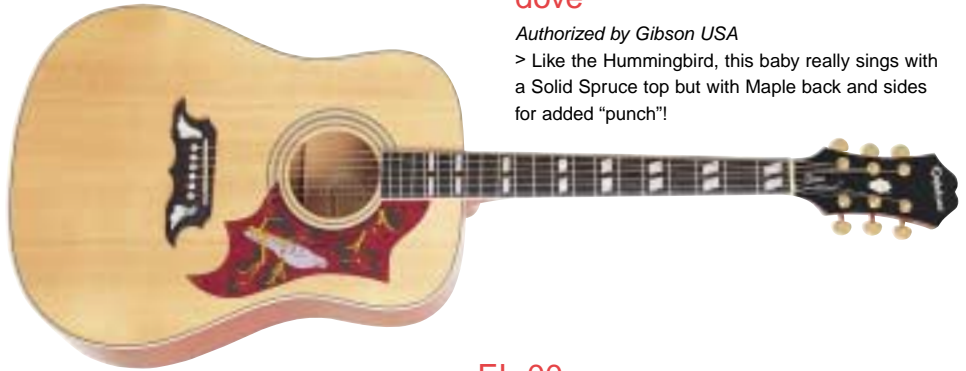
Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
EJ-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
EJ-200	Gold	25.5"	1.68"	Set	Maple	RW/Crown	B/N/H	Maple	Select Spruce	Electric Cutaway
EJ-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Crown	B/N/H	Rosewood	Solid Spruce	Electric Cutaway



hummingbird

Authorized by Gibson USA

> That says it all! Solid Spruce top and Mahogany back and sides combine for warm acoustic tone!



dove

Authorized by Gibson USA

> Like the Hummingbird, this baby really sings with a Solid Spruce top but with Maple back and sides for added "punch"!



EL-00

Authorized by Gibson USA

> Our latest is a great looking Gibson based, small 00 size acoustic with Mahogany body and Solid Spruce top for that fabulous "vintage" tone. Simple and elegant, for the "parlor" or the studio, you can't go wrong with this Epiphone!

biscuit (Round Neck)

> With its traditional "biscuit" in the center of the resonator and round-neck, this resophonic monster works as well for bluegrass as it does for the blues. With slide or fingers, the Biscuit COOKS!



MD-100

> Our all new metal resophonic guitar. The MD-100's perfectly shaped round neck and smooth action is perfect for finger-style, slide or just flat out blues. This sweet thing is a must for any axe collection, at a price you can afford!

mandobird

> Just in case you wanted something a little different... We've got a crossover mando for those who like to cut across the grain! The new MandoBird is a new twist to a classic Gibson shape, the Firebird! With our custom MandoBird humbucking pickup and Mini Grover™ tuners, this little 4-String can do it all, performing equally well in traditional mandolin tuning or tuned low for jazzier "swing"! (Comes with Case)



the americana collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Hummingbird		Chrome	24.75"	1.68"	Set	Mahogany	RW/Split Parall	B/N	Mahogany	Solid Spruce	
Dove		Chrome	24.75"	1.68"	Set	Maple	RW/Split Parall	B/N	Maple	Solid Spruce	
EL-00		Chrome	24.75"	1.65"	Set	Mahogany	RW/Dot	B	Mahogany	Solid Spruce	
Biscuit		Chrome	24.75"	1.62"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany/Spruce	
MD-100		Chrome	24.75"	1.68"	Set	Mahogany	RW/Dot		Chrome/Brass	Chrome/Brass	
MandoBird	Humbucker	Chrome	14"	1.06"	Bolt	Mahogany	RW/Dot		Mahogany		

the artist collection

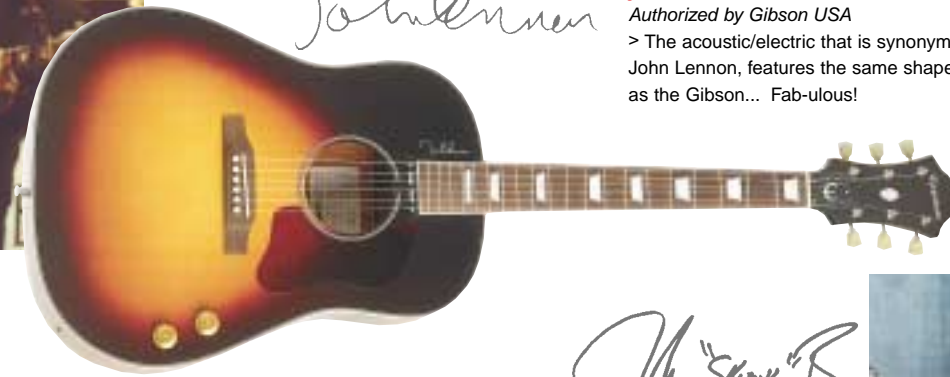


John Lennon

john lennon EJ-160E

Authorized by Gibson USA

> The acoustic/electric that is synonymous with John Lennon, features the same shape and feel as the Gibson... Fab-ulous!



jeff "skunk" baxter

> Former axe-man with Steely Dan and the Doobie Brothers as well as a renown session guitarist, composer and producer puts his name on this acoustic/electric because he wants to. Need we say more?

Jeff "Skunk" Baxter



don everly SQ-180

Authorized by Gibson USA

> Just like Don, here's a real original featuring the one-of-a-kind moustache pickguards, star inlays, 24.75" scale length and narrow neck.

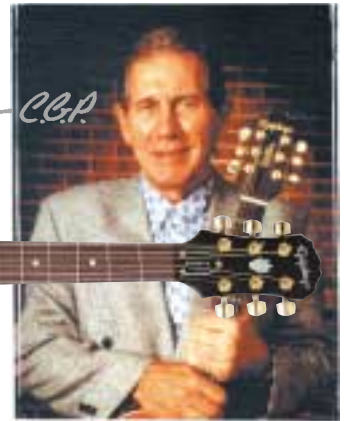


Chet Atkins *CEC*

chet atkins SST

Authorized by Gibson USA

> Chet Atkins and Gibson created the FIRST Solid-body acoustic. Then... Epiphone and Chet made it affordable. Computer designed body cavities give it great acoustic properties while the piezo system and new active electronics give it even string-to-string response.



chet atkins CEC

> When Chet Atkins put his name on an instrument, you know it had to be good! Similar to the Chet SST in construction, this Solid-body acoustic features active electronics and lets you "plug in" without feedback.



Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
John Lennon EJ-160E	1 Mini HB	Chrome	25.5"	1.725"	Set	Mahogany	RW/Trapezoid	B	Mahogany	Solid Spruce	
Jeff "Skunk" Baxter	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N/H	Mahogany	Select Spruce	
Don Everly SQ-180		Chrome	24.75"	1.65"	Set	Mahogany	RW/Stars	B/N	Maple	Select Spruce	
Chet Atkins SST	Piezo/Tone, Volume, Active	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Maple	
Chet Atkins CEC	Piezo/1 Tone, 1 Vol	Gold	25.5"	2"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	

the contemporary collection



PR-6ER

> With its proprietary bracing pattern, the PR-6ER combines the dependability of the Shadow Classic P-4 multi-band preamp system with the exciting design of the PR-6E in a guitar with Rosewood back and sides and a Cedar top that sings warm and clear!



PR-6E

> The PR-6E is one of our most distinctive and beautiful acoustic/electrics. With its Quilted Maple back, sides, headstock and Solid Spruce top and Abalone inlays, this beauty is made for the stage! It sounds fantastic plugged or unplugged. Re-designed with Epiphone's exclusive scalloped bracing and all-new Shadow Classic P-4 multi band Preamp. Plus the small body and rounded cutaway give unparalleled access to the upper fretboard. *Also available Left-Handed (PR-6EL)*



PR-5E

> For years, the PR-5E has taken the stage with a countless number of musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with the Shadow Classic P-4 multi-band preamp, only from Epiphone, has withstood the test of time!

Also available Left-Handed (PR-5EL)

el capitan-4C

> With its J-200 size body, Maple top, back and sides and oval sound hole it's no wonder this acoustic/electric bass sets the standard for all to follow. With the Shadow Classic P-4 multi-band preamp, only from Epiphone, you'll get powerful tones "unplugged" or "plugged".



el segundo

> As the name implies, this is the "El Segundo" (*the second*) acoustic/electric bass in the Epiphone line-up of hits. Like the best-selling El Capitan, it features great acoustic tone and the Shadow Classic P-4 multi-band preamp, only from Epiphone. But... at a price that is sure to turn your head! Wow! How do we do it?



acoustic bass collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
PR-6ER	Piezo/Shadow P4	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Rosewood	Solid Cedar	
PR-6E	Piezo/Shadow P4	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Mahogany	Solid Spruce	Left-Handed
PR-5E	Piezo/Shadow P4	Chrome	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Mahogany	Select Spruce	Left-Handed
El Capitan 4C	Piezo/Shadow P4	Chrome	34"	1.73"	Set	Maple	RW/Dot	B/N/H	Maple	Maple	
El Segundo 4C	Piezo/Shadow P4	Chrome	34"	1.65"	Set	Maple	RW/Dot	B	Mahogany	Lam. Maple	

the nylon collection



EN-40

> Mahogany back and sides with a Select Cedar top make this classical sing! Gold hardware on its Rosewood faced headstock and a wood mosaic rosette add a touch of class to this affordable guitar!



EN-10

> If you're looking for an entry-level classical with good action and good tone, look no further. The EN-10 from Epiphone has what you want!

EN-10 classical player pack

> If your taste runs to the traditional, we've got the nylon string classical package just for you. The Epiphone EN-10 classical guitar has a select Spruce top, Mahogany back and sides and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this an instructional video, and you're ready to begin playing right now! *Also available, (EN-5: 3/4 - size guitar)*



Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top
EN-40	Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Cedar
EN-10	Chrome	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce
EN-5	Chrome	23.37"	1.75"	Set	Mahogany	RW	B	Agathis	Select Spruce



the bluegrass collection



MB-350

> Featuring solid Figured Maple back and sides, as well as Gold hardware, the gorgeous and all new, MB-350, brings back the Epiphone reputation as a builder of fine banjos!



MB-250

> With its roots in the Masterbilt banjos, this professional instrument has all the great construction features you'd expect from Epiphone.



MB-200

> This economical sibling to the MB-250 is a great banjo to start your way towards bluegrass excellence.



MM-20

> Just like the MM-30 except with Select Spruce top and chrome hardware. A real solid mandolin at a great price!



MM-30E

> If you're looking for a great "A" style mandolin with professional features such as Solid Spruce top and Mahogany back and sides, look no further! The MM-30E also features a great sounding piezo bridge and comes in new Translucent Blue, Red and Amber finishes! *Also available Non-electric (MM-30)*

MM-50

> The Gibson F-5 mandolin is the essential "f" style mandolin. Our all-new MM-50 is a complete redesign of the Epiphone F-style... step on back to 1923. Features include Solid Spruce top and Figured Maple back and sides and a beautiful '23 style sunburst. Headstock veneer, Trussrod cover, Multi-bound pickguard and appointments are all historically correct. The fingerboard size, shape, scale, inlays and fingerboard support are all based on the vintage 1923 F-5. Lloyd Loar would be proud!



Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
MB-350 Banjo		Gold	26.25"	1.25"	Bolt	Mahogany	RW/Heart	B/N	Flame Maple	US Remo Head	
MB-250 Banjo		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/Heart	B/N	Maple	US Remo Head	
MB-200 Banjo		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/	B/N	Mahogany	US Remo Head	
MM-50 Mando		Chrome	14"	1.06"	Set	Maple	RW/Dot	B/N/H	Maple	Solid Spruce	
MM-30E Mando	Piezo	Gold	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	MM-30
MM-20 Mando		Chrome	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Select Spruce	

epiphone amplifiers

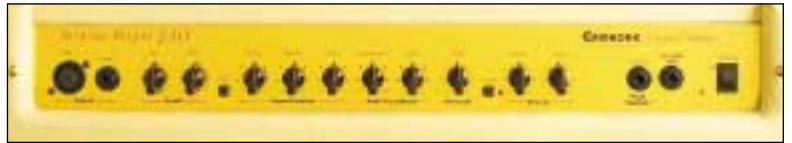
galaxie 25 all-tube amplifier

> The Galaxie's all tube circuitry and old school vibe delivers classic tube tone at a price anyone can afford. From crisp tones to the tight, creamy distortion, this amp has what it takes. Perfect for club gigging or studio work. 25 Watt All Tube Guitar Amplifier • (3 x 12AX7, 1x 12AT7, 2 x EL84) • Tube Reverb • 3-band EQ • Volume • Stand-by Switch • 12" Celestion Speaker • External Speaker Output Jack • Reverb On/Off Pedal Input • Switchable 115/220 Voltage Selector



acoustic regent 230

2 x 30 Watt Acoustic Guitar & Vocal Amplifier • 3-Band EQ
Anti-Feedback Control System • On-Board Reverb • XLR Mic, 1/4" Hi & Lo Inputs • 2-Channel Volume Controls • Footswitch Jack for Chorus On/Off
External Speaker Output • 1 - 10" & 4 - 5" Electar Labs Speakers
Cream Tolex® Closed-Back Cabinet



acoustic regent 220

2 x 30 Watt Acoustic Guitar & Vocal Amplifier • 3-Band EQ
Anti-Feedback Control System • XLR Mic, 1/4" Hi & Lo Inputs
Footswitch Jack for Chorus On/Off • 2-Channel Volume Controls
On-Board Reverb • External Speaker Output • 1 - 8" & 2 - 5" Electar Labs Speakers
Cream Tolex® Closed-Back Cabinet



acoustic regent 30

30 Watt Acoustic Guitar & Vocal Amp • 3-Band EQ • On-Board Reverb
XLR Mic, 1/4" Hi & Lo Inputs • 2-Channel Volume Controls
Headphone Jack • 4-5" Electar™ Speakers • Cream Tolex® Closed-Back Cabinet



epiphone amplifiers



galaxie 10

10 Watt All-Tube Guitar Amplifier (12AX7, 6L6 Tubes)
True Class A vacuum tube circuitry • 3-Band EQ
Master Volume Control • Gain Control • Stand-By Switch
10" Celestion Tube 10 Speaker • Black Tolex Cover
Switchable 115 / 230 Voltage Selector
Also available Galaxie 20



EP-800R

15 Watt Guitar Amplifier • 3-Band EQ
Master Volume Control • Gain Control • Spring
Reverb with Depth Control • Headphone Jack
Black Tolex Cover • Exclusive E-Series circuitry
for smooth tube-like distortion



EP-1000R

25 Watt Guitar Amplifier • 2 Channels - Overdrive
and Clean • 3-Band EQ • Master Volume Control
Gain Control • Spring Reverb with Depth Control
Footswitch jack for channel select • Headphone Jack
Black Tolex Cover • Exclusive E-Series circuitry
for smooth tube-like distortion



EP-1000B

25 Watt Bass Guitar Amplifier
4-Band EQ • Master Volume Control • Gain Control
Headphone Jack • Rugged Cabinet Construction
Black Tolex Cover • Special Design E-Series Speaker
for added Bass Response



EP-SC210

2 x 30 Watt Guitar Amplifier • 2 Channels - Overdrive and Clean • 3-Band EQ
Master Volume Control • Presence Control • Separate Left and Right Outputs
for Direct Recording or Mixer Interface • Spring Reverb with Depth Control
Footswitch jack for Chorus On/Off and Channel Select • Headphone Jack
True Stereo Chorus with Rate and Depth Controls • Effects Loop
Black Tolex Cover • Exclusive E-Series circuitry for smooth tube-like distortion

epiphone amplifiers



Studio 10

10 Watt Electric Guitar Amplifier
3-Band EQ • Gain Control • Boost Switch
Master Volume Control • Headphone Output
8" Electar Labs Speaker • Closed -Back Cabinet
Black Tolex Cover



Studio Bass 10

10 Watt Electric Bass Guitar Amplifier • 3-Band EQ
Master Volume Control • Presence Control
Headphone Output • 8" Electar Labs Speaker
Closed -Back Cabinet • Black Tolex Cover



Studio Mini

> 1 Watt Electric Guitar Mini-Amplifier
Volume & Treble Controls • Clean & Overdrive Mode • 1/4"
Headphone Output • DC 9V Input Jack • Shoulder Strap



player packs



special™II & fat-210 electric player packs

> Just the guitar packages that you've always wanted... and always needed. The Epiphone Electric Player Packs feature our best selling Special II, or Fat-210 solid body electric guitars. Plus you get a screaming Studio 10 amplifier with 3-band EQ, Gain controls, Headphone jack and built-in Prop stand. They also come with GigBag, Tuner, Strap, Cord, Picks and Instructional Video!



EB-0™ & accu-bass jr bass player packs

> The Epiphone Bass Player Packs feature our best selling EB-0, or Accu-Bass Jr. solid body Basses. Plus you get a screaming Studio Bass 10 amplifier with 3-band EQ, Presence controls, and built-in Prop stand. They also come with GigBag, Tuner, Strap, Cord, Picks and a Warner Bros. Bass Basics Instructional video!



AJ-10 acoustic player pack

> This Acoustic Player Pack has everything you need. The Epiphone AJ-10 acoustic guitar has a select Spruce top, Mahogany body and sides, and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this an Instructional Video, and you're ready to begin playing right now!

player packs



les paul® peewee rave rig

> Not just a travel guitar, these ultimate party packs include a mini Les Paul with full size neck width and humbucking pickup. The 9-volt, battery operated Mini-Amp, Strap, Cord and guitar all fit in the GigBag. Get ready to rock... anywhere! The PeeWee is offered in Vintage Sunburst and Ebony.



flying veewee rave rig

>The VeeWee is offered in Red and Ebony.



EN-5 classical player pack

> If you've got a young player in your home, we've got the nylon string classical package just for you. The Epiphone EN-5 classical guitar is a 3/4 size instrument that's easy playing and perfect for young hands. The EN-5 has a select Spruce top, Mahogany back and sides and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this, an instructional video, and they'll be ready to begin playing right now!





hard cases & gig bags

> Protect your investment with our high quality cases and gig bags!

GT-820 intellituner

> Digital Quartz tuner for guitar or bass with line input and mic.

MT-800 metronome

> Quartz metronome with ear-phone jack and speaker click.



padded guitar wall hanger

> This padded hanger features a black swivel and is equipped with slat-wall adapter.



padded guitar stand

> This gig worthy stand is powder-coated and generously padded to protect you favorite axe!



premium instrument cables

> Featuring 6.7mm noiseless, Nickel-plated, Gold tip with 1 right angle jack. Comes in one 20' or two 10' cable(s).



picks

> Packaged 12 per bag, these celluloid picks come Light, Medium or Heavy.

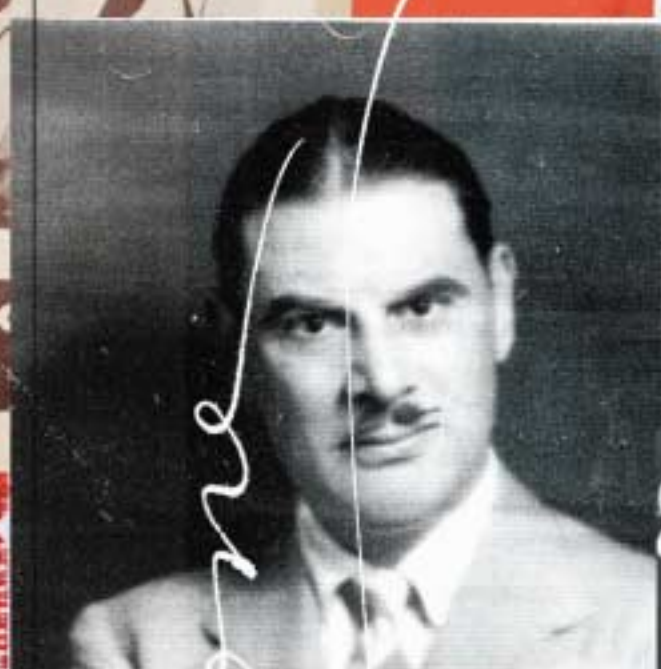


accessories

EPHPHONE

et al
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a division of gibson musical instruments
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nashville, tennessee
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www.epiphone.com

"BEST" amps



Handwritten signature: Steve H. White



In order to continually improve the quality and/or performance of our instruments and/or to make use of the best available components, Epiphone reserves the right to change specifications without notice.

E-CATS03

