



*Epiphone*<sup>®</sup>

*made to be played...*

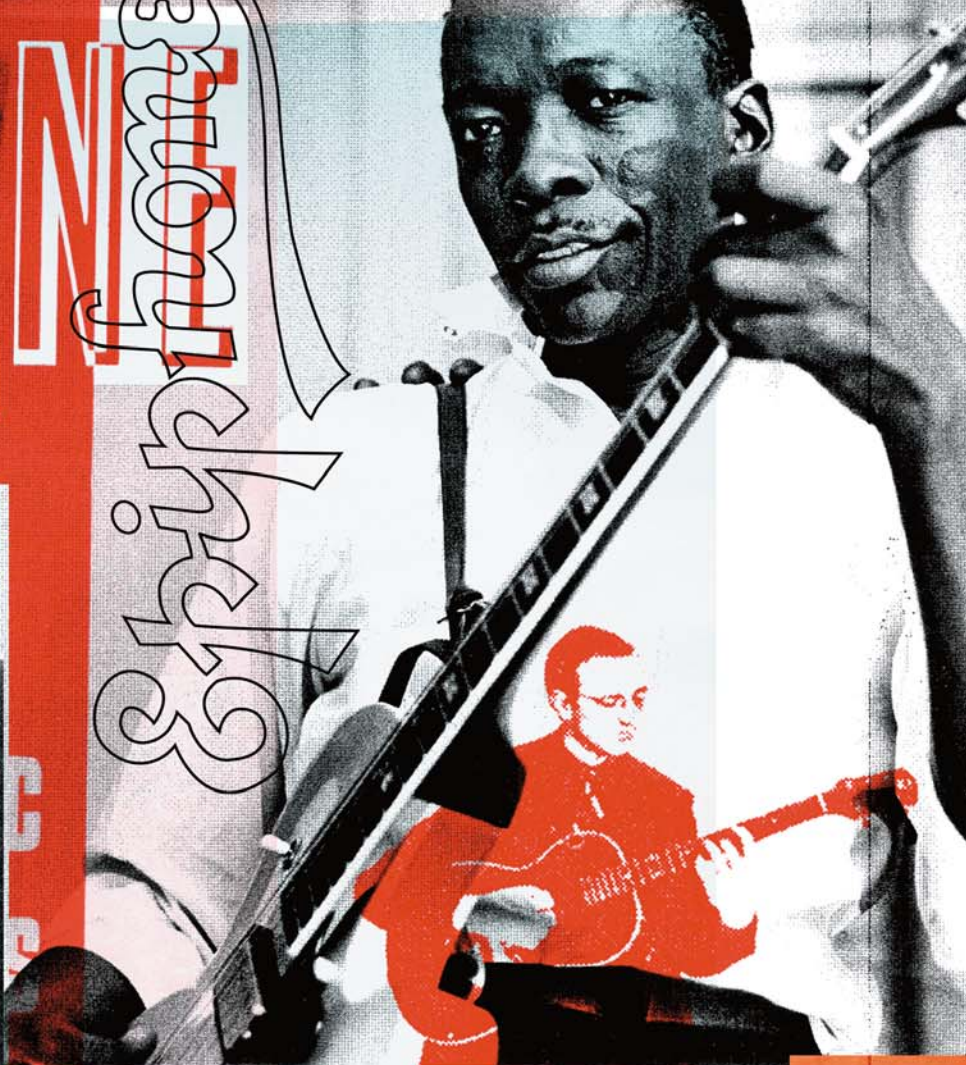
C A T A L O G 2 0 0 4

# FRONTLINE

*Star*

FRONTLINE  
MENTS

*Explosion*



"BEST"

amps



*By the way...*

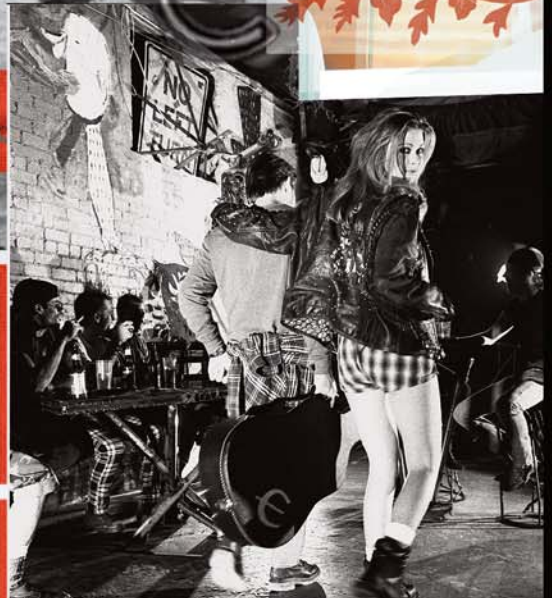
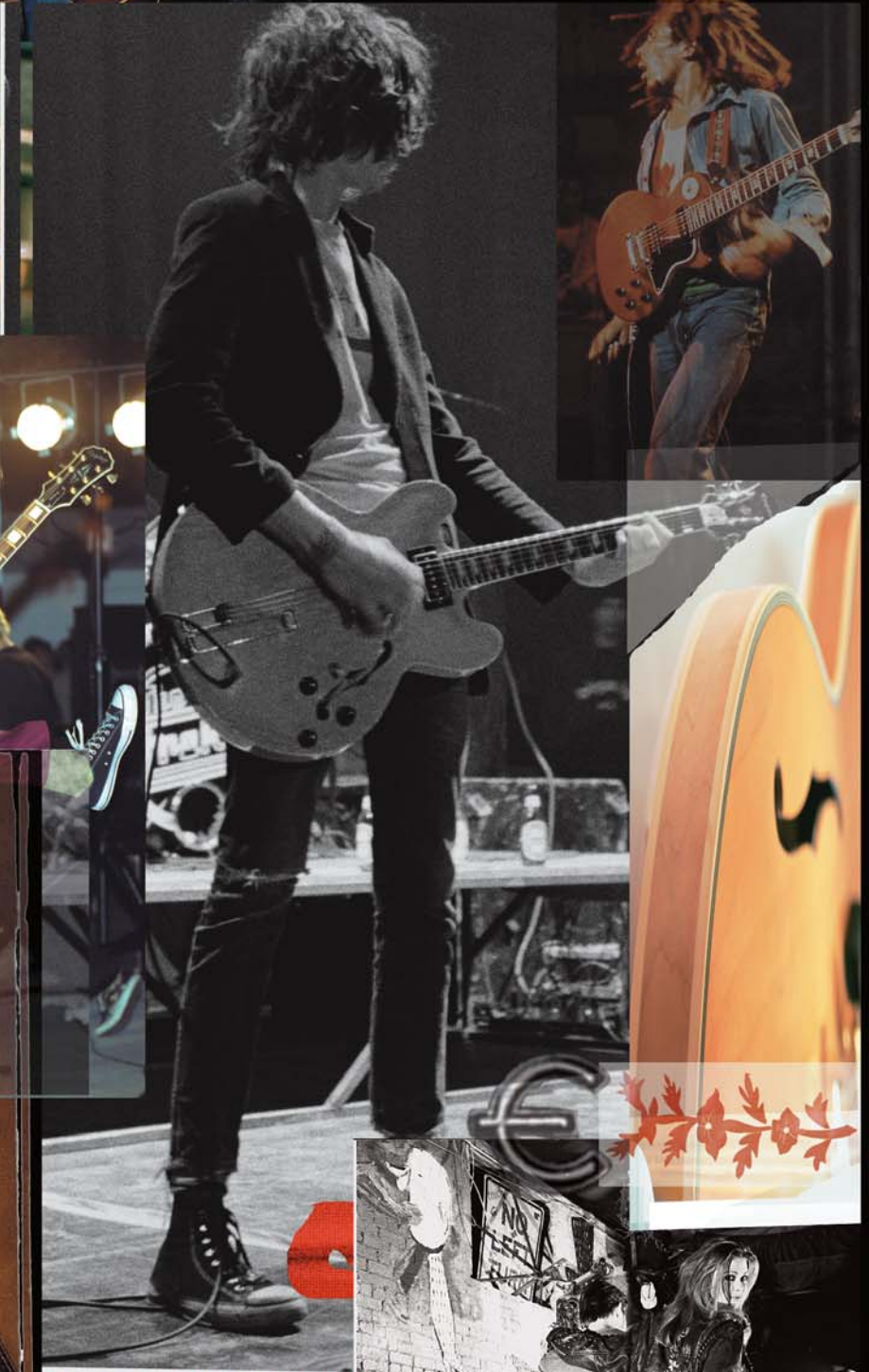
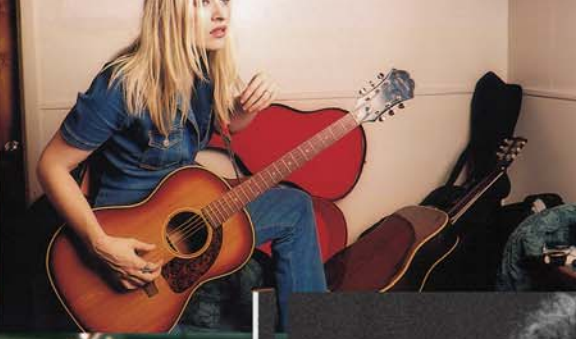
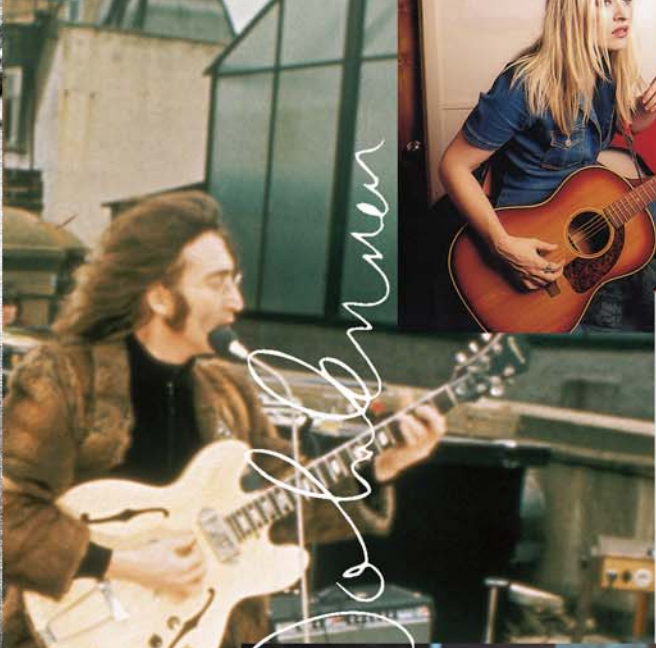


EP  
P  
A  
"PICT"

by Glenn...

# Epiphone

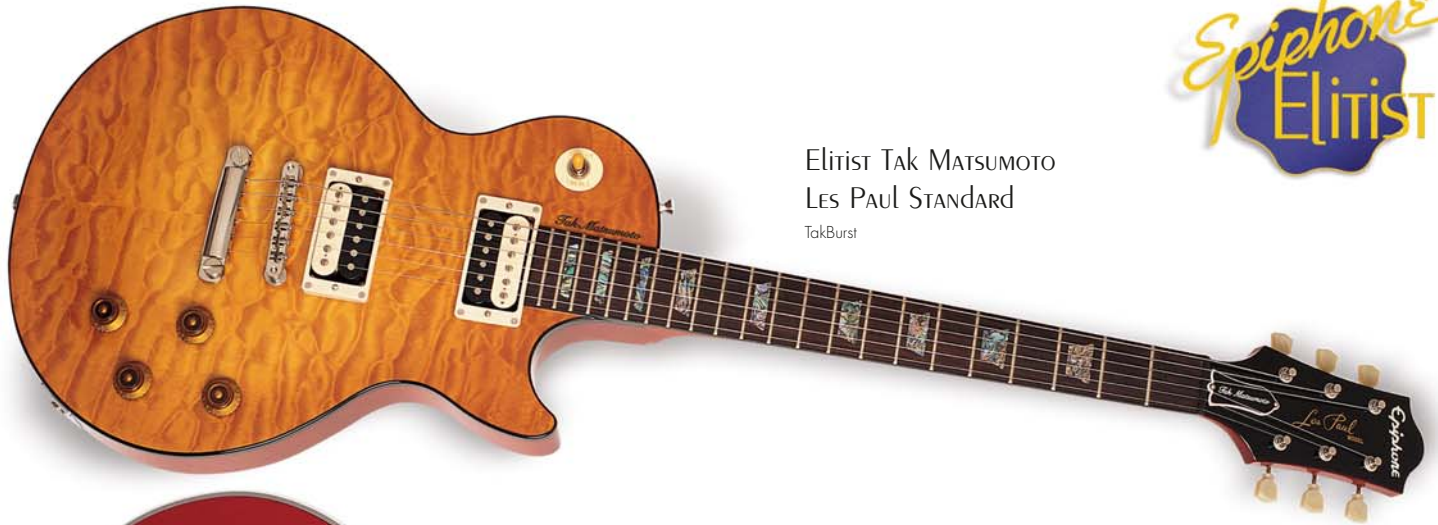
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S E C O N D T O N O N E

*Epiphone*  
Elitist



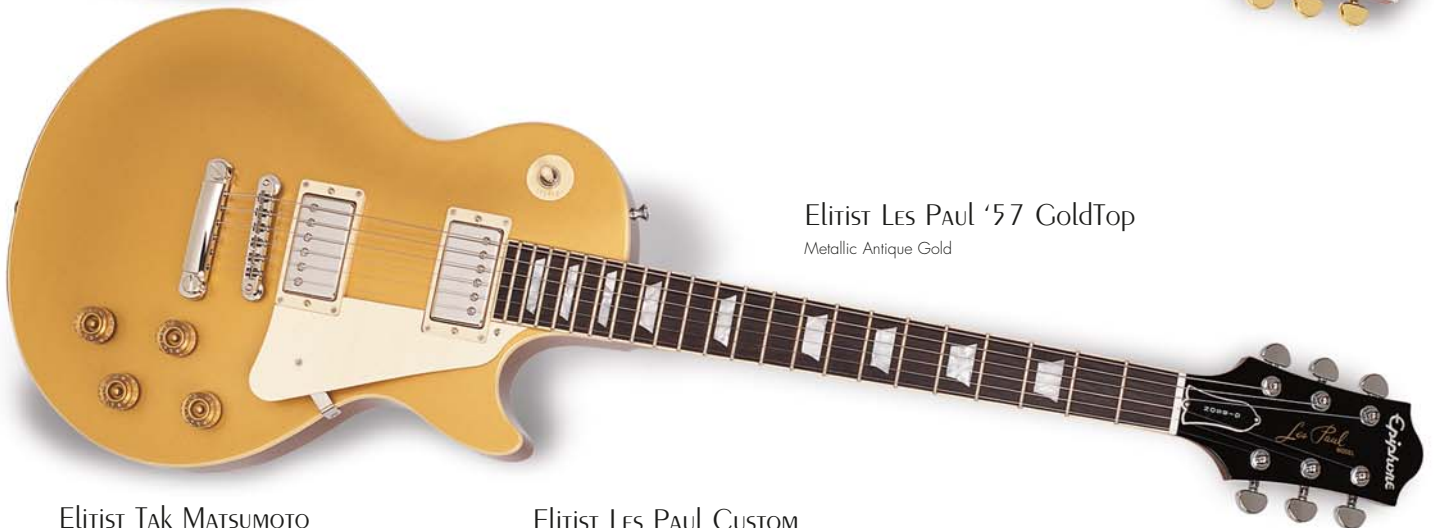
Elitist Tak MATSUMOTO  
LES PAUL STANDARD

TakBurst



Elitist LES PAUL CUSTOM

Wine Red



Elitist LES PAUL '57 GoldTop

Metallic Antique Gold

### Elitist Tak MATSUMOTO LES PAUL STANDARD

Tuners	Green Keys by Gotoh
Fingerboard	Rosewood, Abalone Inlays
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Quilt-Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	Gibson Burstbucker-2
Treble PU	Gibson Burstbucker-3
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	TakBurst

### Elitist LES PAUL CUSTOM

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	24K Gold
Finishes	Ebony, Vintage White, Wine Red

### Elitist LES PAUL '57 GoldTop

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Hard Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Metallic Antique Gold



Elitist Les Paul Custom

Ebony



Elitist Les Paul Standard Left-Handed

Honeyburst



Guitar One  
Award  
MARK OF EXCELLENCE  
Guitar One  
July 2003



Elitist '61 SG Standard

Cherry

### Elitist Les Paul Custom

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	24K Gold
Finishes	Ebony, Vintage White, Wine Red

### Elitist Les Paul Standard LH

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Faded Cherryburst, Ebony

### Elitist '61 SG Standard

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 22nd fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Mahogany
Back	n/a
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Cherry, Ebony



Elitist LES PAUL STANDARD  
Honeyburst



Elitist LES PAUL Studio  
Wine Red



Elitist LES PAUL Studio  
Vintage Sunburst

### Elitist LES PAUL Studio

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Maple
Back	Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Ebony, Antique White, Wine Red, Vintage Sunburst

### Elitist LES PAUL STANDARD

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Faded Cherryburst, Ebony Honeyburst, Vintage Sunburst

E L I T I S T   B A S S E S





## Elitist EB-3

Tuners	Gotoh
Fingerboard	Rosewood
Neck	1-pc Mahogany, 20 fret
Neck Joint	Set, 17th fret
Nut	1-11/16, Bone
Scale	30-1/2
Top	Book-Matched Mahogany
Back	n/a
Sides	n/a
Rhythm PU	EGBR (USA Humbucker)
Treble PU	EGBT (USA Mini-HB)
Controls	2-V, 2-T; 4-Way SW
Hardware	Nickel
Finishes	Cherry, Ebony

Epiphone  
ELITIST



## Elitist Thunderbird Bass

Tuners	Gotoh
Fingerboard	Rosewood
Neck	1-pc Mahogany, 20 fret
Neck Joint	Through-Neck
Nut	1-1/2, Bone
Scale	34
Top	n/a
Back	n/a
Sides	Mahogany Wings
Rhythm PU	ETBR (USA Humbucker)
Treble PU	ETBR (USA Humbucker)
Controls	2-V, 1-T
Hardware	Nickel
Finishes	Vintage Sunburst

E L I T I S T A C O U S T I C S



**Elitist '65 TEXAN**

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 20 fret
Neck Joint	Set, 14th fret
Nut	1-5/8, Bone
Scale	25-1/2
Top	Solid Spruce
Back	Solid Mahogany
Sides	Mahogany
Bridge	Rosewood
Saddle	Intonated, Adjustable
Finishes	Vintage Sunburst, Natural



### Elitist J-45

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 20 fret
Neck Joint	Set, 14th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Solid Spruce
Back	Solid Mahogany
Sides	Mahogany
Bridge	Rosewood
Saddle	Bone
Finishes	Vintage Sunburst, Natural



### Elitist J-200

Tuners	Grover with Imperial Buttons
Fingerboard	Rosewood (Ebonized)
Neck	1-pc Mahogany, 20 fret
Neck Joint	Set, 14th fret
Nut	1-11/16, Bone
Scale	25-1/2
Top	Solid Spruce
Back	Solid Maple
Sides	Solid Maple
Bridge	Rosewood (Ebonized)
Saddle	Bone
Finishes	Vintage Sunburst, Natural

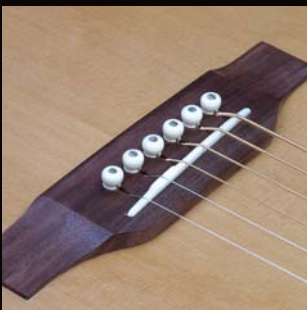
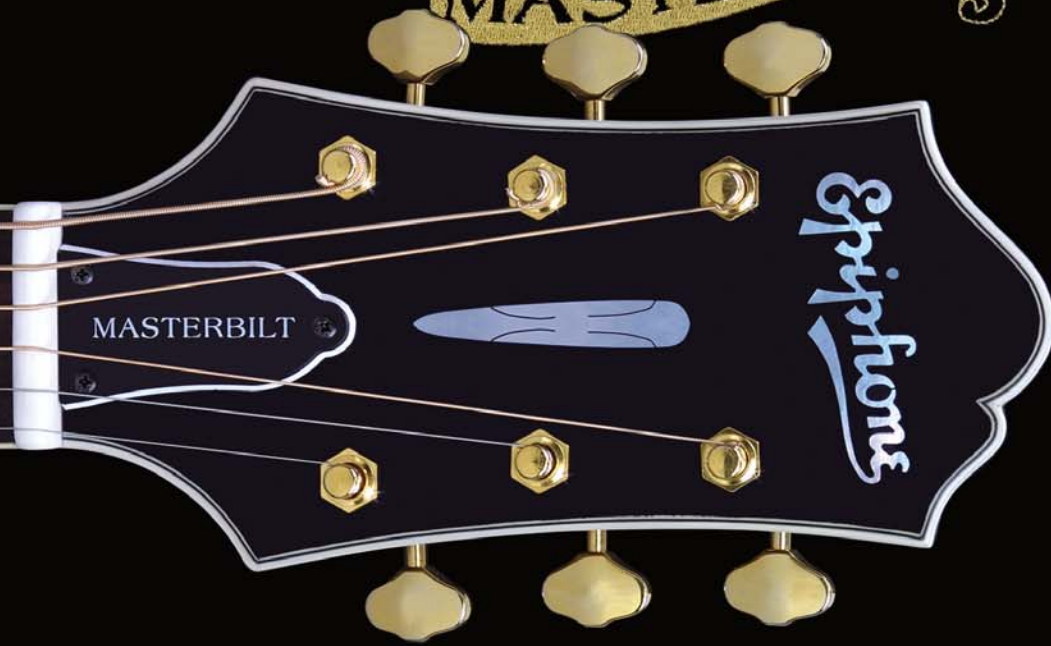
### Elitist L-00

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 19 fret
Neck Joint	Set, 14th fret
Nut	1-11/16, Bone
Scale	25-1/2
Top	Solid Spruce
Back	Solid Mahogany
Sides	Mahogany
Bridge	Rosewood
Saddle	Bone
Finishes	Vintage Sunburst



# Epiphone

## MASTERBILT



Epiphone revives the prestige of its 1930s guitars with the new Masterbilt Acoustic Series. These new flat-top guitars feature solid-wood construction and a distinctive 1930s-style "offset notch" peghead shape with historic Epiphone script logo and mother-of-pearl "stickpin" inlay.

*"My Epiphone Masterbilt acoustics are truly unique. They have such a cool vibe that goes beyond the vintage look - they have a warmth and clarity that just makes me not want to put 'em down once I pick them up,"* says Michael Britt, guitarist for country act Lonestar.

The collection encompasses steel-string fingerstyle models, round- and square-shouldered dreadnoughts, and a nylon-string series, all made with hand-selected woods including Sitka spruce, rosewood, maple and mahogany.

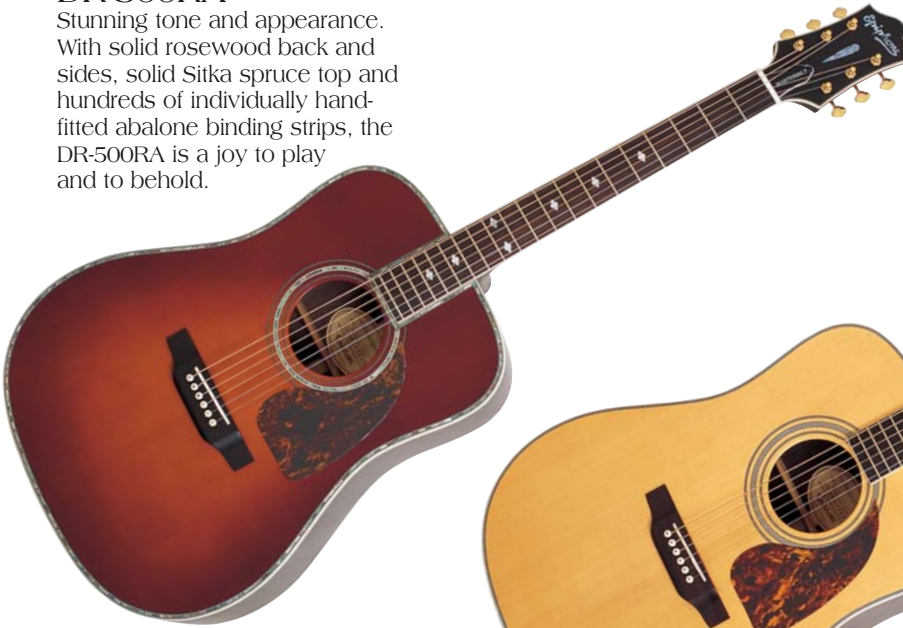
"With the original Masterbilt line of 1931, Epiphone challenged Gibson for supremacy in the guitar world, and the ensuing battle brought out the best in both companies," says Henry Juszkiewicz, chairman and CEO of Gibson, Epiphone's parent company. "The new Masterbilt line symbolizes the quest for perfection that still drives Epiphone today."

The beautiful grain of the Masterbilt woods is enhanced with a natural satin or vintage-style shaded finish. The dreadnought and fingerstyle models have full-body abalone binding, tapered dovetail neck joints glued with hot hide glue and are available with the L.R. Baggs Element system\*.

An embroidered hard Gigbag\*\* is included with each guitar.

**DR-500RA**

Stunning tone and appearance. With solid rosewood back and sides, solid Sitka spruce top and hundreds of individually hand-fitted abalone binding strips, the DR-500RA is a joy to play and to behold.

**DR-500R**

The ultimate marriage of tone woods. A solid Sitka spruce top and premium-grade rosewood back and sides produce the classic dreadnought sound. The DR-500R makes a player feel just like it sounds - rich and powerful.



Individually fitted abalone binding strips

**DR-500P**

Crystal clear tone. Premium-grade, solid maple back and sides add an extra level of brilliance to the sweet tone of a solid Sitka spruce top. The DR-500P cuts through like no traditional dreadnought ever has.

**DR-500M**

The quintessential flat-top guitar. Premium-grade, solid mahogany back and sides, matched with a solid Sitka spruce top, produce the perfect guitar tone. The DR-500M can handle everything from power-rock rhythms to bluegrass leads.



Tapered headstock and Vintage-style, open end tuning keys

SOLID-WOOD

**Epiphone**  
MASTERBILT

ACOUSTICS



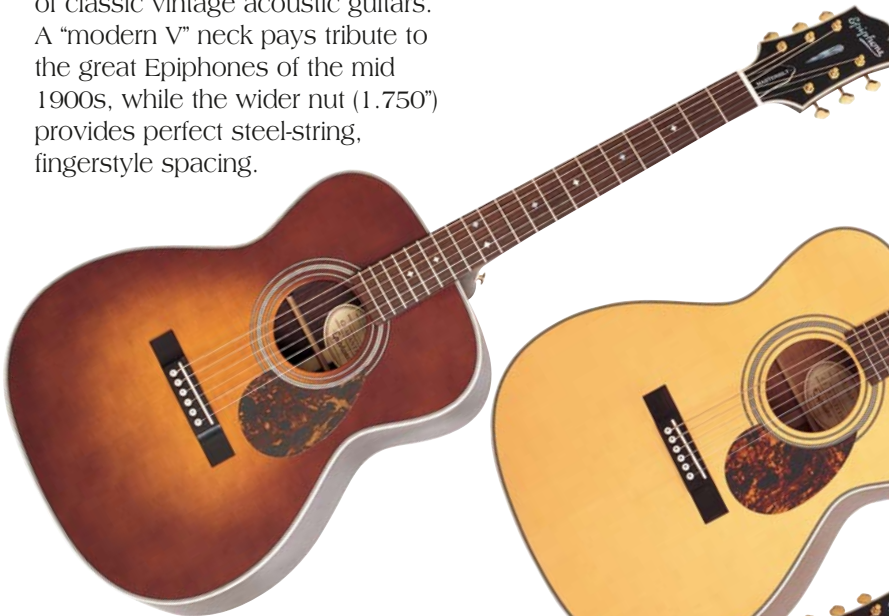
### EF-500RA

A joy to play and to behold, the EF-500RA features solid rosewood back and sides, solid Sitka spruce top and hundreds of individually hand-fitted abalone binding strips.

The EF-500 Collection: Designed by and for fingerstyle players, the guitars of the EF-500 Collection deliver the ultimate sound and feel of classic vintage acoustic guitars. A "modern V" neck pays tribute to the great Epiphones of the mid 1900s, while the wider nut (1.750") provides perfect steel-string, fingerstyle spacing.

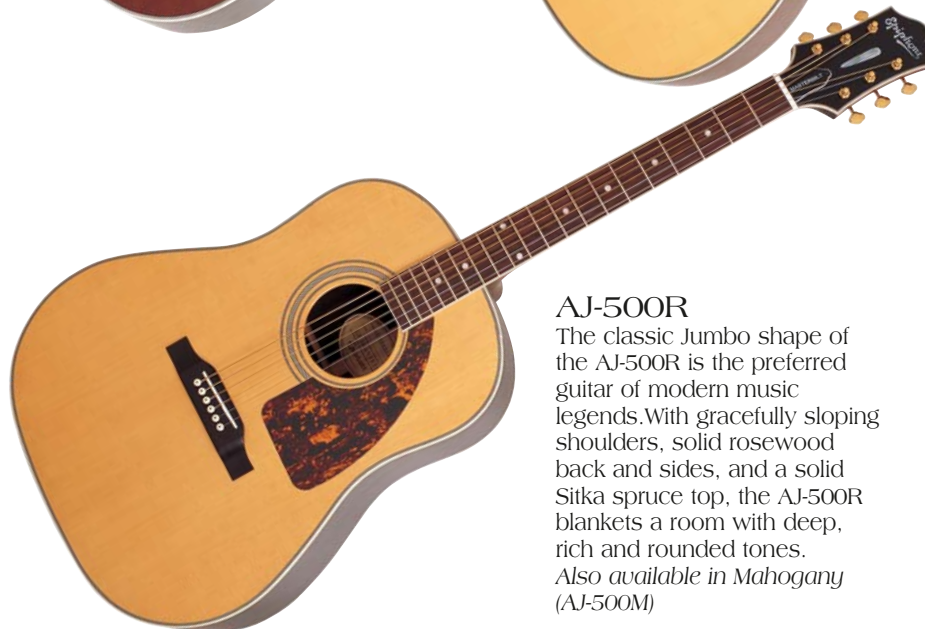
### EF-500R

The matching of a solid rosewood body with a Sitka spruce top gives the EF-500R the warmth and projection so highly sought by performing musicians.



### EF-500M

With its combination of solid mahogany body and Sitka spruce top the EF-500M has great projection and clarity.



### AJ-500R

The classic Jumbo shape of the AJ-500R is the preferred guitar of modern music legends. With gracefully sloping shoulders, solid rosewood back and sides, and a solid Sitka spruce top, the AJ-500R blankets a room with deep, rich and rounded tones. Also available in Mahogany (AJ-500M)



Vintage-style fret markers



One-piece Mahogany necks: hand-shaped for all-night playing ease and comfort.



Since 1873, Epiphone has been perfecting the art of wood selection.

**D**esigned for the professional musician, the new Elitist line from Epiphone combines over 125 years of instrument building experience and expertise with the finest materials. The results are instruments of impeccable quality and beauty.

**The Elitist Wood** At the heart of every great instrument is the wood itself. That's why every piece of wood used in the Elitist line is hand-selected. It is then slowly and painstakingly dried to perfection in custom kilns until it is at the ideal moisture content.

**The Elitist Necks** All Elitist necks are cut at a 14° grain orientation from one piece of wood for optimum strength, stability and tonal response. As with all great instruments, the necks are then carefully and individually fitted to the body using a hand-glued, dovetail neck joint.

**The Elitist Bodies** All Elitist bodies are made from the finest tone woods such as African Mahogany and individually selected for their weight and tonal qualities. They are then cut and book-matched to perfection.



Quality begins with great hardware. The Elitists feature precision Grover™ machine heads for unsurpassed tuning stability.

# Good musical INSTRUMENTS



Pickups "Made in the USA" exclusively for Epiphone by Gibson Musical Instruments.

**The Elitist Pickups** All Elitist instruments are equipped with custom-wound pickups "Made in the USA" exclusively for Epiphone by Gibson Musical Instruments and feature such uncompromising features as:

- High Quality Cover Materials – All pickup covers use quality German silver with vintage Nickel or real 24K Gold finish.
- Vintage Braided, Shielded Wire – For authentic vintage look and tone with no noise.
- Full Wax Potting – Every pickup is potted in a special wax bath to insure that microphonic feedback due to internal vibration is eliminated. All covered models receive a second wax bath to further protect the pickup.
- Specially Made Magnets – All magnets are magnetized by Gibson to ensure the total reliability of each magnet's performance. Critical magnetic flux is maintained for the perfect combination of output without sacrificing tonal characteristics.



Real Abalone and Pearl Inlays.

**The Elitist Hardware** All Elitist instruments feature the finest hardware including precision Grover™ machine heads for precise tuning accuracy and stability.



Book-matched Maple tops with real Mahogany backs combine for the perfect tonal response.

## The Elitist Details

- Real Abalone and Pearl Inlays
- Bone Nuts and Saddles
- Hand-Rubbed Finishes
- USA Strings
- Meticulous Adjustment and Set-up



Hand-Rubbed Finishes.



Gibson USA Strings.

# do NOT JUST HAPPEN.

Epaminondas "Epi" Stathopoulos



Meticulous Adjustment and Set-up.



Bone Nuts and Saddles.



# E L I T I S T A R C H T O P S



## Elitist Broadway

Tuners	Grover with Imperial Buttons
Fingerboard	Ebony, Binding over Frets
Neck	5-pc Maple/Rosewood/ Maple/Rosewood/Maple, 20 fret
Neck Joint	Set, 14th fret
Nut	1-11/16, Bone
Bridge	Ebony
Scale	25-1/2
Top	Solid Spruce
Back	AAA Flame Maple
Sides	AAA Flame Maple
Rhythm PU	50SR (USA Humbucker)
Treble PU	50ST (USA Humbucker)
Controls	2-V, 2-T, 3-Way SW
Hardware	24K Gold
Finishes	Vintage Sunburst, Natural



### Elitist CHET ATKINS COUNTRY GENTLEMAN

Tuners	Grover with Imperial Buttons
Fingerboard	Ebony, Binding over Frets
Neck	3-pc Maple, 21 fret
Neck Joint	Set, 14th fret
Nut	1-3/4, Bone
Bridge	Ebony
Scale	25-1/2
Top	5-Ply Flame Maple
Back	3-Ply Flame Maple
Sides	3-Ply Maple
Rhythm PU	52SR (USA Humbucker)
Treble PU	50ST (USA Humbucker)
Controls	2-V, M-T, M-V; 3-Way SW
Hardware	24K Gold
Finishes	Sunrise Orange, Wine Red



### Elitist Byrdland

Tuners	Grover with Imperial Buttons	Scale	23-1/2
Fingerboard	Ebony, Binding over Frets	Top	Solid Spruce
Neck	5-pc Maple/Rosewood/ Maple/Rosewood/Maple, 22 fret	Back	AAA Flame Maple
Neck Joint	Set, 14th fret	Sides	AAA Flame Maple
Nut	1-11/16, Bone	Rhythm PU	50SR (USA Humbucker)
Bridge	Ebony	Treble PU	50ST (USA Humbucker)
Scale	23-1/2	Controls	2-V, 2-T; 3-Way SW
		Hardware	24K Gold
		Finishes	Vintage Sunburst, Natural

*Epiphone*  
ELITIST



#### Elitist CASINO

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	5-Ply Maple
Back	5-Ply Maple
Sides	5-Ply Maple
Rhythm PU	P90 (USA Single-Coil)
Treble PU	P90 (USA Single-Coil)
Controls	2-V, 2-T; 3-Way SW
Hardware	Nickel
Finishes	Vintage Sunburst, Natural

E L I T I S T   A R C H T O P S



Guitar Player  
Editors' Pick Award  
January 2003



### Elitist RIVIERA-6 / RIVIERA-12

Tuners Grover  
Fingerboard Rosewood  
Neck 1-pc Mahogany, 22 fret  
Neck Joint Set, 19th fret  
Nut 1-5/8 (1-11/16-12st), Bone  
Scale 24-3/4  
Top 5-Ply Maple  
Back 5-Ply Maple  
Sides 5-Ply Maple  
Rhythm PU 60NYR (USA NY Mini-HB)  
Treble PU 60NYT (USA NY Mini-HB)  
Controls 2-V, 2-T; 3-Way SW  
Hardware Nickel  
Finishes Vintage Sunburst, Ebony



Guitar Player  
Editors' Pick Award  
January 2003



### Elitist SHERATON

Tuners Grover with Imperial Buttons  
Fingerboard Rosewood  
Neck 1-pc Mahogany, 22 fret  
Neck Joint Set, 19th fret  
Nut 1-11/16, Bone  
Scale 24-3/4  
Top 5-Ply Maple  
Back 5-Ply Maple  
Sides 5-Ply Maple  
Rhythm PU 60NYR (USA NY Mini-HB)  
Treble PU 60NYT (USA NY Mini-HB)  
Controls 2-V, 2-T; 3-Way SW  
Hardware 24K Gold  
Finishes Vintage Sunburst, Natural



### Elitist '63 335 Dot

Tuners Grover  
Fingerboard Rosewood  
Neck 1-pc Mahogany, 22 fret  
Neck Joint Set, 19th fret  
Nut 1-11/16, Bone  
Scale 24-3/4  
Top 5-Ply Maple  
Back 5-Ply Maple  
Sides 5-Ply Maple  
Rhythm PU 50SR (USA Humbucker)  
Treble PU 50ST (USA Humbucker)  
Controls 2-V, 2-T; 3-Way SW  
Hardware Nickel  
Finishes Cherry, Natural, Vintage Sunburst

# E L I T I S T E L E C T R I C S

## Elitist Les Paul Standard Plus

Faded Cherryburst

Tuners	Grover
Fingerboard	Rosewood
Neck	1-pc Mahogany, 22 fret
Neck Joint	Set, 16th fret
Nut	1-11/16, Bone
Scale	24-3/4
Top	Book-Matched Flame Maple
Back	Book-Matched Mahogany
Sides	n/a
Rhythm PU	50SR (USA Humbucker)
Treble PU	60ST (USA Humbucker)
Controls	2-V, 2-T, 3-Way SW
Hardware	Nickel
Finishes	Faded Cherryburst, Honeyburst, Vintage Sunburst

## EN-546C

With a slightly narrower nut than the standard classical guitar, plus a cutaway body shape, the EN-546 makes steel-string guitarists feel instantly at home as they expand into nylon string guitars. This guitar is available with the LR Baggs Element system\* with a Preamp voiced personally by Lloyd Baggs to perfectly match the Epiphone Masterbilt EN-500 series guitars.

## EN-552

A solid rosewood body and solid cedar top give the EN-552 the beautiful, rich tone of a great nylon string guitar, while the 52mm nut provides a familiar feel for today's classical guitarists.



\*The Epiphone Masterbilt Series uses the L.R. Baggs Element system exclusively, which includes preamp, soundhole-mounted volume control and under-saddle pickup.

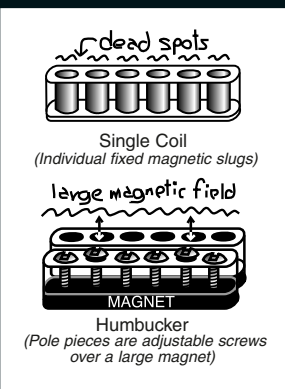
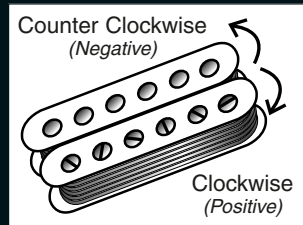
\*\*All Epiphone Masterbilt guitars come with a hard Gigbag, embroidered with the Epiphone Masterbilt logo in gold and a built-in Hygrometer.

Model	Hardware	Scale	Nut Width	Neck Materials	Headstock	FB / Inlay	Binding	Body Mat.	Top Mat.	Pickup	Colors
DR-500M	Nickel	25.5"	1.68"	Mahogany	Tapered / Unbound	RW / Split Diamond	B / N	Premium Solid Mahogany	Premium Solid Sitka Spruce	Baggs Element on DR-500ME	Natural Satin
DR-500P	Gold	25.5"	1.68"	Mahogany	Tapered / Single-bound	RW / Split Diamond	B / N / H	Premium Solid Maple	Premium Solid Sitka Spruce	Baggs Element on DR-500PE	Natural Satin
DR-500R	Gold	25.5"	1.68"	Mahogany	Tapered / Multi-bound	RW / Split Diamond	B / N / H	Premium Solid Rosewood	Premium Solid Sitka Spruce	Baggs Element on DR-500RE	Natural Satin
DR-500RA	Gold	25.5"	1.68"	Mahogany	Tapered / Multi-bound	RW / Split Diamond	B / N / H Abalone	Premium Solid Rosewood	Premium Solid Sitka Spruce	n/a	Natural Satin, Vintage Sunburst
AJ-500M	Nickel	25.5"	1.68"	Mahogany	Tapered / Unbound	RW / Dot	B / N	Premium Solid Mahogany	Premium Solid Sitka Spruce	Baggs Element on AJ-500ME	Natural Satin
AJ-500R	Gold	25.5"	1.68"	Mahogany	Tapered / Multi-bound	RW / Dot	B / N / H	Premium Solid Rosewood	Premium Solid Sitka Spruce	Baggs Element on AJ-500RE	Natural Satin
EF-500M	Nickel	25.5"	1.75"	Mahogany	Tapered / Unbound	RW / Vint. Pearl Diamond	B	Premium Solid Mahogany	Premium Solid Sitka Spruce	n/a	Natural Satin, Vintage Sunburst
EF-500R	Gold	25.5"	1.75"	Mahogany	Tapered / Multi-bound	RW / Vint. Pearl Diamond	B / H	Premium Solid Rosewood	Premium Solid Sitka Spruce	n/a	Natural Satin, Vintage Sunburst
EF-500RCE	Gold	25.5"	1.75"	Mahogany	Tapered / Multi-bound	RW / Vint. Pearl Diamond	B / H	Premium Solid Rosewood	Premium Solid Sitka Spruce	Baggs Element, Cutaway	Natural Satin, Vintage Sunburst
EF-500RCCE	Gold	25.5"	1.75"	Mahogany	Tapered / Multi-bound	RW / Vint. Pearl Diamond	B / H	Premium Solid Rosewood	Premium Grade Solid Cedar	Baggs Element, Cutaway	Natural Satin
EF-500RA	Gold	25.5"	1.75"	Mahogany	Tapered / Multi-bound	RW / Vint. Pearl Diamond	B / N / H Abalone	Premium Solid Rosewood	Premium Solid Sitka Spruce	n/a	Natural Satin, Vintage Sunburst
EN-552	Gold	25.5"	52mm	Mahogany	Classic Slot-head	Rosewood	B	Premium Solid Rosewood	Premium Grade Solid Cedar	n/a	Natural Satin
EN-546C	Gold	25.5"	46mm	Mahogany	Classic Slot-head	Rosewood	B	Premium Solid Rosewood	Premium Grade Solid Cedar	n/a, Cutaway	Natural Satin
EN-546CE	Gold	25.5"	46mm	Mahogany	Classic Slot-head	Rosewood	B	Premium Solid Rosewood	Premium Grade Solid Cedar	Baggs Element, Cutaway	Natural Satin

I'm currently looking for a solid-body electric guitar. Can you tell me what to look for with regards to pickups?

There are two types of pickups currently used on most solid-body electric guitars today. There is the single-coil pickup and the humbucking pickup. Of the two, the humbucker offers some very distinct advantages over its older counterpart.

1: The humbucker is inherently "hum" or noise free. (Hence the name humbucking, meaning to "buck" or avoid hum). Unlike the older design of the single-coil pickup which uses only one coil, the humbucker uses two coils wound with copper wire in opposite directions or connected in reverse polarity. By winding or connecting in opposite polarity and connecting together, side by side, the hum or noise from each individual coil is canceled by the other.

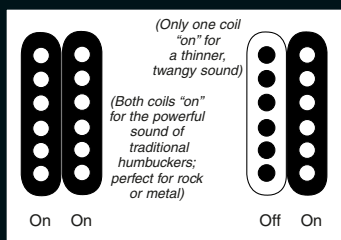


2: Most humbuckers offer individual, adjustable pole pieces. Unlike single coils which use fixed magnetic poles or "slugs," humbucker pole pieces can be individually adjusted to match the height and response of each individual string. Raise the pole piece closer to the string and the string is louder. Lower the pole piece and the string is softer. After all, not all guitars or strings respond the same.

3: The humbucker has a significantly hotter output level. While most

single-coil pickups use small and relatively weak pole piece magnets, the humbucker uses one or more large ceramic or alnico magnets spanning across the width of the base. This, combined with two coils, creates a much larger magnetic field which tends to eliminate "deadspots" while increasing the overall "power" of the pickup. That's why humbucker equipped guitars such as the Les Paul™ are typically the choice of rock and heavy metal guitarists.

4: The humbucker gives you two sounds in one! The single-coil pickup can only give you one sound - a single coil sound. However, by wiring the humbucker in such a way as to allow for "coil-tapping," you can turn on just one coil of a humbucker and get the thin, "twangy" sound of a single. Then, with the flip of a switch, you can turn on both coils and get the fat, powerful humbucker sound. Most humbucker equipped guitars can be modified to add this powerful feature.



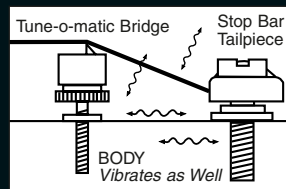
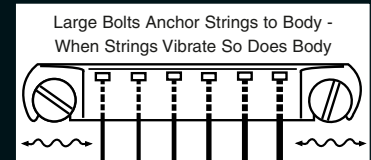
I've heard a lot of professional musicians talk about guitars they love that have great "sustain." What exactly does that mean and what makes a guitar sustain?

When guitarists talk about sustain, they are primarily talking about an instrument's ability to prolong the sound of a note or notes. From the time you pluck the string to the time that the sound disappears defines sustain. In general, a guitar will have long or "great" sustain if there is a good transfer of string vibration to the body, neck and nut/headstock of the instrument.

### 1: Good Transfer of String Vibration at the Tailpiece

In general, there are two basic types of tailpieces - the floating (or tremolo) style and the fixed (or Stop Bar) style.

Of these two, the Stop Bar (which was invented by Gibson Guitar in 1952) is clearly better at transferring string vibration to the body of the instrument. Because a tremolo "floats" it actually acts like a "shock (or vibration) absorber" and therefore transfers little or no string vibration to the body and wood of the instrument. On the other hand, a Stop Bar tailpiece has large 1.25" bolts which anchor the strings into the wood of the body and effectively transfer vibration to the body.



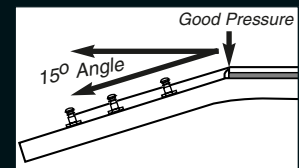
### 2: Good Transfer of String Vibration at the Bridge

Again, there are two basic types of bridges - those that anchor directly into or on top of the body of the guitar (like the Tune-o-matic Bridge invented by Gibson in 1952) and bridges that are integrated into a

tremolo unit. For the same reasons listed above, the "floating" bridge/tailpiece tremolo unit transfers little or no string vibration to the guitar body. Conversely, a Tune-o-matic Bridge is bolted directly into the body and sends the vibrations of each string into the guitar for increased sustain and excellent tone.

### 3: Good Transfer of String Vibration at the Nut/Headstock

It is important for the strings to pass over the nut at an angle significant enough to create good downward pressure in order to transfer vibration. Therefore, a headstock must be "angled" at least 15 degrees in order to achieve good string pressure. An angled headstock is more difficult to make and is typically more expensive because it requires the use of more wood and/or another gluing operation. Inexpensive guitars avoid this added cost by combining a "flat headstock" with gadgets called "string trees" to artificially create downward pressure. Unfortunately, string trees are inherently bad because they dissipate the transfer of string vibration and energy. Additionally, string trees create an unnecessary angle and surface for the string to pass over. Often this causes tuning problems because the string gets "hung-up" or caught on the tree. Although it may cost a little more, the "angled headstock" will give you better tone, less tuning problems, and great sustain.



*Epiphone*

electric guitars &  
electric basses

Night  
After

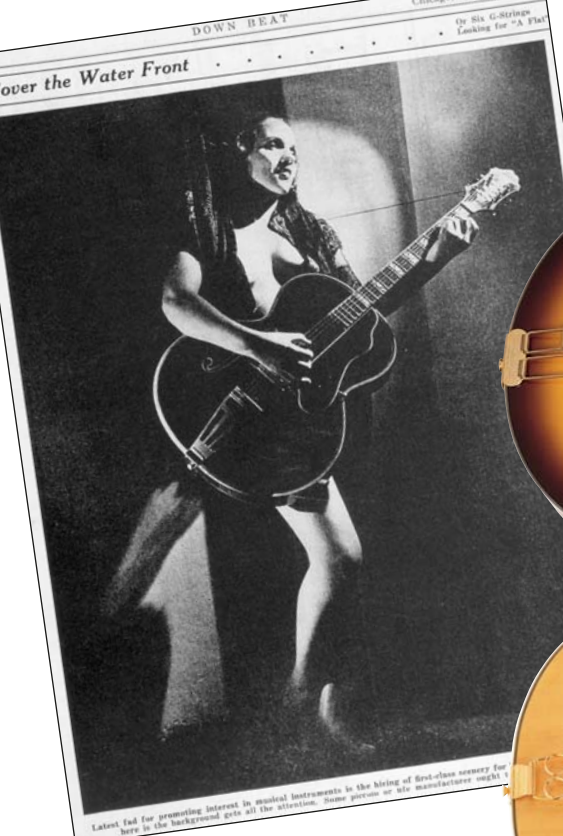
**MADE TO BE PLAYED**

gig  
Night

gig  
after  
gig

EPIPHONE





Early Epiphone Ads

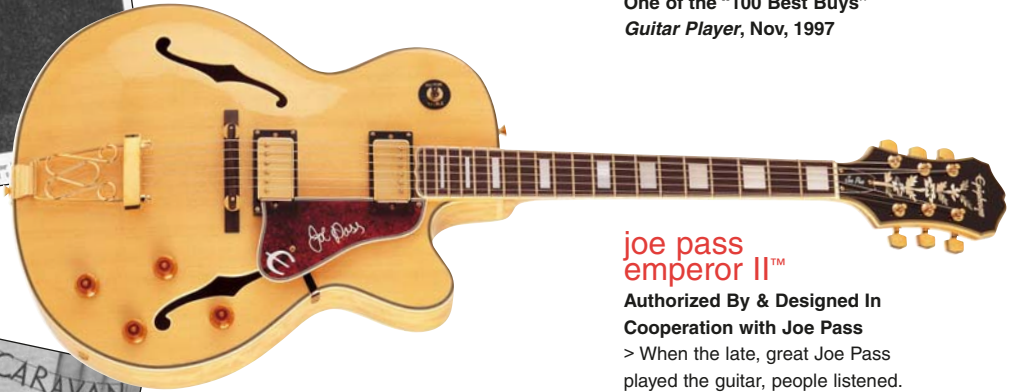
# the archtop collection



## emperor regent™

> Huge body, huge sound, great personality. The Regent's Spruce top and floating mini-humbucker make this guitar an out and out jazzer with sweet tone!

**One of the "100 Best Buys" Guitar Player, Nov, 1997**



## joe pass emperor II™

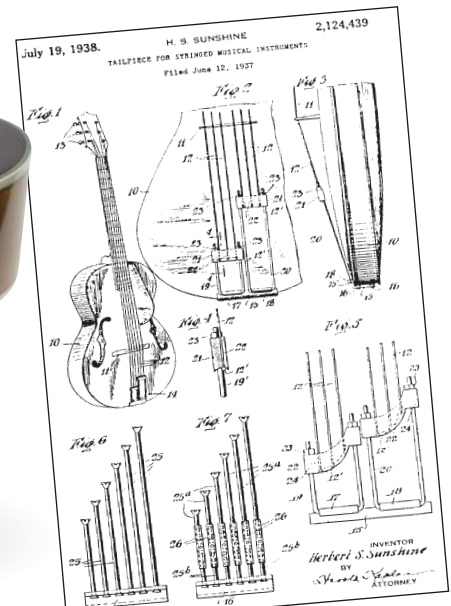
**Authorized By & Designed In Cooperation with Joe Pass**

> When the late, great Joe Pass played the guitar, people listened. Pick up an Emperor II and you just might get a similar response! (Also available Left-Handed)



## broadway™

> A big body for all occasions. Just like the Regent, but with twin humbuckers, 3-way switch, 2 volume and 2 tone controls.



made to be played... **Epiphone**<sup>®</sup>



**zephyr™ “blues” deluxe**

> Based on the legendary 1949 Gibson ES-5, this big bodied blues machine is fitted with 3 Alnico V P-90s, 3 volume controls and 1 master tone control. Unlike the original however, the middle pickup is reverse polarity for hum-canceling tone!

**zephyr™ regent**

> Simply beautiful! That's how to describe this classic archtop featuring 1 humbucker, 1 volume and 1 tone. Not a lot of hardware, just great jazz tone!



**alleykat™**

> The AlleyKat features the *Kat-Series* small, semi hollow-body design, Tune-o-matic bridge, StopBar tailpiece and a combination of a Alnico Classic Humbucker in the bridge position and a “New York” Mini humbucker in the neck position. The result is a guitar that's as unique as you are, with great sustain, comfort and sound!



**flamekat™**

>The ultimate road-rocker, equipped with 2 “New York” mini-humbuckers and now sporting a **Licensed Bigsby Vibrato!** With Dice knobs, Dice Inlay and Ebony finish with Flame decal...  
It's so Hot!!!!



**wildkat™**

> Like the AlleyKat™ and the FlameKat, the Wildkat features the small semi-hollow body. And we've added two Alnico V P-90s for classic tone and now featuring a **Licensed Bigsby Vibrato.** What a sound!



Best Electric under £500

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Emperor Regent	1 Floating Mini-HB	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	Frequensator
Joe Pass Emperor II Broadway	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block	B/N/H	Lam. Maple	Select Spruce	Avail - L-H
Zephyr Blues Deluxe	Alnico Classic HB/Alnico Hot HB	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	Frequensator
Zephyr Blues Deluxe	3 P-90s (M = Rev. Pol)	Gold	25.5"	1.68"	Set	Maple	RW/Block	B/N/H	Flame Maple	Flame Maple	Frequensator
Zephyr Regent	1 Humbucker	Gold	25.5"	1.68"	Set	Maple	RW/Split Parall	B/N	Mahogany	Lam. Maple	Trapeze
AlleyKat	Alnico Classic HB / "NY" Mini-HB	Chrome	24.75"	1.68"	Set	Maple	RW/Block	B/N	Mahogany	Flame Maple	StopBar
FlameKat	2 "NY" Mini-HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Dice	B	Mahogany	Lam. Maple	Licn Bigsby
WildKat	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Maple	RW/Dot	B/N	Mahogany	Flame Maple	Licn Bigsby

# the archtop collection



*Noel Gallagher*

## noel gallagher supernova™ & union jack supernova™

> Noel Gallagher, guitarist for Oasis - Britain's #1 rock band - worked closely with Epiphone engineers to perfect his Signature Model. It looks smashing and plays like budda! ...



Several years ago, Noel had a Union Jack flag custom painted on his Epiphone Sheraton. In the past few years, many have tried to copy his idea but now, here's the "real thing." Presenting... the Noel Gallagher Union Jack SuperNova complete with all the same great features of the SuperNova but now with the distinctive red, white and blue British flag.



## b. b. king lucille™

Authorized by B.B. King and Gibson USA

> Long live the King!.. of the Blues that is, Mister B.B. King! Some of B.B.'s personal touches on this signature model include a TP-6 fine-tuning tailpiece, semi-hollow body design with no soundholes and that famous name on the headstock. With twin humbuckers, Vari-Tone switch, stereo output and awesome looks that are synonymous with the blues... this lady is sweet!



Featuring TP-6 fine-tuning tailpiece, Vari-Tone switch and Stereo output



made to be played... **Epiphone**<sup>®</sup>



### jorma kaukonen riviera™ deluxe

> The famed guitarist of Jefferson Airplane & Hot Tuna wanted a Riv built to his exact specifications. The Jorma Kaukonen Riviera Deluxe sports an Epiphone Alnico Classic Humbucker and Alnico Hot HB pickups, Gold hardware, Grover machine heads, Dot fret markers and Gold **Licensed Bigsby Vibrato!**

### sheraton™ II

“A price / performance ratio that seems to good to be true.”

*Guitar World*, Dec. 1994

> If it's good enough for the Boogie Man, John Lee Hooker, it's good enough for anyone!  
(Also available Left-Handed)



### riviera™

> With twin “New York” mini-humbuckers and solid center block, the Riviera maintains vintage appearance and thoroughly modern tone with reduced feedback.

### ES-295

> Authorized by Gibson USA. The ultimate rock-a-billy box, with cream P-90s, Gold finish and now featuring a **Licensed Bigsby Vibrato** this baby will give you wang for your twang. Based on Gibson's ES-295 introduced in 1952. It's good to be back!



### casino™

> One of Epiphone's most famous models, the Casino has changed little over the years. The combination of the hollow body and twin P-90's delivers a warm yet bright sound that sparkles!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
The SuperNovas	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.62"	Set	Maple	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	StopBar	
B. B. King Lucille	2 HBs w Stereo Vari-tone	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Lam. Maple	Lam. Maple	TP-6	
Kaukonen Riviera Deluxe	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.62"	Set	Maple	RW/Dot	B/N	Lam. Maple	Lam. Maple	Licn Bigsby	
Sheraton II	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block & Tri	B/N/H	Lam. Maple	Lam. Maple	StopBar L/H	
Riviera	2 "NY" Mini-HBs	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Frequensator	
ES-295	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	Licn Bigsby	
Casino	2 Alnico-V P-90s	Chrome	24.75"	1.62"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Trapeze L/H	

# the archtop collection



## the dot™ studio

> Epiphone's DOT Studio brings new looks, new functionality and new affordability to Epi's wide array of semi-hollowbody electric guitars. Bold new finish colors, ranging from hot Tomato to cool Ice Blue, give the new model its own distinctive flair, and the simplified electronics - just a single tone and single volume control - make for easier sound management. The trademark DOT design, named for the pearl dot fingerboard markers on early models, was invented by Gibson in 1958 to meld traditional features of hollowbody electrics with the performance of a solidbody. The thinbody, double-cutaway style was adopted by such legendary Epiphones of the 1960s as the Riviera and Sheraton. The Epiphone DOT Studio features black or white body binding, black hardware, no fingerboard inlay, die-cast machine heads and open-coil Alnico-V humbucking pickups (with a HOT pickup in bridge position). It is available in Black, Ice Blue, Alpine White, Lemon, Tomato, and Dolphin Gray.

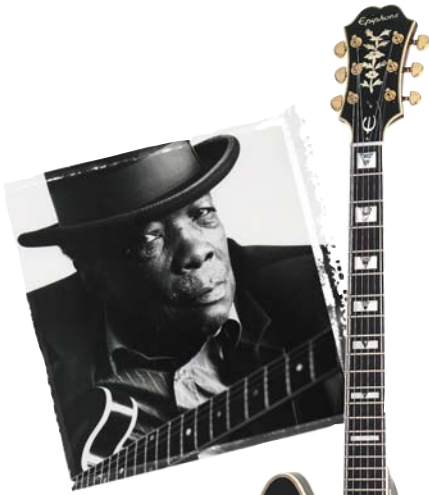
## the dot™

Authorized by Gibson USA

> Everyone wants to own a Gibson ES-335 "Dot." Now everyone can with this Epiphone, authorized by Gibson USA. THE original ES style semi-hollow body introduced in the spring of 1958.

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
Dot Studio	Alnico Classic/ Alnico HOT	Black	24.75"	1.68"	Set	Maple	RW/None	B/N	Lam. Maple	Lam. Maple	StopBar	
Dot	Alnico Classic/Alnico Classic	Chrome	24.75"	1.68"	Set	Maple	RW/Dot	B	Lam. Maple	Lam. Maple	StopBar	

made to be played... **Epiphone**<sup>®</sup>



**john lee hooker limited edition usa sheratons**

> There was only one John Lee Hooker, father of foot-stompin boogie, the Boogie Man, the Crawling Kingsnake. He introduced to the world a chugging country rhythm behind amplified blues and a gruff emotional voice. And on top was a starkly intense guitar, that greatly influenced a number of young rock and rollers in the '60s and '70s including the Rolling Stones, the Yardbirds and ZZ Top. John Lee was associated with a variety Epiphone archtops, but most closely with the '64 Sheraton. This "outdid" ES-335 has been duplicated exactly, to the original 1964 specifications... Boogie on!

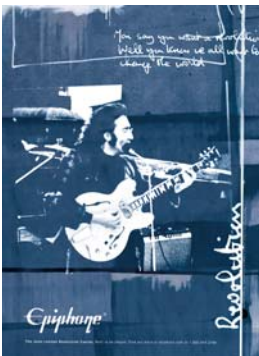
john lee hooker  
1964 sheraton™ II

john lee hooker  
1964 sheraton™

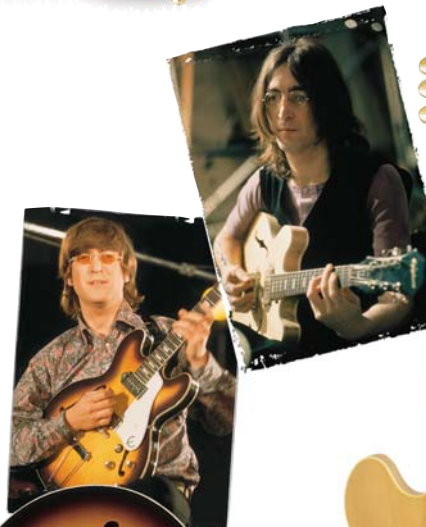


**john lennon limited edition usa casinos**

> In cooperation with Yoko Ono, Epiphone proudly offers two *Limited Edition* John Lennon Casinos. The John Lennon "1965" Casino is a reproduction of the guitar as John originally purchased it with the sunburst finish and stock hardware. In 1968, the newly sanded down to the bare wood, "natural" version of his Casino can be heard on the recording sessions for *The White Album*. The John Lennon "Revolution" Casino is a reproduction of the "stripped" guitar as it remains today. A portion of the proceeds from the sale of each will be donated to The BMI Foundation, Inc. for the John Lennon Scholarship Fund which supports music education.



john lennon  
"1965" casino™



john lennon  
"revolution" casino™



# usa collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Tailpiece
JLH 1964 Sheraton	2 Gibson NY Mini-Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block & Triangle	B/W/H	Lam. Maple/Spruce	Frequensator
JLH 1964 Sheraton II	2 Gibson NY Mini-Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block & Triangle	B/W/H	Lam. Maple/Spruce	StopBar
John Lennon "Revolution"	Gibson USA P-90s	Nickel	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	5-lyr Maple/Birch	Trapeze
John Lennon "1965"	Gibson USA P-90s	Nickel	24.75"	1.68"	Set	Mahogany	RW/Parallelogram	B/N	5-lyr Maple/Birch	Trapeze

# the les paul collection



## joe perry "boneyard" lp standard plus

Authorized by Joe Perry and Gibson USA

> The new Epiphone Joe Perry "Boneyard" is modeled after the Aerosmith guitarist's personal Gibson Les Paul, which features a custom finish designed by his wife and Gibson's Custom Shop. The tiger-striped maple top is finished in a unique yellow-green Aged Tiger hue, and the headstock sports the "Boneyard" logo that Perry uses for his home recording studio and his brand of hot sauce. Pickups are Gibson USA Burstbucker II (reverse polarity) and Burstbucker III vintage-style humbuckers.

*Joe Perry*



## zakk wylde signature les paul® custom

Authorized by Zakk Wylde and Gibson USA

> Zakk Wylde, guitarist with Ozzy Osbourne and his own Black Label Society, needs little introduction. But his new signature model from Epiphone does! Start with a Les Paul Custom and add a hard maple, unfinished neck for biting tone and lightning-fast feel, EMG HZ pickups for powerful rock tone, and custom bullseye graphics, and you've got a one-of-a-kind rock machine!

*Zakk Wylde*



## lynyrd skynyrd 30th anniversary les paul® goldtop

> To commemorate the 30th Anniversary of the legendary American band, Lynyrd Skynyrd, Epiphone proudly offers this Limited Edition guitar. Sure to become a classic - just like Skynyrd! It features all you would expect in a GoldTop Standard, plus the band's name on the fretboard and 30th Anniversary logo on the back! Includes commemorative gigbag.

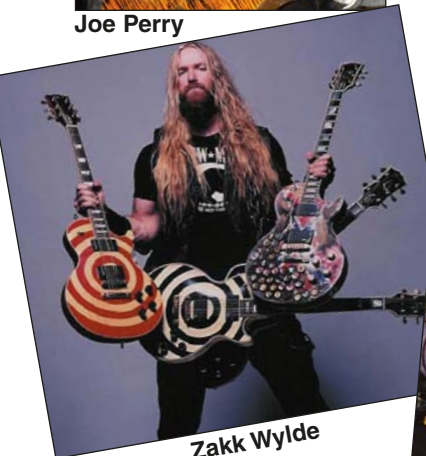


Joe Perry

## bob marley limited edition les paul® special

> Dedicated to the memory of this legendary Reggae pioneer, the Epiphone Bob Marley Commemorative Les Paul Special captures the simple, yet powerful message of his music. Features include a solid Mahogany body, one-piece mahogany neck, Alnico Classic and Alnico Hot HB pickups and Grover machine heads. Also comes with a special, graphic adorned, "hemp" gigbag.

*Bob Marley*



Zakk Wylde



made to be played... **Epiphone**

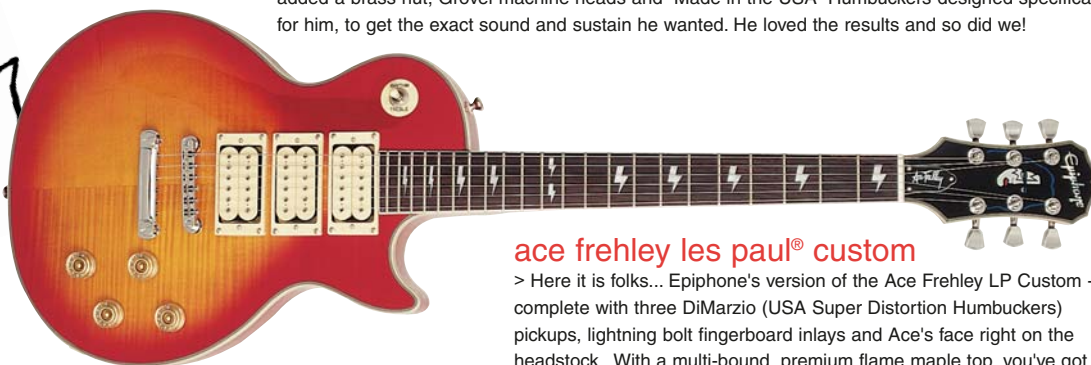


## SEVENDUST

john connolly  
les paul® custom

> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own personalities and signature sounds!

> John's JC-LP Custom is a combination LP Standard and LP Custom with a Maple fingerboard, topped off with a Flame Maple top, Flame graphic and black hardware! And he didn't stop there. He added a brass nut, Grover machine heads and "Made in the USA" Humbuckers designed specifically for him, to get the exact sound and sustain he wanted. He loved the results and so did we!



ace frehley les paul® custom

> Here it is folks... Epiphone's version of the Ace Frehley LP Custom - complete with three DiMarzio (USA Super Distortion Humbuckers) pickups, lightning bolt fingerboard inlays and Ace's face right on the headstock. With a multi-bound, premium flame maple top, you've got a guitar that looks as good as it sounds. Kiss me... I must be dreaming!



les paul® baritone

> Epiphone's Les Paul Baritone brings low-down tones to a high-end guitar. The new Les Paul Standard Baritone features a 27.75" scale length, which is 3" longer than a standard Les Paul and it also debuts a simplified control system and a unique choice of finish colors and graphics. Built on the classic, trademarked solidbody design of the Gibson Les Paul, the LP Baritone is equipped with single volume and single tone controls for its pair of open-coil Alnico V pickups with a hotter pickup installed in the bridge position. Finishes range from bold Iron Cross and Red Oval graphics to understated Worn Brown, Alpine White and Plain Black. Black hardware and a plain fingerboard set off the finish colors.

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Joe Perry Boneyard LP	USA Burstbucker-2 & 3	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany	Flame Maple	StopBar
Zakk Wylde Sig LP	EMG HZ H4A / EMG HZ H4	Gold	24.75"	1.68"	Set	Hard Maple	RW/Block	B/N/H	Mahogany	Mahogany/Alder	StopBar
Lynyrd Skynyrd 30th LP	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Maple	RW/Skynyrd	B/N	Mahogany	Maple	StopBar
Bob Marley LP Special	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	1 pc Mahogany	RW/Block	N	Mahogany		StopBar
JC-LP Custom	USA 7D-LPR / 7D-LPT	Black	24.75"	1.68"	Set	Mahogany	Maple/Block	B	Mahogany/Alder	Flame Maple	StopBar
Ace Frehley LP Cust	3 DiMarzio USA HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Lightning Bolt	B/N/H	Mahogany	Flame Maple	StopBar
Les Paul Stand Baritone	Alnico Classic/Alnico HOT	Black	27.75"	1.68"	Set	Maple	RW/None	B/N	Mahogany	Maple	StopBar



# the les paul collection



## les paul® black beauty

> Renowned for its sparkling tone and smooth playing action, the fabulous styling of the Black Beauty is the ultimate. And with the addition of a third humbucker, Expressive, Powerful... A Les Paul!



## les paul® custom plus

> The Custom Plus features timeless appointments of block inlay, multiple binding, gold hardware, split diamond on the headstock plus the addition of a beautiful Flame Maple top!



## les paul® custom

> Black 'n Gold... Rock 'n Roll. The Custom has become an icon - the "tuxedo" of LPs. Class and style rolled into one beautiful guitar! *Also comes in Alpine White.*



## les paul® classic plus

> Authorized by Gibson USA. The Les Paul is synonymous with rock and roll, and no other guitar gives you the sustain and power of a Les Paul. The LP Classic Plus is back with the same Flame Maple top as the Standard Plus but with Open Coil humbuckers... A Classic!

made to be played... **Epiphone**<sup>®</sup>

# Les Paul

## MODEL



### les paul<sup>®</sup> standard plus

> Its Solid Mahogany body and Flame Maple top generate the full range of the musical spectrum, from guttural lows to crystal highs. The Les Paul Standard Plus has been the driving force behind the blues/rock explosion of the '60s, the southern rock sound of the '70s and provided the signature sound of rock bands of the '90s. And now, at the beginning of the 21st Century, it's still the industry standard... Nothing else even comes close!

### '56 les paul<sup>®</sup> goldtop

> When the first Les Paul debuted in 1952, you could get it in any color as long as it was *gold*. Feel over 50 years of guitar heritage beneath your fingers with tone that comes from a "classic" set-up: P-90s and a StopBar tailpiece!



### les paul<sup>®</sup> studio

> This set neck Les Paul offers all the characteristics of its Gibson cousin and all those fat Les Paul tones!



### les paul<sup>®</sup>-100

> Classic Les Paul styling with a slimmer body and bolt neck for enhanced comfort and low cost effectiveness with no concession to tone or quality... Pure Les Paul!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Black Beauty	2 Alnico Classic HB/1 Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	B/N/H	Mahogany/Alder	Mahogany/Alder	
Les Paul Custom Plus	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Mahogany/Alder	Flame Maple	Regular & Left-Handed
'56 LP GoldTop	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Mahogany/Alder	
Les Paul Standard Plus	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	Regular & Left-Handed
Les Paul Classic Plus	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul Studio	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany/Alder	Mahogany/Alder	
Les Paul-100	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder/Mahogany	Alder/Mahogany	Trans & Left-Handed

# the goth collection



## goth les paul® studio & goth les paul® studio / FR

> Our classic LP Studio profile finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Definitely a "dark" vibe!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



## goth '58 flying V™ & goth '58 flying V™/FR

> Our classic symmetrical design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Only for flyin' at night!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



## goth G-400

> Tonally distinctive, totally comfortable and built for speed, finished in Satin Black with all-black hardware with some crazy-hot open coil humbuckers. It's back in black!!



Epiphone®  
**Goths**

made to be played... **Epiphone**<sup>®</sup>



### goth '58 explorer™ & goth '58 explorer™ / FR

> Our classic "modernistic" EXP™ design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



### G-400 xtreme / FR

> Xtreme is the only word to describe this latest rock-axe from Epiphone. With its modified "SG" body equipped with an aluminum Diamond-Plate pickguard and E-Series headstock and features such as a Super-Slide, satin Maple neck, Ultra-HOT humbuckers and licensed Floyd Rose tremolo, you can expect to take your act to the extreme!



### goth thunderbird-IV™ bass

> One of Epiphone's best-selling basses just got even better. Start with the classic look and feel of the legendary Thunderbird Bass, add 2 ceramic TB Plus bass pickups and gothic appointments and you've got a bass that is made to rock!



### goth xtreme bass

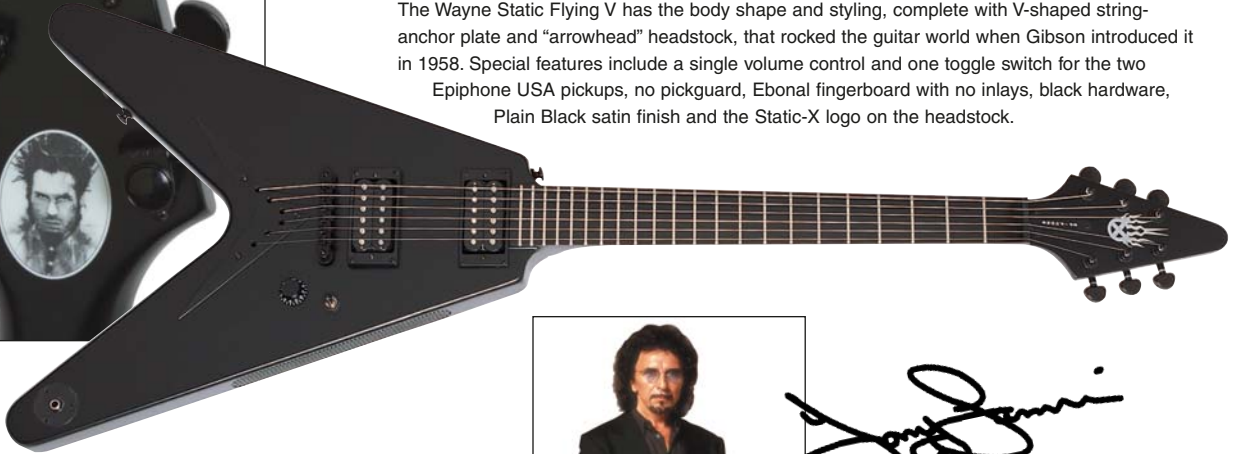
> When you're ready to take your bass playing to the Xtreme limit, you need the Epiphone Goth Xtreme Bass. Features include Made in the U.S.A. EMG 35HZ pickups, Thru-neck construction Ebonal fingerboard and Diamond Plate pickguard!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Goth Les Paul Studio & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany	Alder	StopBar / Licn Floyd Rose-FR
Goth '58 Flying V & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		String-Thru / Licn Floyd Rose-FR
Goth '58 Explorer & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar / Licn Floyd Rose-FR
Goth G-400	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar
G-400 Xtreme/FR	E-Series Ultra-HOT HBs	Black	24.75"	1.68"	Bolt	Hard Maple	RW/Dot		Mahogany		Licensed Floyd Rose
Goth Thunderbird-IV Bass	(2) TB Plus	Black	34"	1.5"	Bolt	Hard Maple	RW/12th		Mahogany		
Goth Xtreme Bass	(2) U.S.A. EMG 35HZ	Black	34"	1.5"	Neck Thru	Hard Maple	Ebonal/Bats-12th		Mahogany		

# the electric collection

## wayne static flying V

> Like Static's music, the Wayne Static Signature Flying V takes the electric guitar down to its basic elements, with simplified electronic controls and a Plain Black finish (the official finish color). "Wayne Static cuts a new path for guitarists with his no-frills attitude," said Jim "Epi" Rosenberg, president of Epiphone. "And that attitude is embodied in Wayne's signature guitar." The Wayne Static Flying V has the body shape and styling, complete with V-shaped string-anchor plate and "arrowhead" headstock, that rocked the guitar world when Gibson introduced it in 1958. Special features include a single volume control and one toggle switch for the two Epiphone USA pickups, no pickguard, Ebonal fingerboard with no inlays, black hardware, Plain Black satin finish and the Static-X logo on the headstock.



## tony iommi signature G-400

> Authorized by Gibson USA. Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based on the classic 1962 Gibson SG. All the bite, tone and playing comfort you need, featuring 24-fret Slim-Taper neck, Gibson USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.



## '63 firebird™ VII

Authorized by Gibson USA

> Nothing looks like a Firebird and nothing ROCKS like this 3-pickup monster either! Based on the 1963 Gibson version, we've taken this baby to new sonic heights with individual volume controls for each Alnico-V equipped Mini-humbucker! The original-style Maestro tremolo adds versatility as well as a great vintage vibe!

## G-1275 custom double neck

Authorized by Gibson USA

> Based on the model made famous by Jimmy Page, no other double neck looks like a G-1275 or plays like one!



made to be played... **Epiphone**<sup>®</sup>

### 1967 flying V™

> Authorized by Gibson USA, this “modernistic” symmetrical beast is based on the venerable 1967 version of the famous Flying V. Unlike the “58” V, the “67” features a StopBar tailpiece and Open Coil Humbucking pickups... Fly Fly Fly!



### '58 korina flying V™

Authorized by Gibson USA

> Based on the Gibson '58 Flying V, its symmetrical “modernistic” design changed the look of rock and roll forever. The ultra-fast neck and upper fret access, offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!



### '58 korina explorer™

Authorized by Gibson USA

> Based on Gibson's space age EXP™ design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!

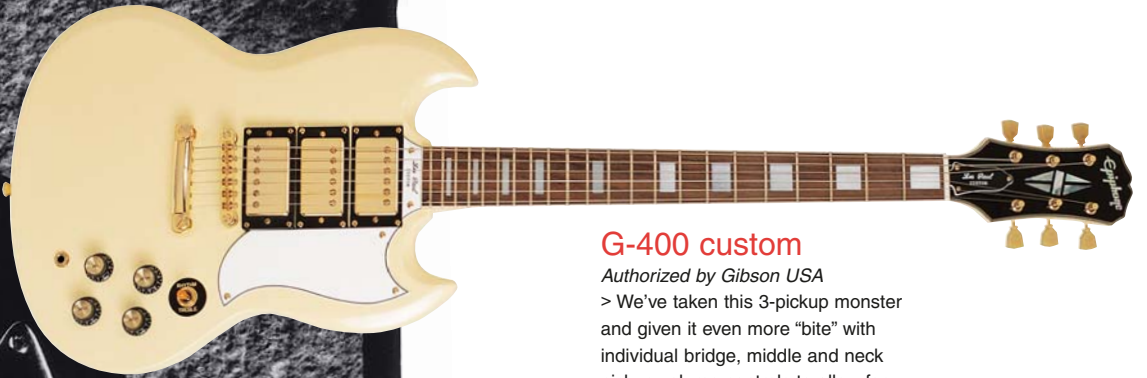


### “trailer park troubadour” airscreamer™

> The Trailer Park Troubadours have graced more covers of “Rolling Home” magazine than any other celebrity. And now, these “Sons of Hitches” have their very own signature Epiphone guitar - the NEW AirScreamer! Officially licensed and endorsed by Airstream™, this one-of-a-kind, Limited Edition guitar brings the trailer park lifestyle to you! (Visit TPT at [www.Unhitched.com](http://www.Unhitched.com))

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
Wayne Static V	USA 98T/USA 90R	Black	24.75"	1.68	Set	Maple	Ebonal/None		Mahogany		String-Thru	
Tony Iommi G-400	Gibson USA Iommi HB's	Black Chrome	24.75"	1.68"	Set	Mahogany	MOP Crosses		Mahogany		StopBar	Left-handed
'63 Firebird-VII	3 Alnico-V Mini HB's	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N	Mahogany		Lyre Vibrola	
G-1275 Custom (6-String)	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.85"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
'67 Flying V	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
'58 Korina Flying V	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple	StopBar	
'58 Korina Explorer	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple	String-Thru	
TPT AirScreamer	EMG HZ H4A / EMG HZ H4	Chrome	24.75"	1.68"	Bolt	Hard Maple	RW/Parall	N	Mahogany		StopBar	
											Wrap-around	

# the electric collection



## G-400 custom

*Authorized by Gibson USA*

> We've taken this 3-pickup monster and given it even more "bite" with individual bridge, middle and neck pickup volume controls to allow for infinite blending combinations!



## G-400 deluxe

*Authorized by Gibson USA*

> The SG is already one of the most distinctive looking guitars. Now... Epiphone has taken this classic body shape and added a premium Flame Maple top to create perhaps one of the most striking guitars available today! All the other features of the G-400 remain, including Alnico Classic & Alnico Hot Humbuckers, stopbar tailpiece with tune-o-matic bridge and an all-Mahogany back for maximum sustain and great tone! The trademarked double-cutaway body and ultra-fast, slim-taper neck allow for blistering lead work all the way up the smooth Rosewood fingerboard.



## vintage G-400

> They're NEW but they look OLD! One run up the 22 fret, worn-finish neck and you'll be hooked! The new "Worn" finishes give the instruments that well-worn look and feel you love in an aged guitar. We've even added a one-piece neck with "aged" pearl inlays to complete the vintage vibe.



## G-400

*Authorized by Gibson USA*

> This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!

made to be played... **Epiphone**<sup>®</sup>



### special™ II

> Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price anyone can afford!



### special™ II trans (wine red)



### G-310

> All the style and sound of the venerable SG, but with a down-to-earth price!



### SG™ special

> Now... everyone can own the classic styling and killer performance of the SG with the Epiphone SG Special - our most affordable SG guitar EVER! Features include 2 Epiphone open coil humbuckers, stopbar tailpiece with tune-o-matic bridge, Rosewood fingerboard and chrome hardware.



### fat-210

> We've taken this old dog and taught it some new tricks by adding a humbucker in the bridge position for improved rock "growl!"

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
G-400 Custom	2 Alnico Classic HB/1 Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N/H	Mahogany		
G-400 Deluxe	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany	Flame Maple	
Vintage G-400	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	1 pc Mahogany	RW/Trapezoid	N	Mahogany		
G-400	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany		Left Handed
Special-II	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		Left Handed
Special-II-Wine Red	2 Open Coil HBs	Black	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Mahogany		
G-310	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder		Left Handed/EB
SG Special	2 Epi Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Maple	RW/Dots		Lam. Alder/Maple		
Fat-210	2 Single Coils/1 HB	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder		



# the bass collection



## jack casady signature bass

> Finally! A long-scale, semi-acoustic electric bass with tone so "pure" that we dare you to compare it to any other bass! At the heart of this break-through design is the new, low impedance JCB-1 pickup capable of producing a "natural" bass tone that cannot be achieved using normal high-impedance pickups and active electronics.



## "the vinnie" LP standard bass

> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own signature sounds! Vinnie asked for a Black Flame top Les Paul Standard bass with a Maple neck, Star fret markers and black hardware. And to power his baby he asked for a couple of active EMG® HB-SLP bass pickups for their high output, clarity and thunderous lows. Totally fat!



## allen woody rumblekat bass

**Authorized by Allen Woody**

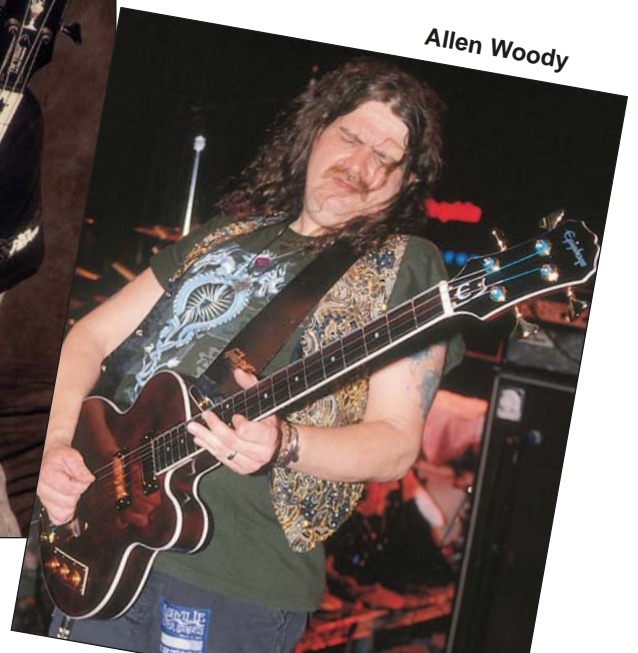
> Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass in the spring of 2000 right before his untimely passing on August 26, 2000. Embodying the spirit of some of his favorite classic instruments of the 1960s, Allen combined a short-scale (30") for playing comfort with two mini bass humbuckers in the neck and middle positions to give it that "signature" Woody rumbling, warm tone. Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.



Jack Casady



Vinnie



Allen Woody

made to be played... **Epiphone**<sup>®</sup>



### EB-3™ bass

Authorized by Gibson USA

> Like the SG guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. One Sidewinder humbucker and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need.



### EB-0™ bass

Authorized by Gibson USA

> Like the one-pickup original at a price you gotta love! Plus... the short-scale and narrow neck make it soooo easy to play!



### les paul® standard bass

Authorized by Gibson USA

> Based on Gibson's venerable model, this long scale bass features a set neck, dual bass humbuckers and 3-point bridge.

embassy standard-IV & standard-V basses



### epiphone embassy basses

> Epiphone's new basses combine classic features with modern design with such perfection that we've named them after Epi's top-of-the-line solidbody bass from the 1960s - the Embassy. A 34-inch scale and 4-on-a-side tuner configuration harken back to the years when the Embassy was made in the Gibson factory in Kalamazoo. The new Embassy's contoured double-cutaway body ensures the perfect balance and playing comfort that modern bass players expect from a high-quality instrument. All of the Embassy basses have a contoured body and Thunderbird-style headstock with straight string-pull. *Additional features:*

**Embassy Special-IV:** 4-string; laminated body; 22 frets; chrome-plated hardware and covered machine heads.

**Embassy Standard IV:** 4-string; solid Swamp Ash body; 24 frets; die-cast machine heads; black hardware.

embassy special-IV bass



Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Jack Casady Bass	1 JCB-1 Low Imp. HB	Chrome	34"	1.625"	Set	Mahogany	RW/Trapezoid	B	Lam. Maple	Lam. Maple	
Vinnie LP Stand Bass	2 EMG HB-SPL / Active	Black	34"	1.65"	Set	Maple	Maple/Stars	B	Alder/Flame Maple	Maple	
Allen Woody Bass	Bass Mini-Humbuckers	Gold	30"	1.62"	Set	Mahogany	RW/Dot	B/N/H	Mahogany/Chambered	5-Ply Flame Maple	
EB-3 Bass	1 Sidwnder HB / 1 MINI HB	Chrome	34"	1.65"	Set	Mahogany	RW/Dot		Mahogany		
EB-0 Bass	1 Sidewinder HB	Chrome	30.5"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		
Les Paul Standard Bass	2 Humbuckers	Chrome	34"	1.65"	Set	Maple	RW/Trapezoid	B	Alder	Flame Maple	
Embassy Stand-IV Bass	2 Bass Humbucker	Black	34"	1.65"	Bolt	Maple	RW/Dot		Swamp Ash		
Embassy Stand-V Bass	2 Bass Humbucker	Black	34"	1.85"	Bolt	Maple	RW/Dot		Swamp Ash		
Embassy Special-IV Bass	1 Split Humbucker	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Lam. Maple		

# the bass collection

## viola™ bass

> From the golden age of British music comes the bass that looks as good as it sounds!

## thunderbird™ IV bass

*Authorized by Gibson USA*

> Gibson's most distinctive bass features the "reverse" body styling and dual humbuckers!

## '58 flying V™ bass

> Why should guitar players have all the fun? A lightweight Korina wood body and set neck combine with high-output humbuckers for unsurpassed power, sustain and tone with NO noise!

## explorer™ bass

> After the '58 V Bass, we just had to introduce the same setup on the "classis" EXP™ design of the Explorer... Rock AND Roll!

## accu-bass jr.

> With one split humbucker for noise-free operation, this full-size classic style bass delivers all the bass tone you need without leaving a gaping hole in your wallet!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top
Viola Bass	2 Mini Humbuckers	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B/H	Lam. Maple	Flame Maple
Thunderbird IV Bass	2 Humbuckers	Black	34"	1.73"	Bolt	Maple	RW/Dot		Alder	
'58 Flying V Bass	2 Humbuckers	Gold	30.5"	1.65"	Set	Maple	RW/Dot		Korina	
Explorer Bass	2 Humbuckers	Gold	34"	1.65"	Set	Mahogany	RW/Dot		Korina	
Accu-Bass Jr.	1 Split HB	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Maple/Alder	

*Epiphone*

acoustics,  
amplifiers &  
accessories

Night  
After

**MADE TO BE PLAYED**

gig  
Night

gig  
after  
gig

EPIPHONE

# the dr collection



**DR-350 SR**



**DR-350 SM**



**DR-300S**



**DR-200S** (was PR-350S)



**DR-100** (was PR-100)

## DR-350 all solid wood dreadnoughts

> The ultimate in acoustic tone - that's what you get with the new DR-350s. These beautiful dreadnought models feature a solid Spruce top with mid 30's scalloped X bracing. The traditional Mahogany neck has a tapered Dovetail neck joint hand fitted and glued using traditional hot violin makers glue. The DR-350SR uses solid Rosewood back and sides and the DR-350SM sports solid Mahogany back and sides for shimmering highs. These guitars were truly designed with the discriminating guitarist in mind.... the results are amazing!

> An all new Solid Spruce top dreadnought with all the subtle appointments and features you want in a dread shape, at a great value price. Featuring Rosewood back and sides, Gold Grovers for great tuning stability and block inlay at the 12th fret. Sure to be a favorite!

> A Solid Spruce top dreadnought at a price you can afford. Also featuring die-cast machine heads for great tuning stability. *Also available as Select Spruce Top (DR-200), Left-Hand (DR-200SL), Electric Cutaway (DR-200SCE) and 12 String (DR-212S)*

> Our most popular acoustic, the DR-100 features a Select Spruce top, Mahogany back and sides and Rosewood fingerboard and bridge.

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
DR-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
DR-200	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Select Spruce	
DR-200S	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	Lefty, 12-String, Cutaway/Electric
DR-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Rosewood	Solid Spruce	
DR-350 SR	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Rosewood	Solid Spruce	
DR-350 SM	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Mahogany	Solid Spruce	

made to be played... **Epiphone**<sup>®</sup>



### AJ<sup>®</sup>-300S

> Everything you would want in a slope-shouldered dreadnought! Features a Solid spruce top with scalloped bracing, binding on the body and neck, and Rosewood back and sides! Plus gold Grovers and block inlay at the 12th fret! Incredible AJ sound and beauty at a price that is too good to be true!

### AJ<sup>®</sup>-212S (was AJ-1812-S)

> Yet another incredible value! How do we do it? Solid Spruce top with scalloped bracing, Ivoroid binding on the body and neck, and Mahogany back, sides and neck. Incredible AJ sound and beauty in a 12 string!



### AJ<sup>®</sup>-200SCE (was AJ-18-SC)

> If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-200SCE features a solid spruce top and the incredible Shadow Classic P-4 multi-band Preamp, available only at Epiphone! Mahogany back and sides along with the distinctive reverse belly bridge round out the package.

### AJ<sup>®</sup>-200 (was AJ-15)

> Features Select Spruce top, Mahogany back, sides and neck, reverse-belly Rosewood bridge and a Rosewood fingerboard, giving you professional features at a price anyone can afford! Also available as Solid Top (AJ-200S), Electric (AJ-200E) and Left-handed (AJ-200L)



### AJ<sup>®</sup>-100 (was AJ-10)

> The new affordable AJ-100 now brings the look and sound of the AJ to everyone with features such as a Select Spruce top, Mahogany back and sides and a rosewood fingerboard and bridge. See and hear for yourself... the difference is as clear as a bell! Also available as Electric Cutaway (AJ-100CE)



## the aj collection

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
AJ-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Dot	B/W/H	Rosewood	Solid Spruce	
AJ-212S	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	
AJ-200SC	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	
AJ-200	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	Solid Top, Left-handed, Electric
AJ-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	Electric Cutaway

# the ej collection

## EJ-300S

Authorized by Gibson USA

> The best is now even better! We've taken the Super Jumbo to the next level with the EJ-300S. Featuring a solid Spruce top and Rosewood back and sides for big, luscious sound!

Also available as *Electric Cutaway* (EJ-300SCE)

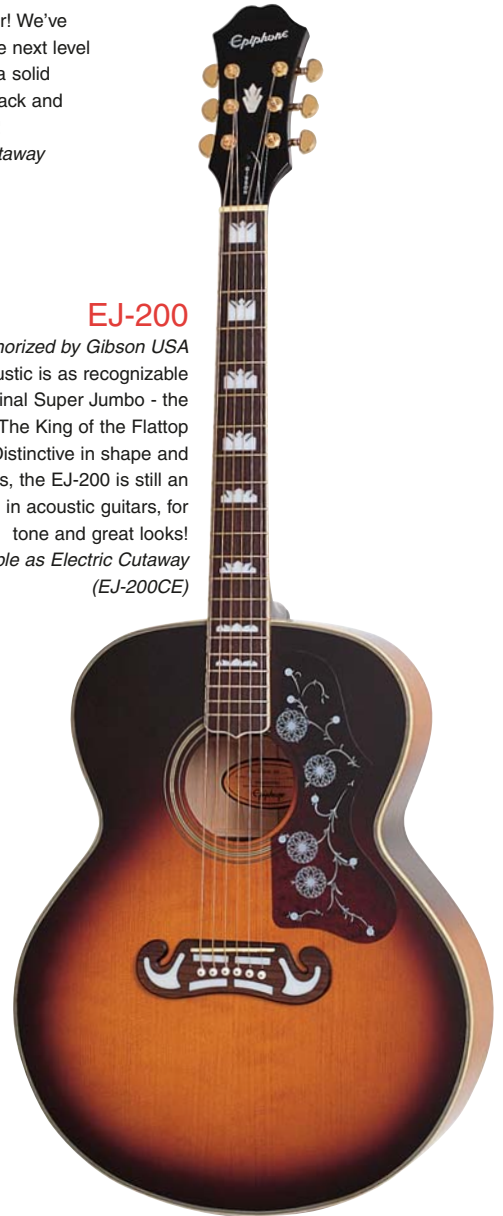


## EJ-200

Authorized by Gibson USA

> No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200 - "The King of the Flattop Guitars." Distinctive in shape and appointments, the EJ-200 is still an industry standard in acoustic guitars, for tone and great looks!

Also available as *Electric Cutaway* (EJ-200CE)



## EJ-100 (was SJ-15)

> Until now, you had to pay a lot of money to enjoy the classic look and sound of a Super Jumbo acoustic. But the rules have changed! The new EJ-100 features an EJ body of Mahogany and a Select Spruce top for outstanding projection and great low-end response.

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
EJ-100	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
EJ-200	Gold	25.5"	1.68"	Set	Maple	RW/Crown	B/N/H	Maple	Select Spruce	Electric Cutaway
EJ-300S	Gold	25.5"	1.68"	Set	Mahogany	RW/Crown	B/N/H	Rosewood	Solid Spruce	Electric Cutaway

made to be played... **Epiphone**<sup>®</sup>

### hummingbird

Authorized by Gibson USA

> That says it all! Solid Spruce top and Mahogany back and sides combine for warm acoustic tone!

### dove

Authorized by Gibson USA

> Like the Hummingbird, this baby really sings with a Solid Spruce top but with Maple back and sides!

### EL-00

Authorized by Gibson USA

> Our latest is a great looking Gibson based, small 00 size acoustic with Mahogany body and Solid Spruce top for that fabulous "vintage" tone. Simple and elegant, for the "parlor" or the studio, you can't go wrong with this Epiphone!

### biscuit (Round Neck)

> With its traditional "biscuit" in the center of the resonator and round-neck, this resophonic monster works as well for bluegrass as it does for the blues. With slide or fingers, the Biscuit COOKS!

### MD-100

> Our latest metal resophonic guitar. The MD-100's perfectly shaped round neck and smooth action is perfect for finger-style, slide or just flat out blues. This sweet thing is a must for any axe collection, at a price you can afford!

### mandobird-IV

> We've got a crossover mando for those who like to cut across the grain! The MandoBird is a new twist to a classic Gibson shape, the Firebird! The Mandobird-IV features our custom MandoBird single-coil pickup and Mini Grover™ tuners.

This little 4-String can do it all! Available in striking new colors! (Comes with Case)

### mandobird-VIII

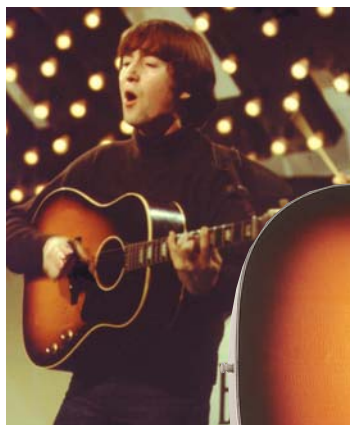
> Like the Mandobird-IV the new MandoBird-VIII features our custom MandoBird single-coil pickup and Mini Grover™ tuners. With eight strings arranged in pairs, the feel will be more familiar to acoustic mandolinists. The Mandobird's unique look and sound make it very appealing to guitarists as well as mandolin players (Comes with Case)

## americana collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Hummingbird		Chrome	24.75"	1.68"	Set	Mahogany	RW/Split Parall	B/N	Mahogany	Solid Spruce	
Dove		Chrome	24.75"	1.68"	Set	Maple	RW/Split Parall	B/N	Maple	Solid Spruce	
EL-00		Chrome	24.75"	1.95"	Set	Mahogany	RW/Dot	B	Mahogany	Solid Spruce	
Biscuit		Chrome	24.75"	1.62"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany/Spruce	
MD-100		Nickel	24.75"	1.68"	Set	Mahogany	RW/Dot		Nickel/Brass	Nickel/Brass	
MandoBird-IV & VII	Single-Coil	Chrome	14"	1.06"	Bolt	Mahogany	RW/Dot		Mahogany		



# the artist collection

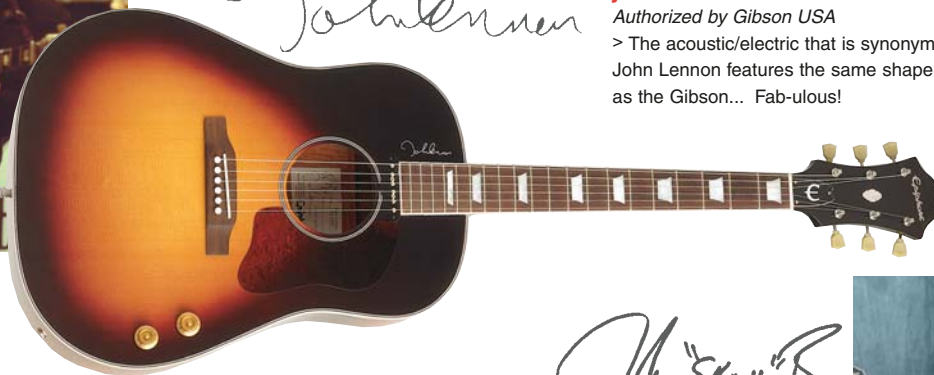


*John Lennon*

## john lennon EJ-160E

Authorized by Gibson USA

> The acoustic/electric that is synonymous with John Lennon features the same shape and feel as the Gibson... Fab-ulous!



**jeff "skunk" baxter**  
 > Former axe-man with Steely Dan and the Doobie Brothers as well as a renown session guitarist, composer and producer puts his name on this acoustic/electric because he wants to. Need we say more?

*Jeff "Skunk" Baxter*



## don everly SQ-180

Authorized by Gibson USA

> Just like Don, here's a real original featuring the one-of-a-kind moustache pickguards, star inlays, 24.75" scale length and narrow neck.

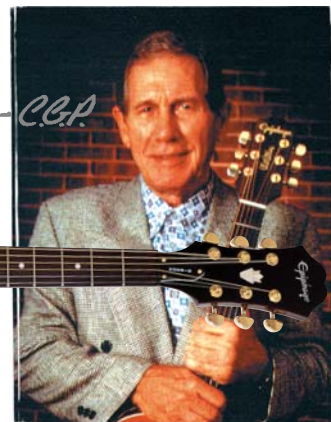


*Chet Atkins* *CEC*

## chet atkins SST

Authorized by Gibson USA

> Chet Atkins and Gibson created the FIRST Solid-body acoustic. Then... Epiphone and Chet made it affordable. Computer designed body cavities give it great acoustic properties while the piezo system and new active electronics give it even string-to-string response.



## chet atkins CEC

> When Chet Atkins put his name on an instrument, you know it had to be good! Similar to the Chet SST in construction, this Solid-body classical features active electronics and lets you "plug in" without feedback.

Model	Pickups/Controls	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
John Lennon EJ-160E	1 Mini HB	Chrome	25.5"	1.725"	Set	Mahogany	RW/Trapezoid	B	Mahogany	Solid Spruce	
Jeff "Skunk" Baxter	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N/H	Mahogany	Select Spruce	
Don Everly SQ-180		Chrome	24.75"	1.65"	Set	Mahogany	RW/Stars	B/N	Maple	Select Spruce	
Chet Atkins SST	Piezo/Tone, Volume, Active	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Maple	
Chet Atkins CEC	Piezo/1 Tone, 1 Vol	Gold	25.5"	2"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	

# the contemporary collection



## PR-6ER

> With its proprietary bracing pattern, the PR-6ER combines the dependability of the Shadow Classic P-4 multi-band preamp system with the exciting design of the PR-6E in a guitar with Rosewood back and sides and a Cedar top that sings warm and clear!



## PR-6E

> The PR-6E is one of our most distinctive and beautiful acoustic/electrics. With it's Quilted Maple back, sides and headstock, Solid Spruce top and Abalone inlays, this beauty is made for the stage! Re-designed with Epiphone's exclusive scalloped bracing and all-new Shadow Classic P-4 multi band Preamp, it sounds fantastic plugged or unplugged. Plus the small body and rounded cutaway give unparalleled access to the upper fretboard. *Also available Left-Handed (PR-6EL)*



## PR-5E

> For years, the PR-5E has taken the stage with countless musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with the exclusive Shadow Classic P-4 multi-band preamp have withstood the test of time! *Also available Left-Handed (PR-5EL)*

## el capitan-4C

> With its J-200 size body, Maple top, back and sides and oval sound hole it's no wonder this acoustic/electric bass sets the standard for all to follow. With the Shadow Classic P-4 multi-band preamp, available only from Epiphone, you'll get powerful tones "unplugged" or "plugged."



## el segundo

> As the name implies, this is the "El Segundo" (*the second*) acoustic/electric bass in the Epiphone line-up of hits. Like the best-selling El Capitan, it features great acoustic tone and the Shadow Classic P-4 multi-band preamp, only from Epiphone. But... at a price that is sure to turn your head! Wow! How do we do it?

# acoustic bass collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
PR-6ER	Piezo/Shadow P4	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Rosewood	Solid Cedar	
PR-6E	Piezo/Shadow P4	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Solid Mahogany	Solid Spruce	Left-Handed
PR-5E	Piezo/Shadow P4	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N	Mahogany	Select Spruce	Left-Handed
El Capitan 4C	Piezo/Shadow P4	Chrome	34"	1.73"	Set	Maple	RW/Dot	B/N/H	Maple	Maple	
El Segundo 4C	Piezo/Shadow P4	Chrome	34"	1.65"	Set	Maple	RW/Dot	B	Mahogany	Lam. Maple	

# the nylon collection



## EN-40 *(was C-40)*

> Mahogany back and sides with a Select Cedar top make this classical sing! Gold hardware on its Rosewood faced headstock and a wood mosaic rosette add a touch of class to this affordable guitar!



## EN-10 *(was C-10)*

> If you're looking for an entry-level classical with good action and good tone, look no farther. The EN-10 from Epiphone has what you want!



## EN-10 classical player pack *(was C-10)*

> If your taste runs to the traditional, we've got the nylon string classical package just for you. The Epiphone EN-10 classical guitar has a select Spruce top, Mahogany back and sides and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this an instructional video, and you're ready to begin playing right now! *Also available, (EN-5: 3/4 - size guitar)*

Model	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top
EN-40	Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Cedar
EN-10	Chrome	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce
EN-5	Chrome	23.37"	1.75"	Set	Mahogany	RW	B	Agathis	Select Spruce



made to be played... **Epiphone**<sup>®</sup>



**MB-350**  
 > Featuring solid Figured Maple back and sides, as well as Gold hardware, the gorgeous and all new MB-350, brings back the Epiphone reputation as a builder of *fine* banjos!

**MB-200**  
 > This economical sibling to the MB-250 is a great banjo to start your journey to bluegrass excellence.



**MB-250**  
 > With its roots in the Masterbilt banjos, this professional instrument has all the great construction features you'd expect from Epiphone.



**MM-30**  
 > If you're looking for a great "A" style mandolin with professional features such as Solid Spruce top and Mahogany back and sides, look no further! Also available Electric (MM-30E in translucent finishes!)

**MM-50**  
 > The Gibson F-5 mandolin is the essential "f" style mandolin. Our all-new MM-50 is a complete re-design of the Epiphone F-style... step on back to 1922. Features include Solid Spruce top and Figured Maple back and sides and a beautiful '22 style sunburst. Headstock veneer, Trussrod cover, Multi-bound pickguard and appointments are all historically correct. The fingerboard size, shape, scale, inlays and fingerboard support are all based on the vintage 1922 F-5. Lloyd Loar would be proud!



**MM-20**  
 > Just like the MM-30 except with Select Spruce top and chrome hardware. A real solid mandolin at a great price!

## the bluegrass collection

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
MB-350 Banjo		Gold	26.25"	1.25"	Bolt	Mahogany	RW/Heart	B/N	Flame Maple	US Remo Head	
MB-250 Banjo		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/Heart	B/N	Maple	US Remo Head	
MB-200 Banjo		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/	B/N	Mahogany	US Remo Head	
MM-50 Mando		Nickel	14"	1.06"	Set	Maple	RW/Dot	B/N/H	Maple	Solid Spruce	
MM-30 Mando	Piezo(MM-30E)	Gold	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	MM-30E
MM-20 Mando		Chrome	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Select Spruce	

# epiphone amplifiers

## galaxie 25 all-tube amplifier

> The Galaxie's all tube circuitry and old school vibe delivers classic tube tone at a price anyone can afford. From crisp tones to the tight, creamy distortion, this amp has what it takes. Perfect for club gigging or studio work. 25 Watt All Tube Guitar Amplifier • (3 x 12AX7, 1x 12AT7, 2 x EL84) • Tube Reverb • 3-band EQ • Volume • Stand-by Switch • 12" Celestion Speaker • External Speaker Output Jack • Reverb On/Off Pedal Input • Switchable 115/220 Voltage Selector



## acoustic regent 230

2 x 30 Watt Acoustic Guitar & Vocal Amplifier • 3-Band EQ  
Anti-Feedback Control System • On-Board Reverb • XLR Mic, 1/4" Hi & Lo Inputs • 2-Channel Volume Controls • Footswitch Jack for Chorus On/Off  
External Speaker Output • 1 x 10" & 4 x 5" Electar Labs Speakers  
Cream Tolex® Closed-Back Cabinet



## acoustic regent 220

2 x 30 Watt Acoustic Guitar & Vocal Amplifier • 3-Band EQ  
Anti-Feedback Control System • XLR Mic, & 1/4" Hi & Lo Inputs  
Footswitch Jack for Chorus On/Off • 2-Channel Volume Controls  
On-Board Reverb • External Speaker Output • 1 x 8" & 2 x 5" Electar Labs Speakers  
Cream Tolex® Closed-Back Cabinet



## acoustic regent 30

30 Watt Acoustic Guitar & Vocal Amp • 3-Band EQ • On-Board Reverb  
XLR Mic, & 1/4" Hi & Lo Inputs • 2-Channel Volume Controls  
Headphone Jack • 4 x 5" Electar™ Speakers • Cream Tolex® Closed-Back Cabinet



made to be played... **Epiphone**<sup>®</sup>



### galaxie 10

10 Watt All-Tube Guitar Amplifier (12AX7, 6L6 Tubes)  
True Class A vacuum tube circuitry • 3-Band EQ  
Master Volume Control • Gain Control • Stand-By Switch  
10" Celestion Tube 10 Speaker • Black Tolex Cover  
Switchable 115 / 230 Voltage Selector  
Also available Galaxie 20



### EP-800R

15 Watt Guitar Amplifier • 3-Band EQ  
Master Volume Control • Gain Control • Spring  
Reverb with Depth Control • Headphone Jack  
Black Tolex Cover • Exclusive E-Series circuitry  
for smooth tube-like distortion



### EP-1000R

25 Watt Guitar Amplifier • 2 Channels - Overdrive  
and Clean • 3-Band EQ • Master Volume Control  
Gain Control • Spring Reverb with Depth Control  
Footswitch jack for channel select • Headphone Jack  
Black Tolex Cover • Exclusive E-Series circuitry  
for smooth tube-like distortion



### EP-1000B

25 Watt Bass Guitar Amplifier  
4-Band EQ • Master Volume Control • Gain Control  
Headphone Jack • Rugged Cabinet Construction  
Black Tolex Cover • Special Design E-Series Speaker  
for added Bass Response



### EP-SC210

2 x 30 Watt Guitar Amplifier • 2 Channels - Overdrive and Clean • 3-Band EQ  
Master Volume Control • Presence Control • Separate Left and Right Outputs  
for Direct Recording or Mixer Interface • Spring Reverb with Depth Control  
Footswitch jack for Chorus On/Off and Channel Select • Headphone Jack  
True Stereo Chorus with Rate and Depth Controls • Effects Loop  
Black Tolex Cover • Exclusive E-Series circuitry for smooth tube-like distortion

# epiphone amplifiers



## Studio 10

10 Watt Electric Guitar Amplifier  
3-Band EQ • Gain Control • Boost Switch  
Master Volume Control • Headphone Output  
8" Electar Labs Speaker • Closed-Back Cabinet  
Black Tolex Cover



## Studio Bass 10

10 Watt Electric Bass Guitar Amplifier • 3-Band EQ  
Master Volume Control • Presence Control  
Headphone Output • 8" Electar Labs Speaker  
Closed -Back Cabinet • Black Tolex Cover



## Studio Mini

> 1 Watt Electric Guitar Mini-Amplifier  
Volume & Treble Controls • Clean & Overdrive Mode • 1/4"  
Headphone Output • DC 9V Input Jack • Shoulder Strap



made to be played... **Epiphone**<sup>®</sup>



### special™II & fat-210 electric player packs

> Just the guitar packages that you've always wanted... and always needed. The Epiphone Electric Player Packs feature our best selling Special II, or Fat-210 solid body electric guitars. Plus you get a screaming Studio 10 amplifier with 3-band EQ, Gain controls, Headphone jack and built-in Prop stand. They also come with GigBag, Tuner, Strap, Cord, Picks and Instructional Video!



### EB-0™ & accu-bass jr bass player packs

> The Epiphone Bass Player Packs feature our best selling EB-0 or Accu-Bass Jr. solid body Bases. Plus you get a screaming Studio Bass 10 amplifier with 3-band EQ, Presence controls, and built-in Prop stand. They also come with GigBag, Tuner, Strap, Cord, Picks and a Warner Bros. Bass Basics Instructional video!



### AJ-100 acoustic player pack (was AJ-10)

> This Acoustic Player Pack has everything you need. The Epiphone AJ-100 acoustic guitar has a select Spruce top, Mahogany body and sides, and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this an Instructional Video, and you're ready to begin playing right now!

player packs



# player packs



## les paul® peewee rave rig

> Not just a travel guitar, these ultimate party packs include a mini Les Paul with full size neck width and humbucking pickup. The 9-volt, battery operated Mini-Amp, Strap, Cord and guitar all fit in the GigBag. Get ready to rock... anywhere! The PeeWee is offered in Vintage Sunburst and Ebony.



## flying veewee rave rig

>The VeeWee is offered in Red and Ebony.



## EN-5 classical player pack *(was C-5)*

> If you've got a young player in your home, we've got the nylon string classical package just for you. The Epiphone EN-5 classical guitar is a 3/4 size instrument that's easy playing and perfect for young hands. The EN-5 has a select Spruce top, Mahogany back and sides and Chrome hardware. Accessories include a Gigbag, Quartz Tuner, Strap and Picks. Add to this, an instructional video, and they'll be ready to begin playing right now!

made to be played... **Epiphone**<sup>®</sup>

**padded guitar stand**

> This gig-worthy stand is powder-coated and generously padded to protect you favorite axe!



**GT-820 intellituner** > Digital Quartz tuner for guitar or bass with line input and mic.  
**MT-800 metronome** > Quartz metronome with earphone jack and speaker click.



**padded guitar wall hanger plaque**

> This padded wall hanger plaque features a clear lucite panel for display of photos or art to personalize the display of your favorite guitar!



**hard cases & gig bags**

> Protect your investment with our high quality cases and gig bags!



**picks**

> Packaged 12 per bag, these celluloid picks come Light, Medium or Heavy.



**padded guitar wall hanger**

> This padded hanger features a black swivel and is equipped with slat-wall adapter.



**premium instrument cables**

> Featuring 6.7mm noiseless, Nickel-plated, Gold tip with 1 right-angle jack. Comes in one 20' or two 10' cable(s).



**straps**

> Three great styles: 3" Premium Black Leather, 2.5" Deluxe Brown Leather and standard black nylon.

**accessories**

# specialty guitars

## epiphone collegiate guitars

> Epiphone's new Collegiate guitars give fans of the most popular athletic colleges a unique way to have fun while providing financial support for their favorite schools. Custom graphic designs commemorate 50 of the top basketball and football colleges, ranging from Miami to Washington, Texas to Minnesota, Georgetown to Stanford, UCLA to Connecticut and all points in between. A portion of the proceeds from the sale of these guitars will be donated to the respective schools. "The Collegiate guitars are the ultimate display of school "spirit," said Jim "Epi" Rosenberg, president of Epiphone University. "You can hang them on the wall to show your support, or you can plug in and really make some noise for your team." Each model is custom-designed with the school's colors and logos and is officially licensed by the school. Comes with a matching collegiate guitar strap and gig bag.



## limited edition emily the strange G-310

> Epiphone's newest artist is a 13-year-old "anti-cool" girl whose dark, mischievous image has spread from her internet origins out into the world of clothing, accessories and now guitars. The new Epiphone Limited Edition Emily the Strange G-310 is a full-fledged electric guitar featuring Emily's face and other familiar graphics from the character created on the internet by the Cosmic Debris company. Emily's mischievous face peers out from a spooky, swirling crimson, white and black graphic that includes her favorite saying, "People Are Strange." Sabbath, one of Emily's four cats, also appears on the body of the guitar, and a pair of cat's eyes are inlaid in pearl on the fingerboard at the 12th fret. The swirling motif repeats on the headstock, which also sports "Emily the Strange" on the truss rod cover. The guitar is equipped with a pair of powerful open-coil humbucking pickups (with black coils) and a black pickguard. It comes with a custom gigbag and strap, both of which have Emily the Strange graphics.



A collection of Epiphone musical gear is arranged on a textured surface. A black guitar case with the 'Epiphone' logo in gold script is the central focus. To its right is a black amplifier with a 'LAXE 25' label and several knobs. Below the case is a black leather shoe with a distinctive tread pattern on the sole. In the foreground, a black leather loafer shoe is visible. A black 'Maestro' guitar pedal with a 'FLY-TONE' label and a foot pedal is positioned near the shoes. A black guitar strap is coiled nearby. A magazine or brochure with a photo of a person is partially visible at the bottom. The scene is lit with warm, orange-toned light, creating a moody atmosphere.

the epiphone company  
a division of gibson musical instruments  
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nashville, tennessee  
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www.epiphone.com

In order to continually improve the quality and/or performance of our instruments and/or to make use of the best available components, Epiphone reserves the right to change prices and specifications without notice.

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