



# Who Prefer "Blondes"

In addition to the two 2-year-old  
European Custom models, the  
Blonde is available in two  
models of Natural Finish. The  
price ranges from \$279 to  
\$319.99, available only at  
Epiphone dealers.

The TRUMP  
"Natural"  
\$319.00

The BLACKSTONE  
"Blonde"  
\$279.25

The RIF  
"Blonde"  
\$47.50

Guitars  
Amplifiers



EPiPHONE



140 Years of Epiphony, with  
the same sound that binds.



140 Years  
**Epiphone**<sup>®</sup>  
1873-2013

performance is our passion

CATALOG 2013

# The Epiphone Story

Epiphone is one of America's oldest and most revered instrument makers. Since 1873, Epiphone has made instruments for every style of popular music and in 2013 will celebrate its 140th anniversary.

The name Epiphone evokes both history and the spirit of invention. The "House of Stathopoulos" has played a central role in every great musical era from the mandolin craze of the early 1900s to jazz age guitars of the 1920s; from swing era archtops through post-war pop, jazz, r&b, and early rock n' roll; and from the "British Invasion" to heavy metal, punk, grunge, and thrash. And now, in the 21st century, new Epiphone technical breakthroughs such as the ProBucker™ pickup, series parallel switching, built-in KillSwitch™ pots, the Shadow NanoFlex™ and NanoMag™ pickup systems, and premier acoustic/electric guitars with the eSonic™ pre-amp have brought Epiphone to a new generation.

The story behind Epiphone's improbable rise from a small family repair shop to a worldwide leader in the manufacture of quality instruments could easily be transformed into the great American novel. But this story is true.

The story of Epiphone begins in the mountains of Greece and threads its way to Turkey, across the Atlantic to the immigrant gateway of Ellis Island, and into the nightclubs, recording studios, and coast-to-coast radio broadcasts of Manhattan in the 1920s and 30s. It's the story of both hard earned craftsmanship passed from father to son and the ceaseless American drive for innovation.

The variety of musicians that walk through Epiphone's history is remarkable. Jazz greats like George Van Eps, country pioneers like Hank Garland, bluesman John Lee Hooker, and scores of mandolin, archtop and steel guitar players used Epiphone instruments daily over nationwide broadcasts. There are unlikely heroes and tinkers in the Epiphone story too, like guitar pioneer Les Paul, who worked nights in the Epiphone factory in New York City to create "the Log", his primordial version of what would eventually be called the "Les Paul." The Beatles' bassist extraordinaire Paul McCartney chose an Epiphone Casino as his first American made guitar and John Lennon and George Harrison quickly followed. The Casino appeared on every Beatles album from *Help!* through *Abbey Road*. And today, Epiphone can be heard on albums by Gary Clark Jr., Alabama Shakes, My Chemical Romance, Joe Bonamassa, Nirvana, Johnny Winter, Zakk Wylde, Machine Head, Dwight Yoakam, The Strokes, Slash, Jeff Waters, Paul Simon, Radiohead, The Waco Brothers, Lenny Kravitz, and Paul Weller.

If a time machine could transport today's Epiphone players to Epi Stathopoulos's Manhattan showroom of 60 years ago, when it was a gathering place for all the Big Apple's best players, generations of musicians would agree that Epiphone has always been the "House of Stathopoulos." And today, Epiphone is still innovating, still delighting musicians, and still frustrating competitors with daring designs and superb quality.

"Epiphone always made a good guitar," Les Paul once said. And that, after all, is what all musicians are looking for.



## THE BEGINNING

The opening chapter of the Epiphone story begins about 140 years ago in Kastania in the mountains overlooking the ancient city of Sparta, Greece. Family legend tells that in 1865, Kostantinos Stathopoulos left Kastania and journeyed to Magoula in the Eurotas valley to register the birth of his son, Anastasios. Little else is known of the family until 1873, around the time of Anastasios's 12th birthday, when the Stathopoulos family left Greece for the coast of Turkey where they settled in Smyrna. A bustling seaport with a strong Greek immigrant population of merchants and craftsmen. There, Kostantinos established himself as a lumber merchant. Kostantinos would often take Anastasios with him on work trips throughout Europe, where the boy observed his father's trade and learned about tonewoods. During this time, the family established a store in Smyrna selling and repairing lutes, violins and bouzoukis. By 1890, Anastasios's local reputation as a talented luthier was providing enough business that he opened his own instrument factory. He married and started a family. His first son, Epaminondas, was born in 1893, followed by Alex, Minnie, Orpheu and Frixo.

High taxes imposed on Greek immigrants under the Ottoman Empire made life difficult for the Stathopoulos family and at the age of 40, Anastasios boarded a ship to the United States. Public records from 1904 list A. Stathopoulos living at 56 Roosevelt on Manhattan's Lower East Side, home to many other Greek and Italian immigrants. Once in America, Anastasios continued his instrument trade. He quickly assimilated the pace of American business practices. He filed his first and only patent March 25, 1909 for an Italian style bowl back mandolin. Anastasios's instruments now carried labels in English:

A. Stathopoulos  
Manufacturer, repairer  
of all kinds  
of musical instrument  
Patentee of the Orpheus Lyra  
New York, 1911 U.S.A.

Epi, as the oldest child was known, easily merged into American life, attended Columbia

University, and graduated with honors. With Anastasios crafting and selling his instruments on the ground floor and family living upstairs, the line between work and home life became increasingly blurred. Epi and Orpheus ("Orphie") were soon helping out in the shop, now located at 247 West 42nd Street.

Epi was only 22 when his father Anastasios died. As the oldest son, Epi was charged with keeping the business going. Already a keen student of his father's work and eager to establish himself in the marketplace, Epi replaced the old instrument label of his father's with a new one: "The House of Stathopoulos, Quality Instruments Since 1873." Already an amateur designer and inventor during his apprenticeship, Epi now took a lead role in the company and was granted his first patent for a banjo tone ring and rim construction - 1,248,196 given to E. A. Stathopoulos.

At his mother's death in 1923, Epi assumed ownership of the controlling shares of the business and phased out most of the old world style mandolins. Instead, he introduced the Recording line of banjos, then the most popular instrument in post-World War I America.

The Recording line was listed in advertisements alphabetically: Recording (A) at \$125, the Bandmaster at \$200, the Concert at \$275, and the De Luxe, which sold for \$350. Epi continued to



expand as his business and reputation for quality work grew. The family acquired the "stock, goodwill, and modern machinery" of the Farovan Company instrument plant in Long Island and incorporated. Epi gave the now growing business a new name - Epiphone. "Epiphone" referenced not only his own name, but the Greek word epiphonous, meaning one sound on another, the son building on the dreams of the father.

Epi took the title of president and general manager and announced in trade publications and advertisements that "the new policy of business and all interest will be devoted to the production of banjos, tenor banjos, banjo mandolins, banjo guitars, and banjo ukuleles under the registered trademark name of 'Epiphone.'"

Epi retained most of the Long Island factory's skilled workers. Production increased. Quality improved. Ornate banjo models were introduced in 1927 including the Emperor tenor banjo (\$500), the Dansant (\$450), the Concert Special (\$300) and the Alhambra (\$200). Business was good and the Stathopoulos brothers, with Orphie now serving as Vice President, moved the company to 235-237 West 47th Street.

By 1928, The Epiphone Banjo Company were making banjos for Selmer/Conn and the Continental Music line of stores, a major distributor of instruments. In 1928, Epiphone also introduced their first line of acoustic guitars to compete with the company that Epi determined was Epiphone's greatest rival, Gibson.

The Recording series of acoustic guitars, like the banjo line, were each identified by a letter ("A" through "E") and were notable for their unusual body shape. The instruments combined spruce and laminated maple and were available as an archtop or flattop.

The Recording guitars were not initially a success. One problem was a lack of celebrity endorsement. The other was a lack of volume. The Recording guitars were too small and arguably too ornate, particularly in comparison to the size and volume of Gibson's popular L-5, which was introduced in 1922 and had quickly become popular among new jazz players. The L-5 had projection, tone, and complimented rhythm sections with a tuneful timbre and snare drum like attack.

Though banjo sales remained steady immediately after the stock market crash of 1929, Epi was keenly aware that archtop guitars were becoming more popular and that his main competitor in quality and design was Gibson. In 1931, the Epiphone Banjo Company announced the introduction of the Masterbilt line of guitars featuring seven carved top, f-hole style archtops ranging in price from \$35 to \$275.

It wasn't hard to see the L-5's influence on the new Epiphone line. Epi's guitars had similar f-holes, tuning machines, and even a name that was similar to the Gibson Master Model range. Epi did continue to distinguish his company with model names that musicians could easily remember and be proud to own.

The Epiphone Masterbilt line included the De Luxe

(\$275), Broadway (\$175), and the Triumph (\$125). The De Luxe, according to advertisements, featured a "carved spruce top, flame curly maple back, violin construction throughout, large "f" holes, black and white binding and sweet resonant tone."

Throughout the 1930s, the rivalry between Epiphone and Gibson would veer from friendly sparring to all-out guitar warfare. Gibson retaliated with a new archtop design in 1934, increasing the body width of its existing models and introducing the king-sized Super 400 (named after its \$400 price tag). Not to be outdone, Epi replied the following year with the top-of-the-line Emperor, which raised the stakes with a slightly wider body and a provocative advertising campaign featuring a nude woman holding an Epiphone archtop. In 1936, Epiphone struck again, increasing the size of its De Luxe, Broadway and Triumph models by an inch making them 3/8" wider than Gibson's archtops and one of the most distinctive instruments on the market.

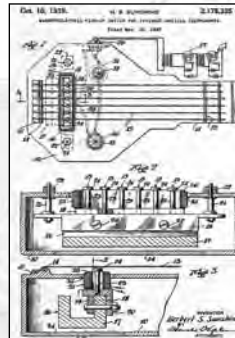
By the mid-'30s, Epiphone guitars were considered to be among the best in the world, and Epi himself was enjoying the patronage of the most respected players on the scene. Epiphone went inter-continental with a distribution deal with Handcraft Ltd. of London, and a new showroom opened at 142 West 14th Street in a beaux-arts style building near Little Italy.

The new building included an advertised "state-of-the-art" research and development laboratory. The Epiphone showroom on the first floor was both the company's headquarters and a hangout for musicians. On Saturday afternoons, Epi would open display cases and let the leading guitarists of the time, artists like Al Caiola, Harry Volpe, and Les Paul, jam as people listened from the sidewalk.

Epi was also aware of the success of Rickenbacker's electric steel guitar models. In 1935, Epi made his move with the introduction of the Electar Series (originally known as Electraphone). One of Epi's unique design features was individually adjustable pole pieces on the Master Pickup. The Electar line furthered the reputation of Epiphone as an innovative brand. By the late '30s, sales had doubled. Collaborations between Epi and other companies became

more frequent. In July 1936, Epiphone showed off several new models at the National Association of Music Merchants (NAMM) show at the Stevens Hotel in Chicago, including an electrified piano created with the Meissner Inventions Company in Milburn, New Jersey. Epiphone also began selling amplifiers after meeting electronics enthusiast Nat Daniel, a friend of Les Paul's. Daniel perfected an innovative push/pull wiring design, which today is a fixture in many guitar amplifiers. Epiphone reps heard Daniel's amps and hired him to build chassis as well as new designs. Daniel would go on to start the Danelectro line of guitars and amps in the '50s.

By the end of the '30s, just prior to America's entry into World War II, the rivalry between Epiphone and Gibson showed little sign of abating. In 1939, the two firms introduced similar "pitch-changing" Hawaiian guitar designs, a precursor to the pedal steel. When Gibson introduced a line of violins, Epiphone struck



back with a line of upright basses. It took the outbreak of the World War II, the scarcity of key materials, and the virtual shut down of guitar production around the world to ring the bell on the rivalry.

**HARD TIMES**

The war changed everything. Before the bombing of Pearl Harbor in 1941, Epiphone was a consumer favorite and industry leader. By the end of the war in 1945, the company had lost its greatest asset when Epi died of leukemia. Epiphone shares and control went to younger brothers Orphie and Frixo.

Problems emerged slowly at first. Epiphone continued to clash with Gibson, each introducing electric cutaway versions of their top archtops. Pickups continued to be refined and players continued to appear onstage with Epiphone guitars. From the outside, it seemed to be business as usual.

But cracks soon appeared both on the production line and in the boardroom. The Stathopoulos brothers argued over the future of the company and in 1948, Frixo sold his shares to Orphie. The company's reputation for craftsmanship and innovation that Epi had built in the '20s and '30s did not survive the war years. Tastes were changing and Epiphone's products seemed traditional and out of step. The Epiphone factory moved from Manhattan to Philadelphia in 1953 to avoid a union clash, but many of the company's craftsmen refused to leave New York.

**EPIPHONE AND GIBSON**

In the early '50s, Epiphone's former champion and favorite late night tinkerer Les Paul became a household name with a television show, a radio program, and chart-topping hits, all played with his name-brand Gibson Les Paul. Les had been perfecting his solid body guitar design in the Epiphone factory, and Gibson President Ted McCarty made Les Gibson's first solid body electric guitar endorser. As Epiphone's fortunes continued to decline, Les suggested McCarty reach out to Epiphone. McCarty took the advice and called Orphie, expressing Gibson's interest in Epiphone's critically acclaimed upright bass division, which Gibson had not picked up again after World War II. When Orphie replied in 1957, McCarty was instead offered the entire Epiphone company, including the remaining inventory of the Philadelphia factory, for \$20,000. McCarty accepted on behalf of Gibson. The Stathopoulos family was out of the instrument business.



Though McCarty's original intention was to bring the Epiphone bass models into the Gibson catalogue, by 1957, he changed his mind and instead directed that the Epiphone brand would be revived with a new line of instruments.

McCarty's marketing plan was to offer Gibson-made Epiphones to dealers who were keen to win a Gibson contract, but had not yet proven themselves as profitable dealers. (The right to sell Gibson models was hotly contested between dealerships at this time). It was the perfect solution: dealers would get a Gibson-quality product without treading on the toes of dealers who already sold

the Gibson line. The entire Epiphone operation was relocated to Kalamazoo, Michigan. Epiphone was back in business.

**A NEW BEGINNING**

Epiphone wouldn't stay in the shadow of Gibson for long. When a new line of instruments started filtering through to dealers in 1958, it became clear that the two brands had separate identities. On one hand, Epiphone now listed budget-conscious versions of existing Gibson models. Alongside these models, however, were also recreations of classic Epiphone designs such as the Emperor, Deluxe and Triumph along with a selection of new designs like the semi-hollow Sheraton, the solid body Moderne Black, and flat-top acoustic like the Frontier, whose square-shouldered body style was a first for any instrument from the Gibson Kalamazoo factory. Combined with a new line of amplifiers, Epiphone designers established their independence.

The grand unveiling of the Epiphone line took place at the NAMM trade show in July 1958 with the electric Emperor as the flagship model. The show itself would generate orders of 226 guitars and 63 amps, a modest return. But over the next few years, Epiphone would sell 3,798 instruments in 1961 and by 1965 would account for 20% of the total instruments shipped out of Kalamazoo. Even more impressive was the prestige of the guitars themselves. In the early 1960s, the Epiphone Emperor cost significantly more than the top-of-the-range Gibson Byrdland, while 1963's deluxe flat-top Excellente, was \$100 more than the J-200, and made of rarer tone woods.



The early '60s brought the arrival of "folk music" into the mainstream, and Epiphone was ready, introducing the Seville classical guitar (with and without pickups) in 1961, as well as the Madrid, Espana and Entrada models. In 1962, Epiphone listed a twelve-string, the Bard (on which Roy Orbison composed "Oh, Pretty Woman" and "Only The Lonely") along with a smaller version, the Serenader. In 1963, the Troubadour, a steel string flat-top guitar, was introduced.

The strength of the Epiphone acoustic range was matched by the electric line, including the legendary double-cutaway Casino, first issued in 1961. When the Beatles appeared playing Casinos around 1966, it appeared that Epiphone's recovery was assured with a new identity and the world's biggest pop act as their biggest fans. The catalog now listed 14 electric archtops, six solid-bodied electrics, three basses, seven steel-string flat-tops, six classical, four acoustic archtops, three banjos and a mandolin.

The early to mid-1960s were a boom time



for Epiphone, with unit sales increasing fivefold between 1961 and 1965. But the rise of foreign-made copies in the late '60s took over 40% of the Epiphone/Gibson market share and closed many other manufacturers down entirely.

There were other problems. Gibson's Ted McCarty had retired. Budgets were cut. Gibson's parent company, CMI, was bought in 1969 by the Ecuadorian ECL Corporation, a beer company, and Epiphone found itself in a predicament. It was now perceived to be secondary to Gibson but could not sell instruments cheap enough to compete with inferior imitations.

Before the sale to ECL, the possibility of producing Epiphone product in Japan had been taken under consideration, and by 1970, Epiphone production in the United States shut down and moved to Matsumoto, Japan. However, for the first few years of production, Epiphone guitars made in Japan were actually rebranded designs already produced by the Matsumoku Company. The Epiphone line was now a virtual orphan in the guitar world.

But models gradually improved. In 1976, Epiphone introduced the Monticello, a series of scroll-body electrics, the Presentation, a new range of flat-tops, and the Nova series of flat-tops along with the Genesis solid body line. By 1979, the Epiphone product list was gathering speed, with over 20 steel-string flat-tops and electrics.

**A NEW OWNERSHIP**

In 1986, Henry Juszkievicz and David Berryman bought Gibson/Epiphone from its current owner ECL/Norlin. Reviving Gibson was the first priority for the new owners, and with Epiphone making less than \$1 million revenue in 1985, the 100-year-old company was once again set aside.

But the new owners soon identified Epiphone as a sleeping giant and travelled to Korea, where Epiphone instruments were being manufactured in collaboration with the Samick Company. As Juszkievicz and Berryman absorbed Epiphone's history, they revived key models and introduced new production techniques. They soon started to see results as sales improved.

By 1988, the "new" Epiphone launched the PR Series of square-shouldered acoustics along with an interpretation of Gibson's J-180, several classical guitars, a banjo, and a mandolin. There was also a solid selection of Gibson-inspired models like the Les Paul and SG, new archtops like the Howard Roberts Fusion, and a revival of the Sheraton.

**TAKING BACK THE WORLD**

By the '90s, the Epiphone line offered 43 different models across a range of styles and budgets. Gibson President David Berryman opened an Epiphone office in Seoul, appointed Jim Rosenberg as product manager, and set about re-introducing Epiphone to the world as an innovative guitar maker.

The creation of an office in Seoul turned out to be a major turning point for Epiphone as engineers and luthiers collaborated to re-make the company. During this intense re-organization, Epiphone product changed beyond all recognition. Factory processes were assessed and refined, and Epiphone's own engineers for the first time since the late '50s took a hands-on role in the development of pickups, bridges, toggle switches, and fret inlays, as well as unique features like the metal E logo and frequency tailpiece. Financially and emotionally, Epiphone invested everything into these new models. And the marketplace responded.

By the time of the 1993 NAMM show, a new range of acoustic and electric instruments debuted to a limited reviews and great customer response.

In 1993, a great run of Riveras and Sheratons were produced in Gibson's Nashville factory, with the company's Montana plant also building 250 Excellente, Texan and Frontier flat-tops. These Epiphones were only intended as a special event, but the public reaction prompted the team to reissue more classic designs.

Those who attended the 1994 NAMM witnessed the re-introduction of Epiphone legends like the Casino, Riviera, Sorrento, and Rivoli bass. In the months that followed, word about Epiphone spread, and a diverse range of artists, from Chet Atkins to Oasis' Noel Gallagher, signed up to be part of Epiphone.

Epiphone was arguably just as successful in the late '90s as any point in its history. The Advanced Jumbo Sheratons and several important signature models were released, including the John Lee Hooker Sheratons and the Noel Gallagher Supernovas, both a critical and popular success. The John Lennon 1965 and Revolution Casinos matched unbeatable authenticity and quality and reunited Epi with one of its greatest artists.

In 2000, Epiphone introduced the Elistit range and strengthened its position in the acoustic market with the reintroduction of the Masterbilt range along with the 2005 re-issue of the Paul McCartney 1964 USA Texan.

International demand for Epiphones was so high that the company opened a new factory in China in 2004, the first time that Epiphone had its own dedicated factory since the merging with Gibson in 1957.

Today, Epiphone has something for every player in every genre. Working musicians prize Epiphone for its affordable versions of Kalamazoo factory favorites and new models like the



Wilshire Phant-o-matic and the Ultra III. Collectors of vintage guitars snap up the authentic Elistit reissues of the Emperor, Casino and Excellente. Epiphone quality rivals that of any guitar manufacturer in the world, while rock 'n' roll fans delight in the company's signature models like the Zakk Wylde ZV Custom and the Joe Bonamassa Goldtop.

In 2013, as Epiphone celebrates 140 years as the working musician's favorite instrument maker, Epiphone still has the pioneering spirit of Epi Stathopoulos. And now, from its new headquarters in Nashville, TN, Epiphone will continue to set the standard for affordable quality and innovation. Epiphone thrives on risk while always delivering a great instrument.

In the words Epiphone President Jim Rosenberg: "Epiphone is still the House of Stathopoulos. We're designers. We're players. We're mavericks. And, we're passionate about everything we do."

EPHPHONE GENESIS CUSTOM

**BODY SPECIFICATIONS**

- Solid alder or cherry/hogwood body for solid resonance to 20k Hz.
- Closed top.
- 24 fret, 22 scale.
- Fully adjustable, laser-etched bridge.
- Top and back bound with deluxe black urethane lacquer.

**NECK SPECIFICATIONS**

- One-piece maple neck.
- Reverse-curved, laminated bolt-on design.
- Handmade, finished with urethane composite lacquer.
- Precision tapered Epiphone design.
- Reverse-curved edge for fast, clean fretting.
- Individual gold plated (2-piece) binding.
- Fully adjustable truss rod.
- 24" scale.

**ELECTRONICS SPECIFICATIONS**

- 2 powerful gold bobbin humbucking pickups.
- 3-position toggle switch.
- Control knobs with bakelite/ebony inlay.
- 2 volume and 2 tone master tone controls.

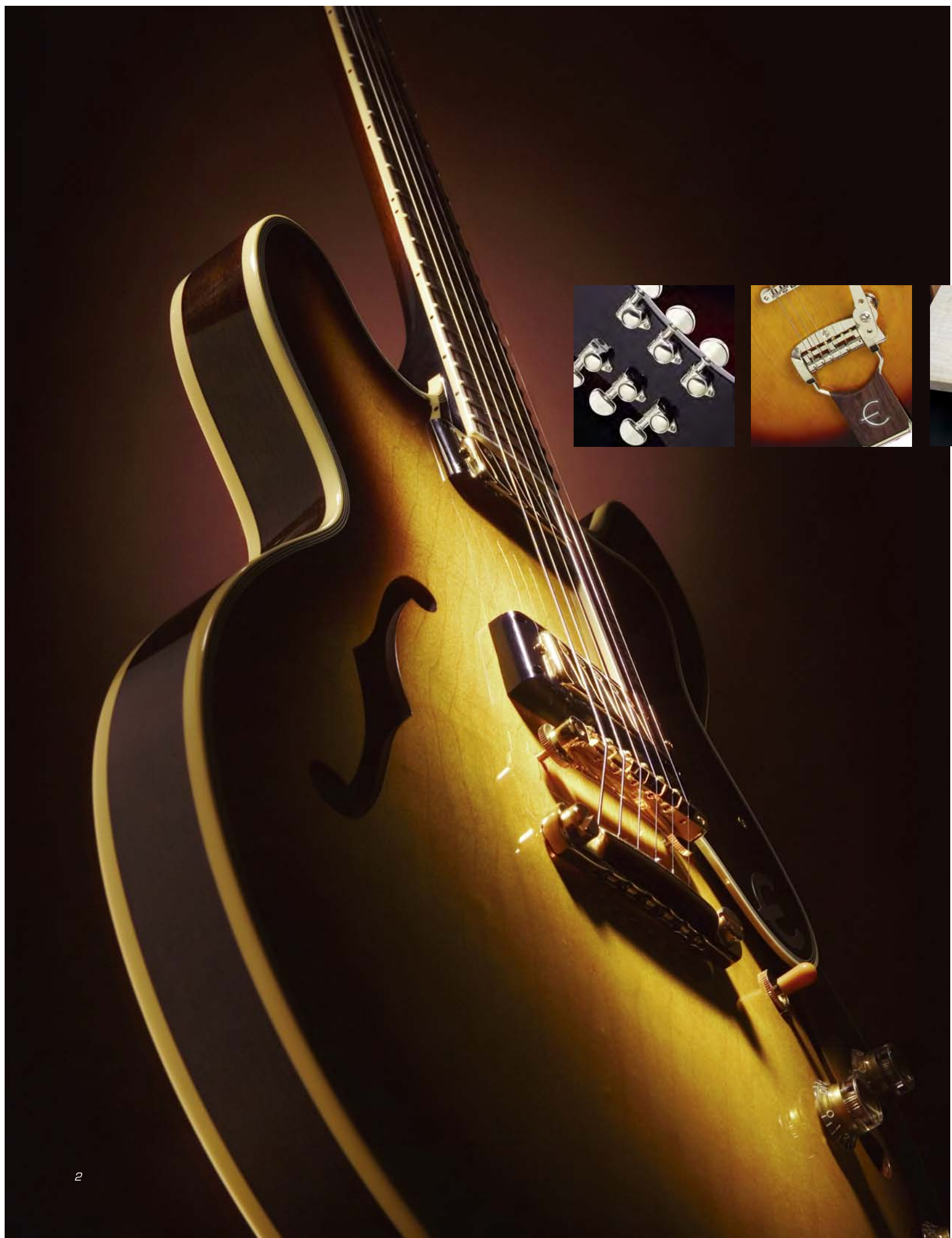
**FINISH SPECIFICATIONS**

- 22 fret, 22 scale.

**EPHPHONE**

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# The ELECTRICS

At Epiphone, we know that designing and building great looking guitars is only half the job. Epiphone's advanced electronics and hardware are a fundamental part of our worldwide reputation among players. We're constantly improving both our modern and classic designs. No other instrument company offers musicians greater variety and value over so many different products. At Epiphone, we understand your need for a performance instrument. Here are some of the features you'll find on our instruments:

**ProBucker™ and Alnico Classic Pro™ Pickups:** A great pickup is more than the sum of its parts. The interactions and specifications of each part play a vital role in the overall tonal response of the pickup. To ensure that the magic of early Gibson humbuckers was captured, every part used in building these pickups was carefully considered and new tooling created. New injection molds were created to Gibson specifications to produce the coil forms. The coils are wound with the highest quality magnet wire available from Elektrisola. High quality 18% Nickel Silver is used for the newly tooled base plates and covers. The pole screws, slugs, Alnico magnet and pole shoes are also manufactured to Gibson specifications using the exact materials used on the great humbuckers of the past. Even the screws used to secure the coils to the base plate were carefully considered and brass screws chosen to prevent any interference with the pickups magnetic field.

The ProBucker™ pickups use unmatched coils to capture the nuance of the early PAF™ pickups manufactured by Gibson in the late '50s. The bite created by the uneven coils is evened out by the use of an Alnico II magnet to add just the right amount of smooth vintage creaminess that has defined rock and roll for decades.

The Alnico Classic Pro uses matched coils wound to vintage specifications to produce a truly outstanding pickup with rich, vintage tone. Plenty of clarity and top end response with just the right amount of humbucker muscle when you need it.

**Locking Tune-o-matic™/Locking Stopbar™ System:** Fully adjustable, the Tune-o-matic remains a classic after over 50 years. And now, our updated patent pending design AUTO LOCKS the bridge and tailpiece in place with no tools needed. Unlike guitars fitted with tremolos, there are no tuning or restringing difficulties. Plus, tone and sustain are improved because all string vibrations are transferred directly to the guitar. Since their invention in 1954, the original stopbar and tune-o-matic have changed very little, which is a testament to their design quality and timeless functionality. Looking closely at this classic bridge/tailpiece combination that graces such legendary instruments as the Les Paul and the SG, it's easy to see why. Despite the success and integrity of the tune-o-matic/stopbar system, Epiphone conducted tests and experiments to see if and how this classic combination might be improved upon.

During string changes when all the strings are removed, both the tune-o-matic bridge and the stopbar tailpiece can and often fall off of their anchor bolts. Without adversely affecting their classic appearance, our new Locking Tune-o-matic/Locking Stopbar System locks the stopbar and bridge onto the post without the need for tools. This system helps maintain intonation after string changes and the tighter contact with the anchor posts transfers greater string vibration to the wood body. Better sustain and better tone!

**Full Size Potentiometers:** We're passionate about performance. That's why our instruments use 1" diameter potentiometers for better throw, longer life, and reliable service.

**Angled Headstock:** Unlike less costly designs, most Epiphone instruments feature a 14 degree headstock that gives you more pressure at the nut so you can get more sustain with less tuning hangups caused by string tree gadgets.

**The Tremotone™ Vibrato:** Based on the classic Tremotone design of the '60s, the new and improved Tremotone takes all the great looks and features of the original and improves the design for better functionality and durability. The original design featured a pin used for the string bar and cylinder to flex on and provide variations in pitch. The original part, as found on the original 1961 Casino for instance, in some cases broke, leaving the tremolo completely non-functional. Epiphone has upgraded the design to a spring method which provides solid tuning stability without changing the looks. Still cool. Still all Epiphone.

**Quick Connector:** For unequalled reliability as well as ease of service, Epiphone wiring harnesses feature quick connectors.

**All Metal Toggle Switch:** Proven for years to be the most reliable, our all-metal toggle switches use rugged spring-steel contacts to ensure years of reliable service and performance.

**"No Spin" Output Jack:** To increase reliability and ensure consistent performance, our proprietary output jacks feature an improved contact shape and heavy-duty spring steel. Also the "no spin" design used on many of our instruments prevents problems created when output jacks become loose and spin in the output jack plate. Many times this common occurrence can compromise solder connections to the jack.

**Grover™ Machine Heads:** Most Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability, and long life.

"Good musical instruments do not just happen,"  
Epi Stathopoulos once said. And he was right.

# Storied Roots Archtops

## B.B. King Lucille™

B.B. King's singular tone has everything—a bell-like ring with a hint of overdrive, soaring highs and gritty lows, and it's all driven home by King's mighty left hand tremolo. The Epiphone Lucille was designed by B. B. King himself and puts all the tone and nuance of King's own favorite guitar in your hands. Featuring VariTone™ control and Alnico Classic™ humbuckers.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Hard maple  
 Body Wood: Maple  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic™ humbucker  
 Controls: 2-Volume; 2-Tone  
 Tone Control: 6-position VariTone™  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Ebony



## Casinos



**Casino™** The Casino was first introduced in 1961 and today is Epiphone's #1 electric archtop. Featuring a completely hollowbody ES-style profile made of 5-ply maple with a mahogany neck and two P-90 dogear pickups. The Casino has been making rock and roll history for over 50 years and shows no sign of slowing down.

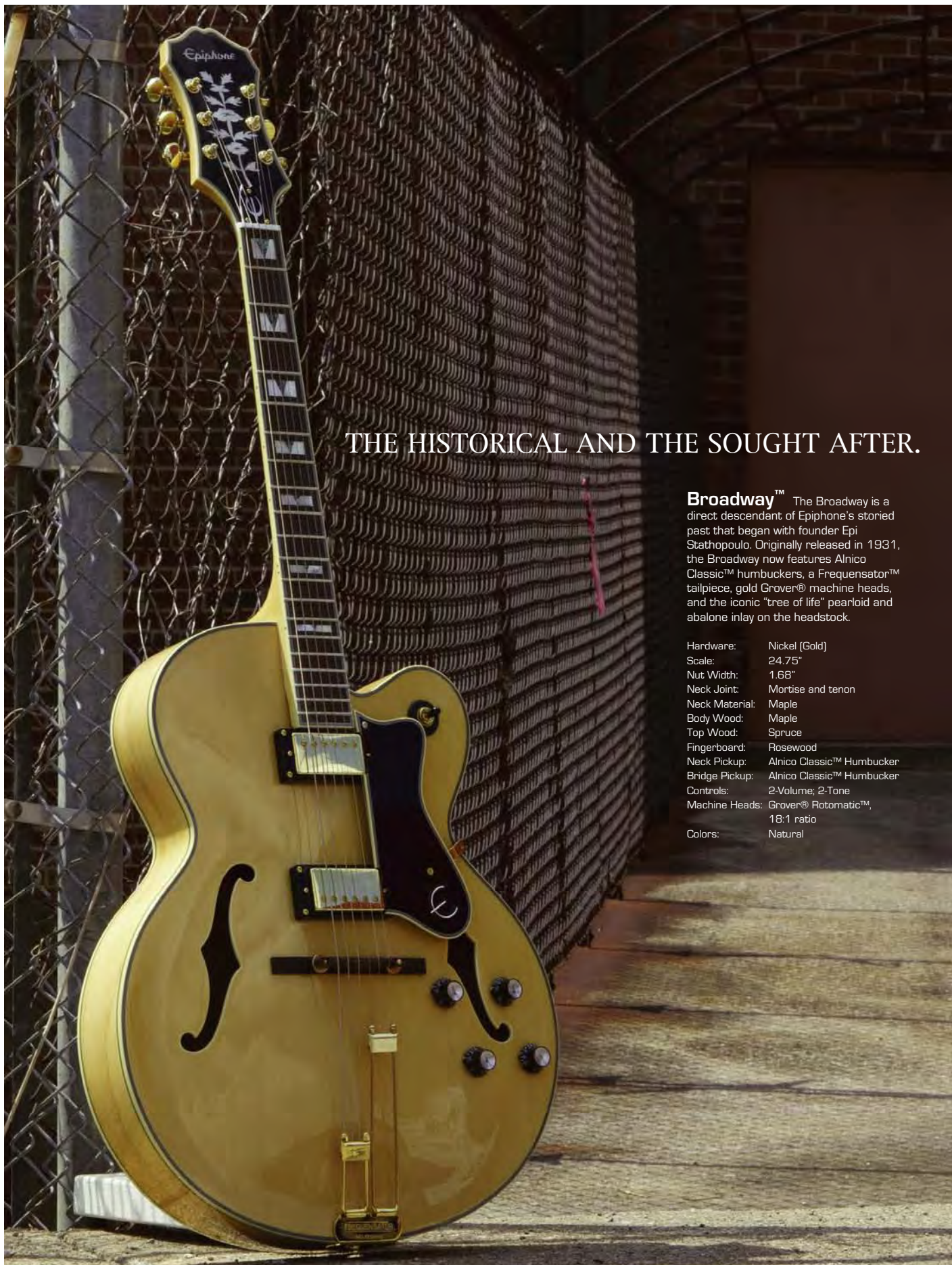
Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: 5-ply maple with basswood bracing  
 Top Wood: 5-ply maple with basswood bracing  
 Fingerboard: Rosewood  
 Neck Pickup: Epiphone P-90R  
 Bridge Pickup: Epiphone P-90T  
 Controls: 2-Volume; 2-Tone  
 Tailpiece: Trapeze  
 Machine Heads: Epiphone Vintage Deluxe, 14:1 ratio  
 Colors: Vintage Sunburst, Cherry, Natural

**Sheraton-II™** The Epiphone Sheraton-II, once hailed by blues legend John Lee Hooker as "an out-did 335," combines perfect semi-hollowbody tone with impeccable looks. The Sheraton-II features two Alnico™ Classic humbuckers, a hard maple SlimTaper™ "C" neck, gold hardware, pearloid and abalone inlays, and gold Grover® Rotomatic™, 18:1 ratio machine heads.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: 3 pc hard maple  
 Body Wood: Laminated maple  
 Top Wood: Laminated maple  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico™ Classic humbucker  
 Bridge Pickup: Alnico™ Classic humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Vintage Sunburst, Ebony, Natural



## Sheratons



## THE HISTORICAL AND THE SOUGHT AFTER.

**Broadway™** The Broadway is a direct descendant of Epiphone's storied past that began with founder Epi Stathopoulos. Originally released in 1931, the Broadway now features Alnico Classic™ humbuckers, a Freqsensator™ tailpiece, gold Grover® machine heads, and the iconic "tree of life" pearloid and abalone inlay on the headstock.

Hardware: Nickel (Gold)  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Maple  
Body Wood: Maple  
Top Wood: Spruce  
Fingerboard: Rosewood  
Neck Pickup: Alnico Classic™ Humbucker  
Bridge Pickup: Alnico Classic™ Humbucker  
Controls: 2-Volume, 2-Tone  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Natural





### Joe Pass Emperor II™

Joe Pass was known among his peers as the "President of Bebop guitar." As a teenager, Joe took the New York City jazz world by storm with his advanced harmonic style. The Emperor II was designed by Joe as the ultimate jazz box. Featuring a maple body, gold Grover® machine heads, Alnico Classic™ humbuckers, and Joe's signature on the truss rod cover.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: 3 pc hard maple  
 Body Wood: Maple  
 Top Wood: Select spruce  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico™ Classic Humbucker  
 Bridge Pickup: Alnico™ Classic Humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Vintage Sunburst, Natural

## HOLLOWBODYS WITH STYLE AND PANACHE

### Emperor Swingster™ & Swingster™ White Royale

The dazzling go-to rockabilly, jazz and rock hollowbody classic. Featuring Epiphone SwingBucker™ pickups with parallel series wiring and Alnico-V magnets, Grover™ machine heads, a pinned Tune-o-matic bridge. Best of all, it has a licensed B30 Bigsby™ with original style "wire" handle as preferred by "Certified Guitar Player" and legend Chet Atkins.

Model: Emperor Swingster  
 Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Hard maple  
 Body Wood: Maple  
 Top Wood: Select spruce  
 Fingerboard: Rosewood  
 Neck Pickup: Swingbucker™ with Alnico V magnets  
 Bridge Pickup: Swingbucker™ Plus with Alnico V magnets  
 Controls: 2-Volume; 2-Tone with series/parallel  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Tailpiece: Bigsby™ vibrato  
 Colors: Wine Red, Sunrise Orange



Model: Emperor Swingster White Royale  
 Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Hard maple  
 Body Wood: Maple with outer veneer  
 Top Wood: Select spruce  
 Fingerboard: Rosewood  
 Neck Pickup: Swingbucker™ with Alnico V magnets  
 Bridge Pickup: Swingbucker™ with Alnico V magnets  
 Controls: 2-Volume; 2-Tone with series/parallel  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Tailpiece: Bigsby™ vibrato  
 Colors: Pearl White

# Next Generation Archtops



Epiphone ProBucker™ pickups



Three different outputs



Pickup ring-mounted Chromatic tuner



NanoMag™ controls



Ultra-339s

ES-339 PROs

**Ultra™ -339** For guitarists seeking the power of the Ultra-III's breakthrough electronics in an ES-style guitar, Epiphone is proud to announce the new Ultra-339. The new reduced-size Ultra-339 will take your guitar playing to the Ultra-level! The Ultra-339 includes Epiphone ProBucker™ pickups along with the Shadow NanoMag™ fingerboard pickup, NanoMag™ Gain and EQ controls, a 3-way pickup selector, a chromatic tuner, mono, stereo, and USB outputs. Includes Native Instruments™ GuitarRig™ download.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: Laminated maple
- Fingerboard: Rosewood
- Fingerboard Pickup: Shadow™ NanoMag™
- Neck Pickup: Epiphone ProBucker™.2
- Bridge Pickup: Epiphone ProBucker™.3
- Machine Heads: Grover® Deluxe, 14:1 ratio
- Front Controls: 3-way selector, neck volume, NanoMag™ Volume with push-push A/B switch, Master Tone, A/B LED indicators
- Back Controls: NanoMag gain, NanoMag Treble, NanoMag Bass
- Chromatic Tuner: On/Off switch, A-G indicators, high, low, and in-tune LED
- Outputs: 1/4 mono (blended)  
1/4 stereo, USB
- Colors: Vintage Sunburst, Cherry, Natural
- Includes: GuitarRig™ download, 9 volt battery, USB cable



**ES-339 PRO** The Epiphone ES-339 PRO™ is the next generation of ES-style archtops and a perfect remedy for players seeking a smaller sized ES-style Epiphone that still has that legendary tone. Featuring a reduced size ES-profile with Alnico Classic PRO™ humbuckers, a mahogany neck, a push/pull coil-tap and Grover™ machine heads.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: Laminated maple
- Top Wood: laminated maple
- Fingerboard: Rosewood
- Bridge Pickup: Alnico Classic PRO™
- Neck Pickup: Alnico Classic PRO™
- Controls: 2-Volume with coil-tapping, 2-Tone
- Machine Heads: Grover® Deluxe, 14:1 ratio
- Colors: Cherry, Ebony, Natural, Vintage Sunburst



**Elitist 1965 Casino™  
Outfit** *(Made in Japan)*

A stunning recreation of a vintage 1965 Casino. Featuring a 5-ply maple body with a spruce top cut to the exact profile of period Casinos made at the Gibson/Epiphone factory in Kalamazoo, Michigan. The Elitist Casino includes a mahogany neck, Gibson USA P-90 pickups, a bone nut, a neck joint glued at the 16th fret, an ABR bridge, Switchcraft™ toggle switch, and Grover® machine heads. Includes hardshell case.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.625" (bone)
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: 5-ply maple
- Top Wood: 5-ply maple
- Fingerboard: Rosewood
- Neck Pickup: Gibson USA P-90R
- Bridge Pickup: Gibson USA P-90T
- Controls: 2-Volume; 2-Tone
- Electronics: Switchcraft™ input jack and toggle; CTS™ potentiometers
- Machine Heads: Grover® Vintage, 15:1 ratio
- Colors: Vintage Sunburst, Natural
- Includes: Elitist hard case

**Gibson**  
GEAR  
P-90s



# Daringly Classic Archtops

## Wildkat™ & Wildkat White

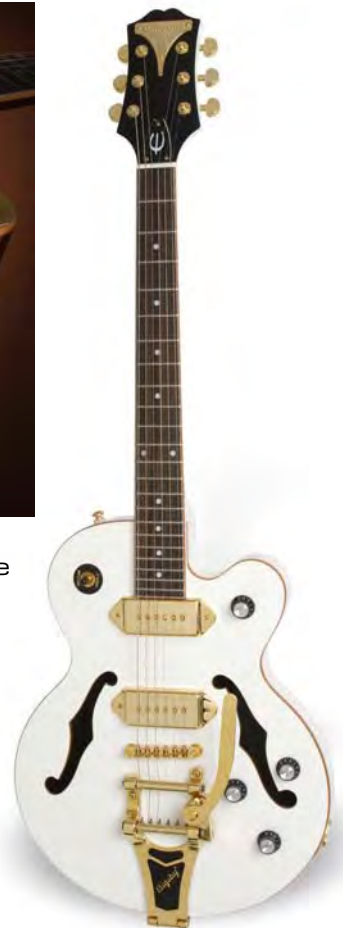
**Royale** This 'cool Kat' brought the arch-top look and sound to a whole new generation and showed the world that Epiphone was back to stay. Featuring the same classic mahogany body, maple top, and mahogany neck along with P-90 dogear classic pickups, a Bigsby™ B70 Vibrato, and Grover® machine heads.

Hardware: Nickel (Gold)  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple  
 Fingerboard: Rosewood  
 Neck Pickup: P-90R Dogear Classics  
 Bridge Pickup: P-90T Dogear Classics  
 Controls: 1-Master Volume;  
 2-Volume; 1-Tone  
 Tailpiece: Bigsby™ B70  
 Machine Heads: Grover® Rotomatic™,  
 18:1 ratio  
 Colors: Pearl White, Antique Natural



Wildkat White Royale

Wildkat



THE BEST OF THE PAST, THE BEST OF THE PRESENT.



Riviera Custom P93

## Riviera™ Custom P93™

The Riviera Custom P93 has its roots in Epiphone's Riviera, now a vintage classic. For today's player, the Riviera Custom P93 goes one better with three P-90 dogear pickups, and a gold Bigsby™ B70 tremolo.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Maple  
 Top Wood: Maple  
 Fingerboard: Rosewood  
 Bridge Pickup: P-90  
 Middle Pickup: P-90 (reverse polarity)  
 Neck Pickup: P-90  
 Controls: 3-Volume; 1-Tone  
 Tailpiece: Bigsby™ B70  
 Machine Heads: Wilkinson™ Deluxe, 15:1 ratio  
 Colors: Wine Red

## Tom Delonge Riviera™ ES-333™

The Epiphone Tom Delonge Signature ES-333 is built to the exact specifications of Blink 182's Tom Delonge and combines historic semi-hollowbody design with the raw power of a Gibson USA Dirty Fingers™ humbucker pickup. Featuring Delonge's custom color with racing strip.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Laminated maple  
 Top Wood: Laminated maple  
 Fingerboard: Mahogany  
 Pickup: Gibson USA Dirty Fingers™ humbucker  
 Controls: 1-Volume  
 Machine Heads: Grover® Rotomatic™,  
 18:1 ratio  
 Colors: Brown

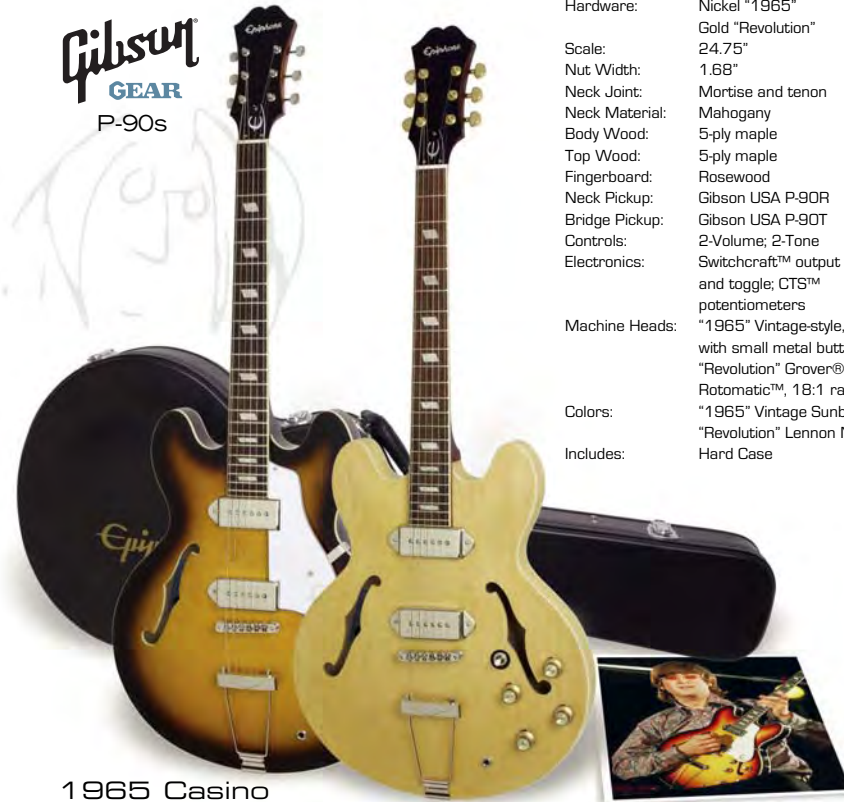
**Gibson**  
 GEAR

Dirty Fingers™  
 Humbucker



Tom Delonge Riviera ES-333

**Inspired by John Lennon Casino™ Outfit** The "Inspired by" John Lennon "1965" Casino and the "Revolution" Casino offer musicians the same key features found on John Lennon's personal Epiphone Casino he purchased in London in 1965. The Inspired by John Lennon Casinos cover both incarnations of John's iconic Casino, the Vintage Sunburst ("1965") used on classic Beatles albums *Revolver* and *Sgt. Pepper's Lonely Hearts Club Band* and the stripped down ("Revolution") version John used for *The Beatles White Album*, *Abbey Road*, *Let It Be*, and the Plastic Ono Band. Loaded with Gibson USA P-90 pickups and Switchcraft™ controls.



1965 Casino

Revolution Casino

Hardware: Nickel "1965"  
Gold "Revolution"

Scale: 24.75"

Nut Width: 1.68"

Neck Joint: Mortise and tenon

Neck Material: Mahogany

Body Wood: 5-ply maple

Top Wood: 5-ply maple

Fingerboard: Rosewood

Neck Pickup: Gibson USA P-90R

Bridge Pickup: Gibson USA P-90T

Controls: 2-Volume, 2-Tone

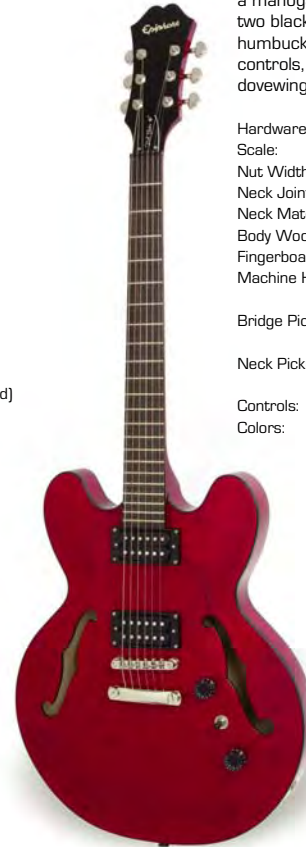
Electronics: Switchcraft™ output jack and toggle; CTS™ potentiometers

Machine Heads: "1965" Vintage-style, 14:1 with small metal buttons  
"Revolution" Grover® Rotomatic™, 18:1 ratio [gold]

Colors: "1965" Vintage Sunburst  
"Revolution" Lennon Natural

Includes: Hard Case

**Dot™ Studio** The Epiphone Dot™ Studio is a stripped-down version of the historic Epiphone Dot™. Featuring a mahogany body, a mahogany neck, two black, open-coil Alnico classic humbuckers, master tone and volume controls, and a '60s-era sloped dovewing headstock.



Hardware: Nickel

Scale: 24.75

Nut Width: 1.68

Neck Joint: Mortise and tenon

Neck Material: Mahogany

Body Wood: Mahogany

Fingerboard: Rosewood

Machine Heads: Grover® Rotomatic™, 18:1 ratio

Bridge Pickup: Open coil Alnico Classic™ humbucker

Neck Pickup: Open coil Alnico Classic™ humbucker

Controls: 1-Volume, 1-Tone

Colors: Cherry



The Dots

**The Dot™** Epiphone's version of the venerable ES-335, the Dot™, is still the best way to get the classic sound of an ES-335 at an affordable price. The Dot™ features the same stunning profile and classic f-holes of the vintage original with a maple top and body, a mahogany neck, plus Alnico Classic™ humbucker pickups and Grover® machine heads.

Hardware: Nickel

Scale: 24.75

Nut Width: 1.68

Neck Joint: Mortise and tenon

Neck Material: Mahogany

Body Wood: Maple

Top Wood: Maple

Fingerboard: Rosewood

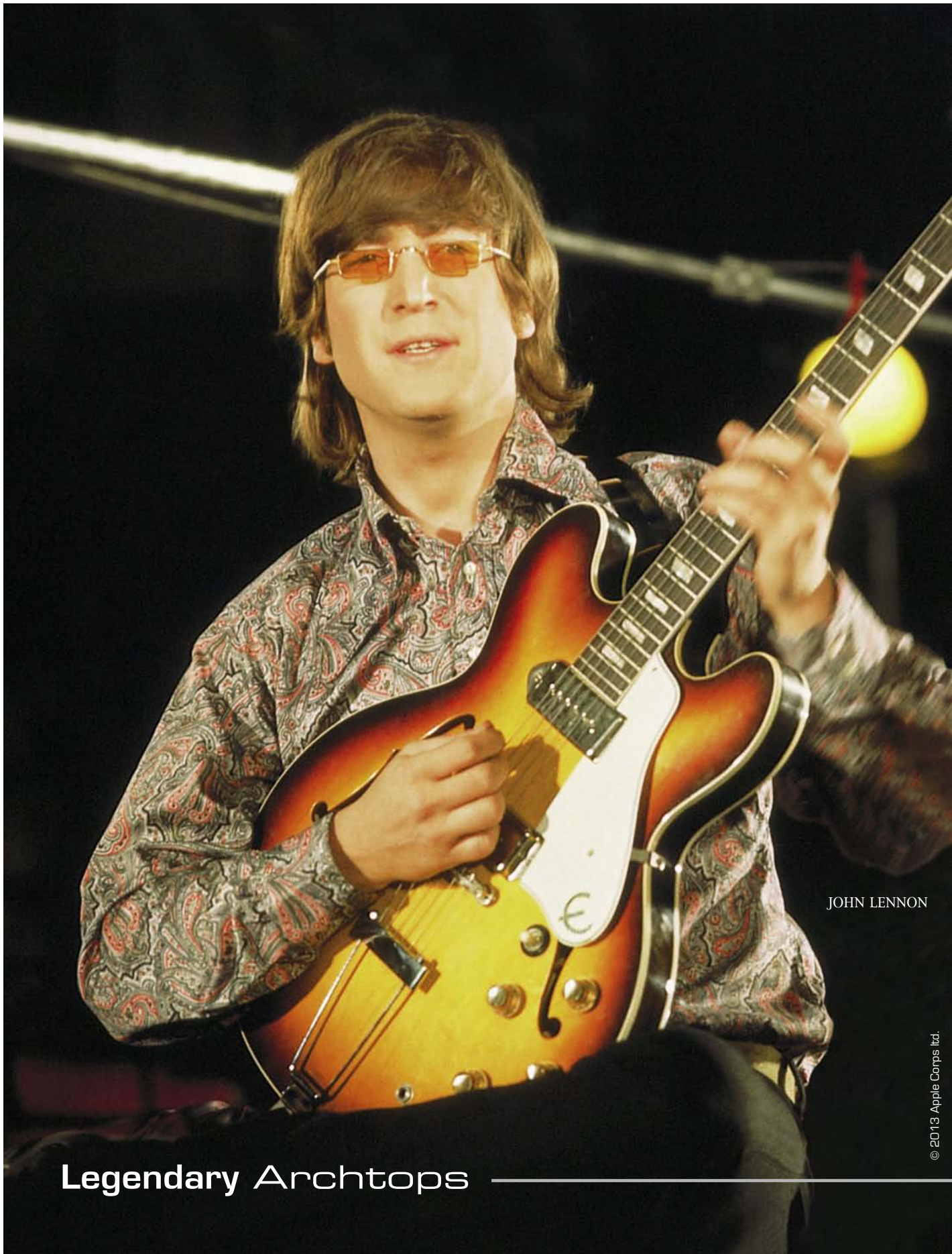
Bridge Pickup: Alnico Classic humbucker™

Neck Pickup: Alnico Classic Plus humbucker™

Controls: 2-Volume; 2-Tone

Machine Heads: Grover® Rotomatic™, 18:1 ratio

Colors: Cherry, Ebony, Natural, Vintage Sunburst

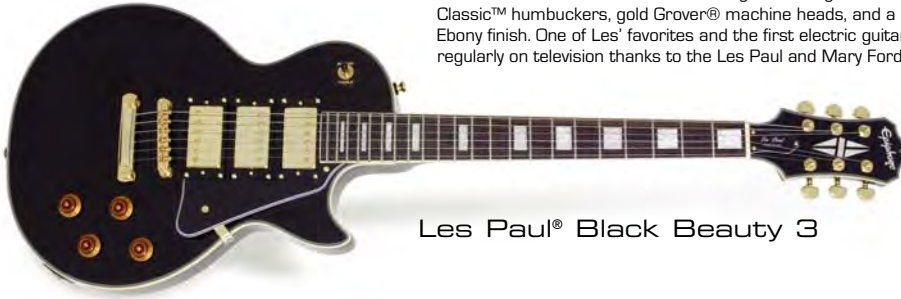


JOHN LENNON

## Legendary Archtops

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# The Elegance of Les Paul



Les Paul® Black Beauty 3

**Les Paul® Black Beauty 3** The world famous tuxedo Les Paul, now with a new twist featuring beautiful gold hardware, 3 Alnico Classic™ humbuckers, gold Grover® machine heads, and a breathtaking Ebony finish. One of Les' favorites and the first electric guitar seen regularly on television thanks to the Les Paul and Mary Ford show.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Middle: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic™ humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Ebony



Les Paul® Custom PRO  
 Available Left-Handed/Ebony

**Les Paul® Custom PRO**  
 The "tuxedo" Les Paul is the modern version of one of Les Paul's own favorite guitars. Featuring ProBucker™ humbucker pickups, coil-tapping, Grover® machine heads, and gold hardware in either an Ebony or Alpine White finish.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple veneer  
 Fingerboard : Rosewood  
 Neck Pickup: Epiphone ProBucker-2™  
 Bridge Pickup: Epiphone ProBucker-3™  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Controls: 2-Volume with coil-tapping; 2-Tone  
 Colors: Ebony, Alpine White

Les Paul® Tribute™ Plus

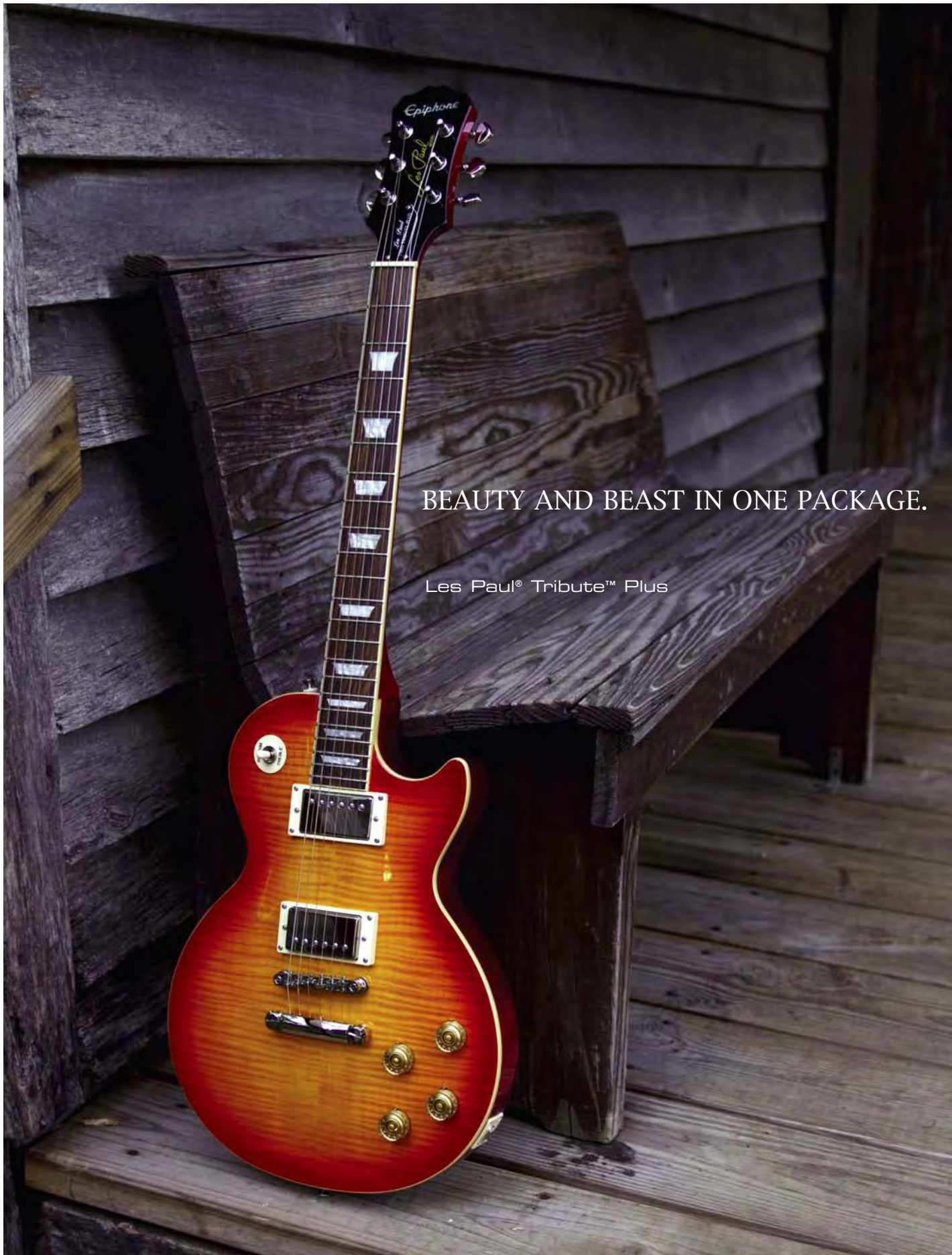


**Gibson**  
 GEAR  
 '57 Classic  
 Humbuckers

**Les Paul® Tribute™ Plus Outfit** The Les Paul "Tribute" Plus honors Epiphone's friendship with innovator Les Paul by combining his classic design features with legendary Epiphone quality and value with the added feature of Gibson® USA '57 classic humbuckers, series parallel switching, a 1960s Slim-Taper™ neck profile, a LockTone™ Tune-o-matic bridge and tailpiece, and Les Paul case.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68  
 Neck Joint: Deep-set mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Carved hard maple  
 Fingerboard : Rosewood  
 Neck Pickup: Gibson USA '57 Classic  
 Bridge Pickup: Gibson USA '57 Classic Plus  
 Controls: 2-Volume; 2-Tone with series/parallel push/pull  
 Electronics: Switchcraft™ input jack and toggle; CTS™ potentiometers  
 Colors: Black Cherry, Faded Cherry, Midnight Ebony, Midnight Sapphire, Vintage Sunburst  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Includes: Hard case; StrapLocks





BEAUTY AND BEAST IN ONE PACKAGE.

Les Paul® Tribute™ Plus



# The Innovative Les Paul



Three different outputs



Pickup ring-mounted Chromatic tuner

## WHERE TRADITION MEETS TECHNOLOGY.



Les Paul® Standard Ultra-III's

**Les Paul® Ultra-III** Tradition meets technology in the Les Paul Ultra-III, a stunning Les Paul with classic tone that's ready for the future. Featuring ProBucker™ pickups, Shadow NanoMag™ pickup, Native Instruments GuitarRig™ download, USB, mono, and stereo outputs, and a stunning AAA flame maple veneer top.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: Chambered mahogany
- Top Wood: AAA flame maple veneer
- Fingerboard: Rosewood
- Neck Pickup: Epiphone ProBucker™,2, Shadow NanoMag™ pickup
- Bridge Pickup: Epiphone ProBucker™,3
- Front Controls: 3-way selector, neck volume, bridge volume, NanoMag™ volume with push-push A/B switch, Master Tone, A/B LED indicators
- Back Controls: NanoMag gain, Nanomag Treble, NanoMag Bass
- Chromatic Tuner: On/Off switch, A-G indicators, high, low, and in-tune LED
- Outputs: 1/4 mono (blended) 1/4 stereo, USB
- Machine Heads: Grover® Rotomatic™, 18:1 ratio
- Colors: Midnight Ebony, Midnight Sapphire, Vintage Sunburst, Faded Cherry
- Includes: Native Instruments GuitarRig™ download, 9 volt battery, USB cable



Computer designed body cavities for a more "acoustic" tone



Epiphone ProBucker™ pickups



NanoMag™ controls

**Les Paul® Standard PlusTop PRO** The Epiphone Les Paul Standard PlusTop PRO gives this legendary guitar a fresh start with ProBucker-2™ and ProBucker-3™ humbucker pickups with coil-tapping, a AAA flame maple veneer top, Grover® machine heads and a hand-set mahogany neck.



Available Left-Handed/Heritage Cherry Sunburst



Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	AAA flame maple veneer
Fingerboard:	Rosewood
Neck Pickup:	ProBucker-2™ with coil-tapping
Bridge Pickup:	ProBucker-3™ with coil-tapping
Controls:	2-Volume with coil-tapping; 2-Tone
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Wine Red, Honeyburst, Trans Blue, Vintage Sunburst, Heritage Cherry Sunburst
Left-Handed:	Heritage Cherry Sunburst

THE FLAME STILL BURNS WITH THESE LEGENDARY LES PAULS.



Les Paul® Standard PlusTop PROs



## Zakk Wylde "Bullseye" Les Paul® Custom Plus

Epiphone's Zakk Wylde Bullseye Les Paul Custom has been the choice of shredders for years. And now, Epiphone and Zakk step it up a notch with the addition of Zakk Wylde EMG-81/85 active humbucker pickups. Powered by a 9-volt battery, these active pickups set the standard for high-output, hard rock/metal tone. So plug one in and crank it up!

Hardware:	Gold
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Hard maple
Body Wood:	Mahogany
Top Wood:	Maple veneer
Fingerboard:	Rosewood
Bridge Pickup:	EMG-81 humbucker
Neck Pickup:	EMG-85 humbucker
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Controls:	2-Volume, 2-Tone
Color:	Antique Ivory



81/85 Actives

# Power of Performance Les Paul

## Prophecy Les Paul® Custom Plus EX Outfit

Hailed by metal players the world over as the ultimate for serious shredding, the Prophecy Les Paul Custom Plus EX Outfit delivers with a quilt maple top, EMG humbuckers, Grover® machine heads, and Prophecy case.

Hardware:	Black
Scale:	24.75"; 24-Fret
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Top Wood:	Quilt maple top
Fingerboard:	Rosewood
Bridge Pickup:	EMG-81 humbucker
Neck Pickup:	EMG-85 humbucker
Controls:	2-Volume, 2-Tone
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Midnight Sapphire, Midnight Ebony
Includes:	Hard case; StrapLocks



Goth Les Paul® Studio

**Goth Les Paul® Studio** The ultimate slab of dark magic, featuring the classic Les Paul® profile with a hand-set mahogany neck and mahogany body, a LockTone™ Tune-o-matic bridge and Stopbar tailpiece, and open-coil Alnico Classic™ humbuckers in a Pitch Black finish.

Hardware:	Black
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	Open-coil Alnico Classic™ humbucker
Bridge Pickup:	Open-coil Alnico Classic™ humbucker
Controls:	2-Volume; 2-Tone; Killpot on tone knob
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Pitch Black



Prophecy Les Paul Customs include Hardshell Case



Prophecy Les Paul® Custom EX



81/85 Actives

Prophecy Les Paul® Custom GX



490R & 498T

## Prophecy Les Paul® Custom Plus GX Outfit

The Prophecy Les Paul Custom Plus GX Outfit is the supreme Les Paul for those who dare to break new ground in speed, sound, and technique. Featuring Gibson USA humbuckers with push/pull coil-tapping, a quilt maple top, graphite nut, and a Speed Taper™ D-profile satin finish neck. Comes with Prophecy case.

Hardware:	Gold
Scale:	24.75"; 24-Fret
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Quilt maple
Fingerboard:	Rosewood
Neck Pickup:	Gibson USA 490R humbucker
Bridge Pickup:	Gibson USA 498T humbucker
Controls:	2-Volume with coil-tapping; 2-Tone
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Black Cherry, Heritage Cherry Sunburst
Includes:	Hard case; StrapLocks

YOU CAN RUN, BUT YOU CAN'T HIDE.



**Les Paul® Standard** The Les Paul Standard is the world's #1 electric guitar. With vintage models out of reach for most guitarists, Epiphone's Les Paul Standard is the real thing, made with Mr. Les Paul's input plus over 50 years of experience. Featuring Alnico Classic™ humbuckers and Grover® machine heads.



Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple veneer  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbuckers  
 Bridge Pickup: Alnico Classic™ humbuckers  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Metallic Gold, Ebony, Cardinal Red, Pelham Blue  
 Left-Handed: Ebony

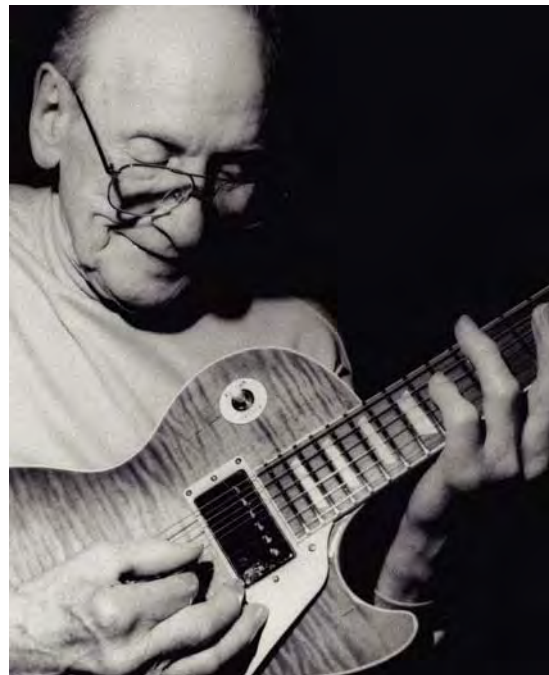
Les Paul® Standards  
 Available Left-Handed/Ebony

**Les Paul® -100** The classic look and feel of the world's #1 electric guitar. A superb instrument for beginners that has everything you could want from a Les Paul including a mahogany body, maple neck and Epiphone humbuckers.



Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Bolt on  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple veneer  
 Fingerboard: Rosewood  
 Neck Pickup: 650R humbucker  
 Bridge Pickup: 700T humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Epiphone premium diecast, 15:1 ratio  
 Colors: Heritage Cherry, Sunburst, Ebony, Vintage Sunburst

Les Paul® -100s



## The Timeless Les Paul



**Les Paul® Studio** The Les Paul Studio was intended for studio musicians who desired a basic, unadorned Les Paul that weighed less than standard models. It quickly became a favorite for all Les Paul lovers. Featuring a light-weight mahogany body and open coil Alnico Classic™ humbuckers.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple veneer  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbuckers  
 Bridge Pickup: Alnico Classic™ humbuckers  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Alpine White, Ebony, Worn Cherry

Les Paul® Studios



**Les Paul® Special-II** Epiphone's #1 selling model, the LP Special-II is a great way for beginners to get started on guitar with a real Les Paul. Featuring a mahogany body, a 1960s SlimTaper™ "D" profile mahogany neck, Epiphone humbuckers, and a LockTone™ Tune-o-matic bridge and Stopbar tailpiece.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Bolt-on  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Maple veneer  
 Fingerboard: Rosewood  
 Neck Pickup: Epiphone 650R humbucker  
 Bridge Pickup: Epiphone 700T humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Epiphone precision covered, 15:1 ratio  
 Colors: Vintage Sunburst, Heritage Cherry Sunburst, Ebony,

Les Paul® Special-IIs

**Solid Body Electric Collection**

**G-400**  
Solid Body Electric  
Manufactured by Gibson USA  
1967-68 REPLICA

- Scale Length: 24.75"  
Nut Width: 1.68"
- Solid Mahogany Body and Slim-Taper Mahogany Neck for killer tone with great feel.
- Gibson Designed, High-Output, Exposed-Coil Humbucking Pickup for classic SG sound with reduced noise.
- Silt-Neck with Double Cut-Away for improved sustain and maximum fingerboard access.
- Chrome-Plated Tune-o-matic Bridge and Stop-Bar Tailpiece for individual string tension adjustment and great sustain.

**G-310**  
Solid Body Electric

- Scale Length: 24.75"  
Nut Width: 1.68"
- Gibson Designed, High-Output Humbucking Pickups for that classic rock sound with reduced noise.
- Chrome-Plated Tune-o-matic Bridge and Stop-Bar Tailpiece for individual string tension adjustment and maximum sustain.
- Solid, Light-weight Mahogany Body and Neck for full, warm sound with great feel without fatigue.

**Epiphone** The Mark Of A Great Guitarist.

**ALREADY STANDARDS. ALWAYS SPECIAL.**

Rock and roll is what they're both known for. Gibson's SG Standard and Les Paul have been leading the genre of power playing for a generation. They're played everywhere from the blues to heavy metal. Letting loose with My Chemical Romance, Jack Black, Bruce Lee...

and even rock the Casbah! Whether you're a fan or a player, the Gibson Standard and Special were built for today's high energy music. The Special design features a Big Dipper Pick-up.

When it's time to rock, the SG and Les Paul are the way to go. They're made with the same quality materials and craftsmanship as the original. You can hear the spirit and soul of the music in the highest quality sound... and don't forget a Les Paul!

When it's time to rock, the SG and Les Paul are the way to go. They're made with the same quality materials and craftsmanship as the original. You can hear the spirit and soul of the music in the highest quality sound... and don't forget a Les Paul!

Don't you see you're looking for a great guitar, look for these two famous guitars from Gibson. The Standard and the Special. Forget the guitar. Pick a side that performs to yours.

**Gibson**  
1975 N. CEDAR ST. MEMPHIS, TN 38103

**SOLID HIT**  
the Les Paul guitars  
by GIBSON

Les Paul and Mary Ford, two solid hits on the list of all-time guitar greats. With their own brand of sound, big and bright...with special pickup and electric-steel neck...knew through every condition. Whether it's rock, jazz, blues, or...it's a classic recording...a sheer enjoyment... Les and Mary are always a solid hit and it's always with their Gibson guitars.

Just one-and-a-half minutes with your phone see the new Les Paul Model solid body Gibson. Ultra Slim, neck options, double cutaway...with the Gibson Les Paul and the famous "Les Paul" neck (a low, fast action with giving the player a playing ease and mobility).

This Gibson Les Paul seems to be making new players to the solid body guitar. Every player who's played it will tell you that it's a... Wonderful after all this time that must be hard. But when that should be...more. By Gibson, of course.

**Gibson**  
KALAMAZOO, MICHIGAN

**G-400 PRO** The G-400 PRO honors the historic SG, one of the most iconic designs in rock, and features Alnico Classic PRO™ pickups and push/pull coil-tapping. The G-400 PRO gives you the sound and look of a classic SG without the vintage price tag but with the added tonal variety that you've come to expect from Epiphone.



G-400 PRO

Available Left-Handed/Cherry

- Hardware: Nickel
- Scale: 24.75"
- Neck Joint: Mortise and tenon
- Nut Width: 1.68"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: Epiphone Alnico Classic PRO™
- Bridge Pickup: Epiphone Alnico Classic PRO™
- Controls: 2-Volume with coil-tapping; 2-Tone
- Machine Heads: Wilkinson™ Deluxe, 14:1 ratio
- Colors: Cherry, Ebony



**G-310** Every serious player wants an SG™, and here's the real thing that sounds as good as it looks. Hard rock, metal, and rock and roll artists embraced the original SG™ and made it a classic. Now, the G-310, based on the classic 1967 Gibson SG™ gives you the sound and look of a real SG™ without the vintage price tag. Featuring Epiphone humbuckers and an Epiphone's LockTone™ Tune-o-matic bridge and Stopbar tailpiece.

- Model: G-310
- Hardware: Nickel
- Scale: 24.75"
- Neck Joint: Bolt-on
- Nut Width: 1.68"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: 650R humbucker
- Bridge Pickup: 700T humbucker
- Controls: 2-Volume; 2-Tone
- Machine Heads: Diecast; 14:1 ratio
- Colors: Ebony



# Solid Guitar SG



Worn G-400

**Worn G-400** Truly one of the best guitar values today, the Worn G-400 tributes the classic look of a well worn and well played 1962 SG™. Featuring Alnico Classic™ humbuckers, Grover® machine heads, and Epiphone's LockTone™ Tune-o-matic bridge and LockTone™ Stopbar tailpiece in Worn Cherry or Worn Brown.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic Plus™ humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Grover® 14:1 ratio  
 Colors: Worn Brown, Worn Cherry



SG™ Special

**SG™ Special** The Epiphone SG™ Special is an incredible way to get real SG™ tone and styling without breaking the bank. Featuring the same classic profile of vintage SG's, the SG™ Special features a mahogany body, a hard maple neck, a SlimTaper™ "D" neck, Epiphone humbuckers, a KillPot™, and Epiphone's LockTone™ Tune-o-matic bridge and LockTone™ Stopbar tailpiece.

Hardware: Nickel  
 Scale: 24.75"  
 Neck Joint: Bolt-on  
 Nut Width: 1.68"  
 Neck Material: Hard maple  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: 650R humbucker  
 Bridge Pickup: 700T humbucker  
 Controls: 1-Volume; 1-Tone; KillPot on tone knob  
 Machine Heads: Covered; 14:1 ratio  
 Colors: Cherry, Ebony



IT'S ALWAYS A ROCK SOLID PERFORMER.



# Designer

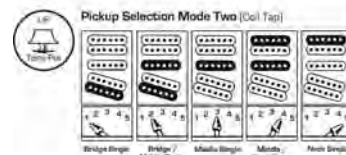
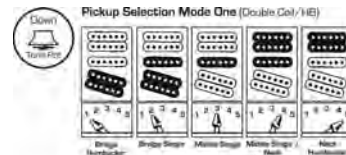
**Wilshire™ Phant-o-matic Outfit** Designed with Frank Iero of My Chemical Romance, the "Phant-o-matic" combines an incredible array of features that only Epiphone would dare put in one guitar. Made using the classic '60s Wilshire profile and a mahogany body and neck with a vintage style VariTone™ control, KillSwitch™, and Alnico Classic™ humbuckers.

Hardware: Nickel  
 Scale: 24.75"  
 Neck Joint: Mortise and tenon  
 Nut Width: 1.68"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic Plus™ humbucker  
 Controls: Master Volume; 6-position VariTone™, KillSwitch™  
 Machine Heads: Wilkinson™ vintage style with green keys, 14:1 ratio  
 Colors: Antique Ivory  
 Includes: Premium Gigbag



**Nighthawk™ Custom Reissue** The Nighthawk™ was first introduced in 1993, and its recent return has turned on a whole new generation thanks to its great tonewoods, premium construction, NSK™ single coil, Slant NHT™ humbucker, and NHR™ mini humbucker guitar pickups with coil tapping.

Hardware: Nickel  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Material: Mahogany  
 Neck Joint: Mortise and tenon  
 Fingerboard: Rosewood  
 Body Wood: Mahogany  
 Top Wood: AAA flame maple veneer  
 Neck Pickup: NHR™ mini-humbucker  
 Middle Pickup: NSX™ single coil  
 Bridge Pickup: Slant NHT™ humbucker  
 Controls: 1-Volume; 1-Tone with coil-tapping; 5-way pickup selector  
 Machine Heads: Grover™ 14:1 ratio  
 Colors: Honey Burst, Trans Amber, Fireburst



Nighthawk™ Custom Reissues

Hardware: Nickel  
 Scale: 27" (baritone)  
 Neck Joint: Mortise and tenon  
 Nut Width: 1.68" (graphite)  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Ebony  
 Machine Heads: Grover® locking  
 Neck Pickup: EMG HA  
 Bridge Pickup: EMG-81  
 Controls: Master Volume  
 Strings: 58,42,32,  
 unwound 18, 13,10  
 Colors: Ebony  
 Includes: Custom hard case



**Robb Flynn "Love/Death" Baritone-V Outfit** Epiphone has been a favorite of heavy metal artists for more than a decade. Now, Epiphone does it again with the Epiphone Robb Flynn Love/Death Baritone Flying V, designed in cooperation with Robb to be Epiphone's lowest guitar ever. Featuring a graphite nut, EMG pickups and a custom hard case.



81/HA



**Goth "1958" Explorer™** Explore your dark side with a classic Explorer body in a unique Pitch Black finish. Featuring Alnico Classic™ humbuckers, a SlimTaper™ "D" profile neck, a mahogany body and neck, and premium die-cast machine heads.

Hardware: Black  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic™ humbucker  
 Controls: 2-Volume; 1-Tone; Killpot on tone knob  
 Machine Heads: Grover® Mini-Rotomatic,  
 14:1 ratio  
 Colors: Pitch Black



**"1984" Explorer EX™** The futurist 1984 Explorer™ EX is "1984" come to life with a classic form that stands out on stage. Originally introduced in 1958, the Explorer's radical and futuristic body shape soon became the #1 choice for hard rock and metal players. With a sleek new update of the classic design combined with high output active EMG pickups, a mahogany body and neck, and Grover™ machine heads.



81/85 Actives

Hardware: Black  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Material: Mahogany  
 Neck Joint: Mortise and tenon  
 Body Wood: Mahogany  
 Top Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Active EMG-85  
 Bridge Pickup: Active EMG-81  
 Controls: 1-Volume; 1-Tone  
 Machine Heads: Grover® with small metal buttons  
 Colors: Ebony, Alpine White



EMBRACE THE  
 SHAPE. FEEL THE  
 POWER.

# Limited Editions

## "1962" 50th anniversary collection



Crestwood Custom

Sorrento

Sheraton

### "1962" 50th Anniversary Collection *A fresh look at three historic Epiphone classics made new!*

In 1962, Epiphone had been part of the Gibson family of instruments for 5 years. The swing era was in the past and rock and roll—for a brief time—seemed like the past, too. Epiphone had already released great original instruments in those short 5 years including (future) Beatle favorites the Casino and Texan. But 1962 was the year that Epiphone truly distinguished itself with a line of unique instruments that firmly established its independence. Old models were improved and new models were more distinctive than ever. Visitors to the 1962 NAMM show saw an Epiphone line that was fully revitalized with an eye to the future. In two short years, the British Invasion would bring back rock and roll in a big way and would also introduce electric blues to new audiences in the U.S. and Europe. Epiphone's 1962 releases kicked off an era during which Epiphone would become a favorite for a wide range of artists including Johnny Winter, Jimi Hendrix, John Lee Hooker, and The Hollies. Add The Beatles and The Rolling Stones to that mix and you can see why the '60s became Epiphone's second great era. Just like today, artists loved Epiphone's unique designs, great sound, and long history of affordable quality. The 1962 Collection is a long overdue look back at those instruments that put Epiphone back on the guitar map to stay.

The 1962 Collection features three of Epiphone's most sought-after vintage models, now together again for the first time in 50 years. Featuring Gibson USA and Epiphone Alnico Classic Pickups, CTS potentiometers, and a 1962 reissue hard case with collection certificate of authenticity and presentation binder with collector's photo. Only 1,962 will be made!

Model: **'62 Crestwood Custom Outfit**  
 Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Epiphone Alnico Classic Mini-Humbuckers  
 Bridge Pickup: Epiphone Alnico Classic Mini-Humbuckers  
 Controls: 2-Volume; 2-Tone  
 Tailpiece: Tremotone™ vibrato  
 Machine Heads: Wilkinson™ Deluxe tuners with tulip buttons, 14:1 ratio  
 Color: Cherry  
 Includes: Reissue Hard Case

Model: **'62 Sorrento Outfit**  
 Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Laminated Maple  
 Top Wood: Laminated Maple  
 Fingerboard: Rosewood  
 Neck Pickup: Gibson USA Mini-Humbucker  
 Bridge Pickup: Gibson USA Mini-Humbucker  
 Controls: 2-Volume; 2-Tone  
 Machine Heads: Wilkinson™ Deluxe with Small Plastic Buttons, 15:1 ratio  
 Colors: Royal Olive, Natural,  
 Includes: Reissue Hard Case

Model: **'62 Sheraton Outfit**  
 Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Laminated Maple  
 Top Wood: Laminated Maple  
 Fingerboard: Rosewood  
 Neck Pickup: Gibson USA Mini-Humbucker  
 Bridge Pickup: Gibson USA Mini-Humbucker  
 Controls: 2-Volume; 2-Tone  
 Tailpiece: Tremotone™ (E212TV in Cherry only), Frequensator™ (E212)  
 Machine Heads: Grover® Vintage, 14:1 ratio  
 Colors: Natural, Vintage Sunburst, Cherry  
 Includes: Reissue Hard Case

# COLLECTIONS

## black royale collection

### Black Royale Collection

*A stunning new look for six Epiphone classics!*

The Epiphone Black Royale Collection brings together some of Epiphone's most iconic electric guitars in a beautiful new Black Pearl fine metallic color finish with Silver Sparkle binding. Each model in the Black Royale Collection features full-size 500K  $\Omega$  potentiometers, Alnico pickups, Epiphone's 1/4" non-rotating output jack, and Epiphone's Lifetime Warranty. Only 1,000 of each Black Royale model will be manufactured.



Les Paul Standard • Wildkat • ES-339 PRO • Riviera Custom P93 • Dot • Swingster

**Model:** LP Standard Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Plain maple veneer  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic™ humbucker  
**Bridge Pickup:** Alnico Classic Plus™ humbucker  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Colors:** Black Pearl

**Model:** Wildkat Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Laminated maple  
**Fingerboard:** Rosewood  
**Neck Pickup:** P-90R  
**Bridge Pickup:** P-90T  
**Controls:** 1-Master Volume; 2-Volume; 1-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Tailpiece:** Bigsby™ vibrato  
**Colors:** Black Pearl

**Model:** ES-339 PRO Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75  
**Neck Joint:** Mortise and tenon  
**Nut Width:** 1.68"  
**Neck Material:** Mahogany  
**Body Wood:** Laminated Maple  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic PRO™ humbucker  
**Bridge Pickup:** Alnico Classic PRO™ humbucker  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Colors:** Black Pearl

**Model:** Riviera Custom P93 Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Maple  
**Top Wood:** Maple  
**Fingerboard:** Rosewood  
**Bridge Pickup:** P-90  
**Middle Pickup:** P-90 (reverse polarity)  
**Neck Pickup:** P-90  
**Controls:** 3-Volume; 1-Tone  
**Tailpiece:** Bigsby™ vibrato  
**Machine Heads:** Wilkinson™ Deluxe, 14:1 ratio  
**Colors:** Black Pearl

**Model:** Dot Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Laminated Maple  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic™ humbucker  
**Bridge Pickup:** Alnico Classic™ Plus humbucker  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Colors:** Black Pearl

**Model:** Emperor Swingster Black Royale  
**Hardware:** Nickel  
**Scale:** 24.75  
**Neck Joint:** Mortise and tenon  
**Nut Width:** 1.68"  
**Neck Material:** Mahogany  
**Body Wood:** Laminated flame maple  
**Top Wood:** Select spruce  
**Fingerboard:** Rosewood  
**Neck Pickup:** SwingBucker™ Plus humbucker  
**Bridge Pickup:** SwingBucker™ Humbucker  
**Controls:** 2-Volume; 2-Tone with series/parallel  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Tailpiece:** Bigsby™ vibrato  
**Colors:** Black Pearl

# Limited Editions

## TV silver collection

### TV Silver Collection

Limited Run –  
While Supplies Last

Epiphone gives six of its historic classics a one-of-a-kind limited edition TV Silver color finish. Featuring the Wilshire PRO, the Les Paul Standard PRO, the Les Paul Custom PRO, the G-400 PRO, the Explorer PRO and the Thunderbird IV bass—all with their original classic pickups, hardware, and iconic specs intact!



G-400 PRO • Wilshire PRO • Les Paul Standard • Les Paul Custom PRO • Explorer PRO • Thunderbird-IV

**Model:** TV Silver 1966 G-400 PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic PRO™ Humbucker  
**Bridge Pickup:** Alnico Classic PRO™ Humbucker  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Color:** TV Silver

**Model:** TV Silver Les Paul Custom PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany veneer  
**Fingerboard:** Rosewood  
**Neck Pickup:** Epiphone ProBucker-2™  
**Bridge Pickup:** Epiphone ProBucker-3™  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Color:** TV Silver

**Model:** TV Silver Wilshire PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic PRO™ Humbucker with coil-tapping  
**Bridge Pickup:** Alnico Classic PRO™ Humbucker with coil-tapping  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Epiphone Premium Diecast 17:1 ratio  
**Color:** TV Silver

**Model:** TV Silver Explorer PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic PRO™ Humbucker with coil-tapping  
**Bridge Pickup:** Alnico Classic PRO™ Humbucker with coil-tapping  
**Controls:** 2-Volume with coil-tapping; 1-Tone  
**Machine Heads:** Grover® Mini Rotomatic™, 14:1 ratio  
**Color:** TV Silver

**Model:** TV Silver Les Paul Standard  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Maple veneer  
**Fingerboard:** Rosewood  
**Neck Pickup:** Epiphone Alnico Classic™  
**Bridge Pickup:** Epiphone Alnico Classic Plus™  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Color:** TV Silver

**Model:** TV Silver Thunderbird-IV Bass  
**Hardware:** Nickel  
**Scale:** 34"  
**Nut Width:** 1.5"  
**Neck Joint:** Bolt-on  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Middle Pickup:** Epiphone TB-Plus™ Humbucker  
**Bridge Pickup:** Epiphone TB-Plus™ Humbucker  
**Controls:** 2-Volume; 1-Tone  
**Machine Heads:** Premium Diecast Bass Tuners, 17:1 ratio  
**Color:** TV Silver

# COLLECTIONS

## TV pelham blue collection

### TV Pelham Blue Collection

Limited Run –  
While Supplies Last

The TV Pelham Blue Collection puts the blue spotlight on six Epiphone classics including the Firebird Studio, the Les Paul Custom PRO, the SG Custom with Maestro tremolo, The ES-355, the ES-339 PRO, and the EB-3 bass, all with a custom TV Pelham Blue color finish along with all of their classic appointments and pickups.



ES-339 PRO • SG Custom • Les Paul Custom PRO • Firebird Studio • ES-355 • EB-3 Bass

**Model:** TV Pelham Blue ES-339 PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Laminated Maple  
**Top Wood:** Laminated Maple  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic PRO™ Humbucker w/coil-tapping  
**Bridge Pickup:** Alnico Classic PRO™ Humbucker w/coil-tapping  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Grover® Deluxe, 14:1 ratio  
**Colors:** TV Pelham Blue

**Model:** TV Pelham Blue Firebird Studio  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic™ Humbucker  
**Bridge Pickup:** Alnico Classic™ Plus Humbucker  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Steinberger™ Gearless, 40:1 ratio  
**Colors:** TV Pelham Blue

**Model:** TV Pelham Blue SG Custom w/Maestro  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Epiphone ProBucker-2™  
**Bridge Pickup:** Epiphone ProBucker-3™  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Tailpiece:** Maestro™ vibrato  
**Colors:** TV Pelham Blue

**Model:** TV Pelham Blue ES-355  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Laminated Maple  
**Top Wood:** Laminated Maple  
**Fingerboard:** Rosewood  
**Neck Pickup:** Alnico Classic™ Humbucker  
**Bridge Pickup:** Alnico Classic™ Humbucker  
**Controls:** 2-Volume; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Tailpiece:** Bigsby™ B70  
**Colors:** TV Pelham Blue

**Model:** TV Pelham Blue Les Paul Custom PRO  
**Hardware:** Nickel  
**Scale:** 24.75"  
**Nut Width:** 1.68"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany veneer  
**Fingerboard:** Rosewood  
**Neck Pickup:** Epiphone ProBucker-2™  
**Bridge Pickup:** Epiphone ProBucker-3™  
**Controls:** 2-Volume with coil-tapping; 2-Tone  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Colors:** TV Pelham Blue

**Model:** TV Pelham Blue EB-3 Bass  
**Hardware:** Nickel  
**Scale:** 34"  
**Nut Width:** 1.5"  
**Neck Joint:** Mortise and tenon  
**Neck Material:** Mahogany  
**Body Wood:** Mahogany  
**Top Wood:** Mahogany  
**Fingerboard:** Rosewood  
**Neck Pickup:** Epiphone Sidewinder™ Bass Humbucker  
**Bridge Pickup:** Epiphone Mini Bass Humbucker™  
**Controls:** 2-Volume; 2-Tone; 3-way rotary pickup selector  
**Machine Heads:** Premium Open Bass Tuners with Clover Leaf Buttons 19:1 ratio  
**Colors:** TV Pelham Blue

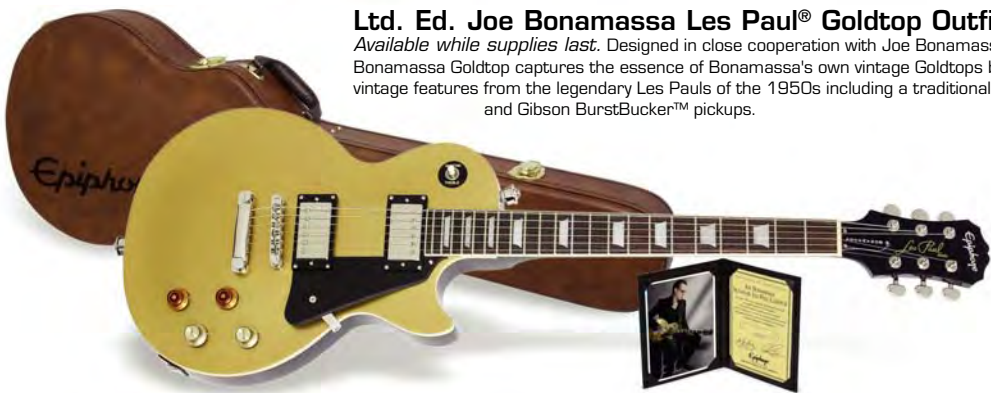


**NEW**

**Genesis™ Deluxe PRO** It's BACK and Now with Coil-Tapping and Epiphone ProBucker™ Pickups! The classic Epiphone Genesis was one of Epiphone's most original and modern designs when it was first published in the Epiphone catalog in late 1979. It was intended as a new beginning for Epiphone - a truly original solid body design that could hold its ground with a Les Paul, giving players the added advantage of an eye-catching double cutaway.

- Hardware: Gold
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: AAA flame maple veneer
- Fingerboard: Rosewood
- Neck Pickup: Epiphone ProBucker-2™
- Bridge Pickup: Epiphone ProBucker3™
- Controls: 2-Volume with coil-tapping; 2-Tone
- Machine Heads: Grover® Rotomatic™, 14:1 ratio
- Colors: Black Cherry, Midnight Ebony, Midnight Sapphire, Vintage Sunburst

Genesis™ Deluxe PROs



**Ltd. Ed. Joe Bonamassa Les Paul® Goldtop Outfit** *Limited Edition.* Available while supplies last. Designed in close cooperation with Joe Bonamassa, the Ltd. Ed. Joe Bonamassa Goldtop captures the essence of Bonamassa's own vintage Goldtops by blending several vintage features from the legendary Les Pauls of the 1950s including a traditional 1959 neck profile and Gibson BurstBucker™ pickups.

**Gibson GEAR**  
Burstbuckers

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Deep-set mortise and tenon
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Carved hard maple cap
- Fingerboard: Rosewood
- Neck Pickup: Gibson USA BurstBucker™ 2
- Bridge Pickup: Gibson USA Burstbucker™ 3
- Machine Heads: Grover® Rotomatic™, 18:1 ratio
- Colors: Metallic Gold
- Includes: Hard Case; StrapLocks, Certificate



**Ltd. Ed. Wilshire™ Phant-o-matic Outfit** Designed with Frank Iero of My Chemical Romance, the "Phant-o-matic" combines an incredible array of features that only Epiphone would dare put in one guitar. Made using the classic '60s Wilshire profile and a mahogany body and neck with a vintage style VariTone™ control, KillSwitch™, and Alnico Classic™ humbuckers.

- Hardware: Nickel
- Scale: 24.75"
- Neck Joint: Mortise and tenon
- Nut Width: 1.68"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: Alnico Classic™ humbucker
- Bridge Pickup: Alnico Classic Plus™ humbucker
- Controls: Master Volume; 6-position VariTone™, KillSwitch™
- Machine Heads: Wilkinson™ vintage style with green keys
- Colors: Emerald Green
- Includes: Deluxe Gigbag

**Ltd. Ed. Jack Casady Signature Bass** Jack Casady, a member of the Rock and Roll Hall of Fame and co-founder of both Jefferson Airplane and Hot Tuna, designed his signature bass to be his 'dream' instrument. Today, pro's around the world refer to the Jack Casady Signature Bass as the "Holy Grail" of bass tone. Featuring a classic profiled maple body with a special JCB-1 low impedance pickup and a solid 3-point adjustable bridge.

- Hardware: Nickel
- Scale: 34"
- Neck Joint: Set
- Nut Width: 1.65"
- Neck Material: Mahogany
- Body Wood: Maple
- Machine Heads: Epiphone premium diecast, 19:1 ratio
- Fingerboard: Rosewood
- Pickup: JCB-1 Low-Impedance humbucker 3-position VariGain™
- Colors: Silverburst



Limited Editions

**Ltd. Ed. Matt Heafy Les Paul® Custom & Custom-7** Matt Heafy joins an illustrious group of Epiphone artists with the introduction of two signature models the Epiphone Ltd. Ed. Matt Heafy Les Paul Custom and the Ltd. Ed. Matt Heafy Les Paul Custom-7 string. Featuring EMG pickups, a deep-set neck joint with "Access" heel, and an ebony fretboard.



81/85 Actives



Matt Heafy Les Paul® Custom

Matt Heafy Les Paul® Custom-7

**NEW**



**Gibson**  
GEAR  
498T



**NEW**

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68", (1.875" - 7-string)  
Neck Joint: Mortise and tenon; Access heel  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Plain maple veneer  
Fingerboard: Ebony  
Neck Pickup: EMG-85 (EMG-707 - 7-string)  
Bridge Pickup: EMG-81 (EMG-81-7 - 7-string)  
Controls: 2-Volume; 2-Tone  
Machine Heads: Epiphone premium diecast with metal tulip buttons, 15:1 ratio  
Colors: Ebony



**Ltd. Ed. Tommy Thayer 'Spaceman' Les Paul® Standard Outfit**

In 2002, Tommy Thayer became a full-fledged member of KISS, taking the part of the iconic "Spaceman" and giving the rock legends an explosive new sound and attitude. And now, the 21st century "Spaceman" has his own Les Paul Standard with Gibson 498T™ Humbuckers, Grover™ Deluxe Vintage tuners, a custom strap, and a custom silver hard case with a signed certificate of authenticity. And like Tommy himself, this Les Paul Standard "Spaceman" is one-of-a-kind, with a limited run of only 1,000.

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Rosewood  
Body Wood: Chambered mahogany  
Top Wood: Maple veneer  
Fingerboard: Rosewood  
Neck Pickup: Gibson 498T™ humbucker, covered  
Bridge Pickup: Gibson 498T™ humbucker, open-coil  
Controls: 2-Volume; 2-Tone  
Machine Heads: Grover® Deluxe, 14:1 ratio  
Colors: Silver Flake on Top, Black [gloss] back, sides and neck  
Includes: Hard case, Certificate and Custom strap



**Gibson**  
GEAR  
Burstbuckers

**NEW**

**Ltd. Ed. Brendon Small "Thunderhorse" Explorer™ Outfit**

Billions of Dethklok fans have chosen the Epiphone "Thunderhorse" as the ultimate Brendon Small Signature Explorer and declared it, totally metal - times infinity! The "Thunderhorse" is powered by seriously cool Gibson USA BurstBucker™ pickups with push/pull coil-tapping controls on the Neck Volume and Bridge Volume knobs. The "Thunderhorse" outfit includes a premium-fitted custom gigbag with three "Dethklok" stickers.

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68",  
Neck Joint: Glued in, Set  
Neck Material: Mahogany  
Body Wood: Mahogany  
Fingerboard: Phenolic  
Neck Pickup: Gibson USA BurstBucker™ 1  
Bridge Pickup: Gibson USA BurstBucker™ 2  
Controls: 2-Volume; 1-Tone  
Machine Heads: Epiphone premium diecast with metal tulip buttons, 15:1 ratio  
Colors: Silverburst  
Includes: Custom Gigbag and 3 Stickers







# Bass Stay in the Groove



**Thunderbird™ PRO-IV** The classic Thunderbird bass has become a virtual institution in pop music. The Thunderbird PRO-IV is the ultimate rock and roll bass with the world-famous distinctive shape. First released in 1963, the Thunderbird PRO-IV combines traditional design elements with cutting edge technology and all for a price that every working bassist can afford.

Thunderbird™ PRO-IVs

- Hardware: Black
- Scale: 34"
- Neck Joint: Neck-thru
- Nut Width: 1.50"
- Neck Material: 7-ply Maple/Walnut
- Body Wood: Mahogany body wings
- Machine Heads: Epiphone Premium Diecast, 17:1 ratio
- Fingerboard: Rosewood
- Neck Pickup: Epiphone T-PRO humbucker
- Bridge Pickup: Epiphone T-PRO humbucker
- Controls: Master Volume, Blend, High EQ, Low EQ (active)
- Colors: Vintage Sunburst, Natural Oil



**Thunderbird™-IV** When the Thunderbird Bass was first produced at the legendary Kalamazoo factory in 1963, it was the only bass available from Gibson or Epiphone. But really, what else could you need? The Thunderbird's unique zig-zag body design and equally distinct "reverse" headstock was the brainchild of legendary automotive designer and visionary Ray Dietrich. The Epiphone Thunderbird-IV includes all the classic features plus Epiphone TB™-Plus bass humbuckers.

- Hardware: Black
- Scale: 34"
- Neck Joint: Bolt-on
- Nut Width: 1.50"
- Neck Material: Hard maple
- Body Wood: Mahogany
- Machine Heads: Epiphone Premium Diecast, 17:1 ratio
- Fingerboard: Rosewood
- Neck Pickup: Epiphone TB Plus™ bass humbucker
- Bridge Pickup: Epiphone TB Plus™ bass humbucker
- Controls: 2-Volume; 1-Tone
- Colors: Vintage Sunburst

**Goth Thunderbird™-IV Bass** A rock and roll classic goes Pitch Black. The Thunderbird IV Goth Bass features the legendary Thunderbird bass profile plus TB-Plus™ bass humbuckers, black hardware, a SlimTaper™ hard maple neck, and premium die-cast machine heads.

- Hardware: Black
- Scale: 34"
- Nut Width: 1.50"
- Neck Joint: Bolt-on
- Neck Material: Hard maple
- Body Wood: Mahogany
- Top Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: TB-Plus™ bass humbucker
- Bridge Pickup: TB-Plus™ bass humbucker
- Controls: 2-Volume; 1-Tone
- Machine Heads: Epiphone premium diecast, 17:1 ratio
- Colors: Pitch Black



# Bass Play It Like You Mean It



**EB-0** One of the great rock basses of the '60s and beyond, the EB-0 has classic SG™ styling matched with an unbeatable Sidewinder™ humbucker pickup along with a mahogany body and a 30.5" SlimTaper™ "D" mahogany neck.

Hardware: Nickel  
 Scale: 30.5"  
 Nut Width: 1.50"  
 Neck Joint: Bolt-on  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Mahogany  
 Machine Heads: Epiphone precision clover-leaf open, 19:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: Sidewinder™ humbucker  
 Controls: 1-Volume, 1-Tone  
 Colors: Cherry



**EB-3** The breakthrough "SG™" design of the early '60s extended to basses as well and the EB-3 quickly became one of the most popular basses in rock. Featuring a classic Sidewinder™ humbucker, mahogany neck, and 34" scale.

Hardware: Nickel  
 Scale: 34"  
 Nut Width: 1.68"  
 Neck Joint: Set  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Machine Heads: Epiphone precision clover-leaf open, 19:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: Sidewinder™ humbucker  
 Bridge Pickup: NYT Bass mini humbucker  
 Controls: 2-Volume, 2-Tone  
 Colors: Ebony, Cherry

EB-3 Basses

## Jack Casady Signature Bass

Jack Casady, a member of the Rock and Roll Hall of Fame and co-founder of both Jefferson Airplane and Hot Tuna, designed his signature bass to be his 'dream' instrument. Today, pros around the world refer to the Jack Casady Signature Bass as the "Holy Grail" of bass tone. Featuring a classic profiled maple body with a special JCB-1 low impedance pickup and a solid 3-point adjustable bridge.

Hardware: Nickel  
 Scale: 34"  
 Neck Joint: Set  
 Nut Width: 1.65"  
 Neck Material: Mahogany  
 Body Wood: Maple  
 Machine Heads: Epiphone premium diecast, 19:1 ratio  
 Fingerboard: Rosewood  
 Pickup: JCB-1 Low-Impedance humbucker  
 Controls: 1-Volume, 1-Tone, 3-position VariGain™  
 Colors: Metallic Gold, Ebony

## Viola™ Bass

The Viola is one of the most recognized basses in the world. A popular bass for British Invasion bands, today, vintage models are often plagued by vintage problems along with their vintage price tag. Check out the the Epiphone Viola which features a unique maple neck and a woody tone thanks to NYR and NYT mini humbuckers. The classic look and sound of an era.

Model: Viola™ Bass  
 Hardware: Nickel  
 Scale: 30.5"  
 Neck Joint: Set  
 Nut Width: 1.65"  
 Neck Material: Maple  
 Body Wood: Maple  
 Machine Heads: Epiphone Premium Diecast, 17:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: NYR™ mini humbucker  
 Bridge Pickup: NYT™ mini humbucker  
 Controls: 2-Volume, 1-Tone  
 Colors: Vintage Sunburst

## Allen Woody Ltd. Ed. Rumblekat™

Designed with input from the late, great bassist with the Allman Brothers and Gov't Mule, the Allen Woody Rumblekat combines a unique 30" scale with a chambered mahogany body, NYT™ mini humbuckers, and gold hardware in a stunning Wine Red finish.

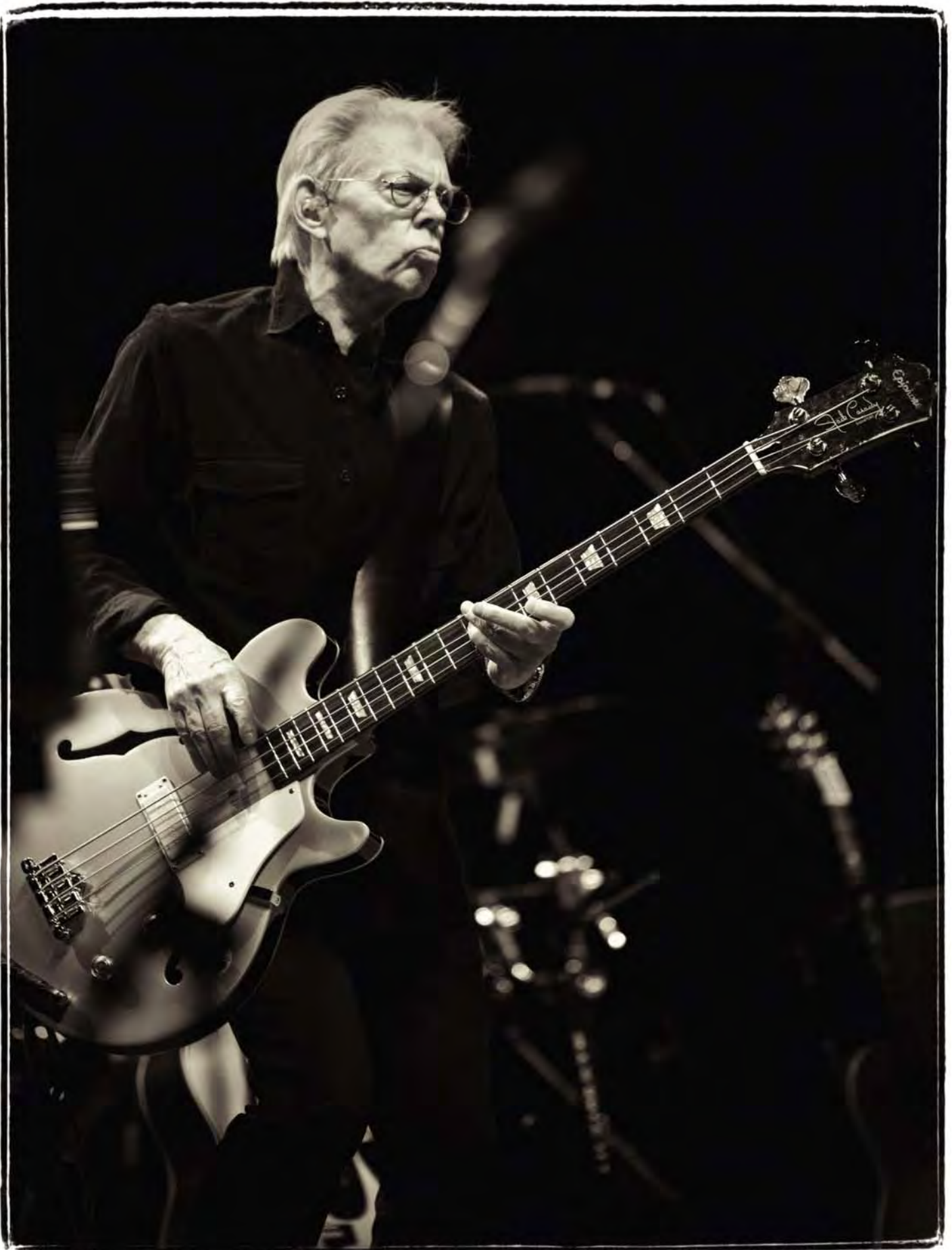
Hardware: Gold  
 Scale: 30"  
 Nut Width: 1.68"  
 Neck Joint: Set  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Machine Heads: Epiphone Premium Diecast, 17:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: NYR™ mini humbucker  
 Bridge Pickup: NYT™ mini humbucker  
 Controls: 2-Volume, 1-Tone  
 Colors: Wine Red



Jack Casady Signature Basses

Allen Woody Ltd. Ed. Rumblekat™

Viola™ Bass





TOBIAS®

PROFESSIONAL FEATURES AT AN AFFORDABLE PRICE.



Toby™ Deluxe-IVs

Toby™ Deluxe-Vs

Toby™ Standard-IVs

**NEW**

**Toby™ Deluxe-IV** The Toby Deluxe-IV puts a new twist on the futuristic Toby design. Featuring Tobias Dual Rail Humbuckers, an Active Tonexpressor™ Bass Enhancement Control, knurled all-metal knobs, a radiata body, and a 34" scale hard maple neck.

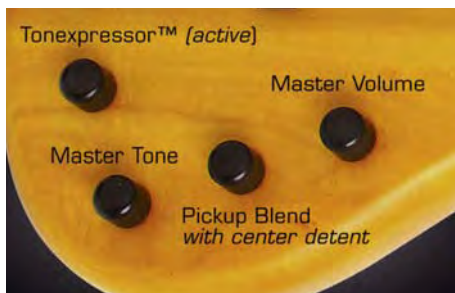
Hardware: Black  
 Scale: 34"; 24-frets  
 Neck Joint: Bolt-on  
 Nut Width: 1.68"  
 Neck Material: Hard maple  
 Body Wood: Radiata  
 Top Wood: Radiata  
 Machine Heads: Epiphone premium diecast, 17:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: Tobias dual rail humbucker  
 Bridge pickup: Tobias dual rail humbucker  
 Controls: Master Volume; Blend; Master Tone; Active Tonexpressor™ Bass Enhancement  
 Colors: Trans Red, Trans Amber, Trans Black, Walnut

**Toby™ Deluxe-V** Go for five with the Toby Deluxe-V, featuring Tobias Dual Rail Humbuckers, a 34" hard maple neck, an Active Tonexpressor™ Bass Enhancement Control, and a 1.90" nut to accommodate the low B 5th string.

Hardware: Black  
 Scale: 34"  
 Neck Joint: Bolt-on  
 Nut Width: 1.90" (5-string)  
 Neck Material: Hard maple  
 Body Wood: Radiata  
 Top Wood: Radiata  
 Machine Heads: Epiphone premium diecast, 17:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: Tobias dual rail humbucker  
 Bridge pickup: Tobias dual rail humbucker  
 Controls: Master Volume; Blend; Master Tone; Active Tonexpressor™ Bass Enhancement  
 Colors: Trans Red, Ebony, Vintage Sunburst

**Toby™ Standard-IV** Tobias® is proud to reintroduce the classic bass that players have been asking for, the Toby Standard-IV. With its roots in the original designs Michael Tobias introduced over 10 years ago, the Toby Standard-IV puts cutting edge sounds in the hands of all musicians. Featuring the classic Tobias ergonomic body profile, Tobias Dual Rail Humbuckers, and a pickup blend control

Hardware: Black  
 Scale: 34"; 24-frets  
 Nut Width: 1.68"  
 Neck Material: Hard maple  
 Neck Joint: Bolt-on  
 Body Wood: Radiata  
 Top Wood: Radiata  
 Machine Heads: Epiphone premium diecast, 17:1 ratio  
 Fingerboard: Rosewood  
 Neck Pickup: Tobias dual rail humbucker  
 Bridge Pickup: Tobias dual rail humbucker  
 Controls: Master Volume; Blend; Treble Cut; Bass Cut  
 Colors: Alpine White, Ebony,



Deluxe



Standard

# Pack Collection



**NEW**

## Les Paul® Player Pack

*Start out right with the king of solid body guitars!* The best-selling Les Paul Special II, exclusively from Epiphone, features an angled headstock, Tune-o-matic™ bridge and Stopbar tail-piece combo for that trademark sustain and twin open-coil Humbucking pickups for big, fat sound. Bundled with everything you need to start playing, it includes the Electar™ 10 guitar amp, gigbag, strap, cord, picks, clip-on tuner and free, award winning, eMedia on-line lessons! Available in Ebony or Vintage Sunburst. *Get ready to rock!*

## Les Paul® Performance Pack

We've made the best electric pack even better. The famous Les Paul Special II is available in a Performance Pack. This new combo includes our new Electar™ 15R guitar amp, with more power, (15 watts) an 8" inch speaker and built-in Reverb. Also included with this Humbucker-equipped electric guitar is a gigbag, strap, cord, picks, clip-on headstock chromatic tuner and free, award winning, eMedia on-line lessons! Available in Ebony or Vintage Sunburst.

### GUITAR SPECIFICATIONS

Model:	Les Paul Special II Ltd
Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Bolt-on
Neck Material:	Hard maple
Body Wood:	Solid wood
Fingerboard:	Rosewood
Neck Pickup:	Epiphone 650R humbucker
Bridge Pickup:	Epiphone 700T humbucker
Controls:	Master volume, Master Tone
Machine Heads:	Epiphone precision tuners, 14:1 ratio
Colors:	Ebony, Vintage Sunburst,



**NEW**

**FREE**  
eMedia  
Award Winning  
On-Line lessons



**NEW**

## Goth SG™ Performance Pack

Epiphone's "Goth" SG Performance Pack has everything you need to take on the guitar world in a serious way, including a genuine Epiphone "Goth" SG-Special Ltd electric guitar featuring two classic humbucker pickups with a KillPot™ control and a full-on, equally menacing 15-watt Epiphone Electar guitar amp with reverb. Epiphone also includes a guitar cable, a clip-on headstock chromatic tuner, an Epiphone guitar strap, medium picks and an easy-to-carry gig-bag. And best of all for new players, the Epiphone "Goth" SG Performance Pack comes with free downloadable guitar lessons from eMedia.

### GUITAR SPECIFICATIONS

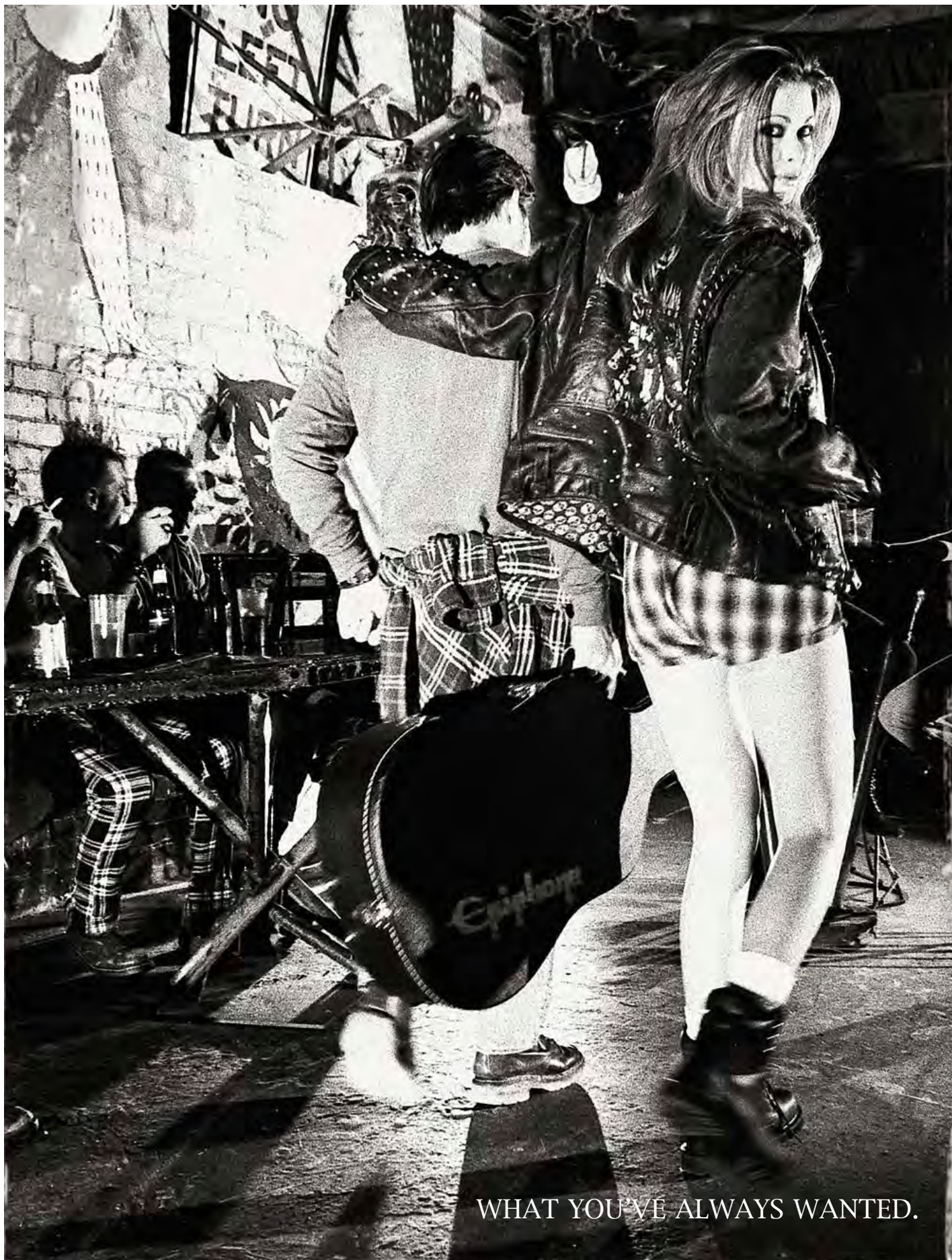
Model:	Goth SG Ltd
Hardware:	Black
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Bolt-on
Neck Material:	Hard maple
Body Wood:	Solid wood
Fingerboard:	Rosewood
Neck Pickup:	Epiphone 650R humbucker
Bridge Pickup:	Epiphone 700T humbucker
Controls:	Master volume, Master tone/KillPot™ combination
Machine Heads:	Epiphone precision tuners, 14:1 ratio
Colors:	Pitch Black

**PR4-E Acoustic/Electric Player Pack** This fantastic all-inclusive player's pack features an Epiphone PR4-E, an easy-to-play and attractive acoustic/electric guitar with a Select Spruce top and mahogany back and sides. The pack includes an Acoustic-15 amplifier that has a whopping 15 watts of power, 3-band EQ, and chorus. The PR-4E pack also includes all the necessary accessories, such as a gig bag, pitch pipe, a guitar lesson DVD, strap, picks, and cable. *A very attractively priced acoustic-electric package!*

### GUITAR SPECIFICATIONS

Model:	PR4-E
Hardware:	Nickel
Scale:	25.5"
Nut Width:	1.68"
Neck Joint:	Glued In
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Select spruce
Fingerboard:	Rosewood
Electronics:	Rim-mounted preamp with 3-band EQ and volume control
Machine Heads:	Epiphone premium covered, 15:1 ratio
Colors:	Natural





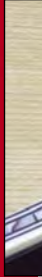
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*Epiphone*<sup>140 Years</sup>  
1873-2013  
performance is our passion

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# The ACOUSTICS

Ever since Epiphone's founding in 1873, the production of high quality acoustic musical instruments has been a constant throughout. The dawning of a new millennium has done little to change this fact. Through the years, the designers at Epiphone have strived to provide the best tools possible to our musicians, meeting the ever changing requirements of style, features and value.

Every acoustic instrument has specific requirements and properties that must be met in order to ensure the player the musical experience they desire. Epiphone engineers have sought to identify and qualify these attributes in order to incorporate them into our product.

Of course, offering the public a selection of instruments that accommodates all of the various musical styles is only part of the equation. Each instrument must have correct geometry that allows for easy playability and good tone...regardless of the price point. The diligent work of our engineers and quality teams has ensured that we are able to maintain consistent quality of materials, construction, fit and finish and tone throughout our product line.

## Masterbilt™ Acoustics

For the more discerning musician, we have developed our Masterbilt line. This line harkens back to the Golden Age of Epiphone Guitars, when they were offering the best instruments available for the working professionals of the day. Great attention to detail is paid to every aspect of these instruments. They all offer solid wood construction throughout. Solid Sitka Spruce or Solid Cedar is used for the tops for each Masterbilt. These solid tops sound good today and will continue to improve as they are played. Braces are made from tight grained, quarter sawn spruce, glued in with hide glue and are shaped and scalloped to established standards, in order to produce a rich, balanced tone. Back and sides are book matched sets in Mahogany, Rosewood or Maple depending on model. Mahogany kerfed lining is used on all models.

The necks are solid mahogany with rosewood fingerboards. They are attached to the body using a tapered dovetail neck joint and "Hot Hide Glue". The Hide Glue transfers vibrations exceptionally well, and allows for easier repairs later in its life... just in case your grandson finally needs to reset the neck on your favorite guitar.

**NanoFlex™ Pickup** – The invention of the Nanoflex pickup technology is the latest and by far the most important step in pickup technology since the first guy wrapped wire around a magnet to produce an electromagnetic field. The term "Nanoflex" refers to its ultra thin [nano-like] profile and its flexibility that allows it to conform to any surface shape. This assures complete guitar-to-pickup-to-saddle contact.

Unlike other under-saddle pickups, the Nanoflex design utilizes 7 highly sensitive and ultra-responsive layers of sensor material to not only sense the vibrations of the strings but the vibrations of the guitar body as well. This produces results equivalent to a condenser microphone mixed with an under-saddle pickup.

The Nanoflex is the first pickup to incorporate active amplification directly at the pickup. As a result, the signal does not pass through even a single millimeter of the wire, and therefore, the signal quality is uncompromised. Combined with its 100% shielding, the Nanoflex is absolutely and completely noise free. This is different from all other acoustic pickup technology.

**NanoMag™ Pickup** – Ordinary magnetic pickups have been used successfully to amplify electric guitars for years but when used to amplify acoustic guitars, they fail to deliver desirable acoustic response. That's because magnetic pickups have a very narrow bandwidth with an over-emphasis on mid-range frequencies.

The NanoMag, referring to its small size and its composition, is a completely new kind of magnetic pickup that combines 3 Samarium-Cobalt magnets with on-board, active electronics to produce a low-impedance pickup with absolute linear response and an uncharacteristically wide frequency range.

Because ordinary under-saddle or transducer pickups fail to capture the very high and very low harmonic content, the true acoustic character of the instrument is lost. The NanoMag is able to capture all the harmonics - from the lowest to the highest - with incredible accuracy. All with ZERO noise or artificial coloration. This again is different from all other acoustic pickup technology.

**Nanoflex/NanoMag Combination** – While each pickup individually outperforms all others, the combination of the two is extraordinary. The Nanoflex captures string and body vibrations while the NanoMag, mounted at the harmonic-rich end of the fingerboard, captures all the string energy and lush harmonic content. Now, the acoustic guitar has never sounded so real and alive with all its subtle nuances and distinct characteristics.

**eSonic and eSonic2 Preamp Controls and Functions** – Both eSonic and eSonic2 preamps are equipped with a Master Volume control, used to control the output level or "loudness" of our Nanoflex or NanoMag/Nanoflex combo equipped acoustic/electrics. The eSonic is equipped with 3 EQ controls, (Treble, Bass & Dynamics slider) that work together with each other to shape the overall "tone" of the instrument.

The Dynamics slider reduces or increases the range of the treble and bass controls. The dynamic control also alters the EQ shape allowing you to best tailor the sound of your guitar to fit your style of playing, the volume level and the venue.

The eSonic2 is equipped with individual EQ controls for each pickup. They are: Mag EQ (NanoMag) and Flex EQ (Nanoflex). Each control operates in the same way by increasing treble up to 9dB or increasing bass up to 9dB. However, these controls are not linear in that other frequencies (in particular mid-ranges) are adjusted as well. This "variable" EQ control allows you to better "shape" the sound.

The Blend control on the eSonic2 is your "mixer" between the Nanoflex and the NanoMag pickups. Use it to control the overall tone of the instrument as well as control the signals coming out of the Stereo outputs. By using it in combination with the EQ controls, you can really tailor the sound of the guitar to fit your playing style, venue and volume level.

Both eSonic preamps also feature a Phase button and Chromatic Tuner. The Phase button inverts the output signal allowing the eSonic to compensate for acoustic phase differences that occur between instrument and speaker. This is very useful if you experience any "feedback." If you start to hear feedback, depress the phase button to immediately "cancel" the signals. The very accurate and stable Tuner will take care that you will never play out of tune as it shows note and tune status. When you turn the tuner on it also mutes the output.

**Grover Machine Heads:** Most Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability, and long life.

"Good musical instruments do not just happen,"  
Epi Stathopoulos once said. And he was right.

**Masterbilt® DR-500MCE Acoustic/Electric** The Masterbilt DR-500MCE is inspired by the original 1931 classic and is a tribute to Epiphone's long history of fine acoustic instruments. The DR-500MCE features a solid sitka spruce top, solid mahogany back and sides, a mahogany neck and a modern cutaway for extra reach. And thanks to the eSonic-2™ stereo preamp with built-in tuner, stereo outputs, and NanoMag™ EQ, this Masterbilt can go anywhere.



Masterbilt™ DR-500MCEs

Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Tapered dovetail
Fingerboard:	Rosewood
Nut Width:	1.68" (bone)
Neck Material:	Mahogany
Body Wood:	Solid mahogany
Top Wood:	Solid sitka spruce
Machine Heads:	Grover® Sta-Tite™, 18:1 ratio
Neck Pickup:	Shadow NanoMag™
Bridge pickup:	Shadow NanoFlex™
Electronics:	eSonic-2™ Stereo Preamp; stereo outputs
Colors:	Vintage Sunburst, Natural

**Masterbilt® EF-500RCCE Acoustic/Electric** The Masterbilt EF-500RCCE is one of the most unique and beautiful guitars in Epiphone's Masterbilt Collection. Featuring a classic "orchestra" body shape with a generous cutaway, a solid cedar top, bone nut and saddle, and a mahogany "C" style neck perfect for fingerpicking. And now, the EF500RCCE includes the eSonic2™ pickup system, perfect for stage work.



Hardware:	Gold
Scale:	25.5"
Neck Joint:	Tapered dovetail
Fingerboard:	Rosewood
Nut Width:	1.75" (bone)
Neck Material:	Mahogany
Body Wood:	Solid rosewood
Top Wood:	Solid cedar top
Machine Heads:	Grover® Sta-Tite™, 18:1 ratio
Neck Pickup:	Shadow NanoMag™
Bridge pickup:	Shadow NanoFlex™
Electronics:	eSonic-2™ Stereo Preamp; stereo outputs
Colors:	Natural Satin

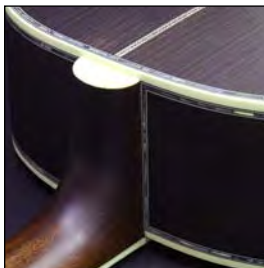
Epiphone revives the prestige of its 1930s guitars with the Masterbilt® Acoustic Series. These flat-top guitars feature solid-wood construction and a distinctive 1930s-style "offset notch" peghead shape with historic Epiphone script logo and mother-of-pearl "stickpin" inlay.

The collection includes steel-string fingerstyle models, and square-shouldered dreadnoughts, all made with hand-selected woods including Sitka spruce, rosewood, mahogany and cedar.

"With the original Masterbilt line of 1931, Epiphone challenged Gibson for supremacy in the guitar world, and the ensuing battle brought out the best in both companies," says Henry Juskiewicz, chairman and CEO of Gibson, Epiphone's parent company. "The Masterbilt line symbolizes the quest for perfection that still drives Epiphone today."



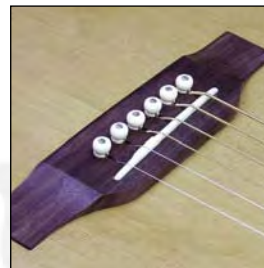
1930s wide-X bracing and deep scarfing on solid-top tone woods are the beginning of these exquisite guitars.



All Masterbilt® necks are hand-fitted to the body using traditional tapered dovetail joints with hot hide glue.



Quality continues with individually fitted trim and solid tops, backs and sides. Finished in natural or vintage satin to allow the guitars to breathe.

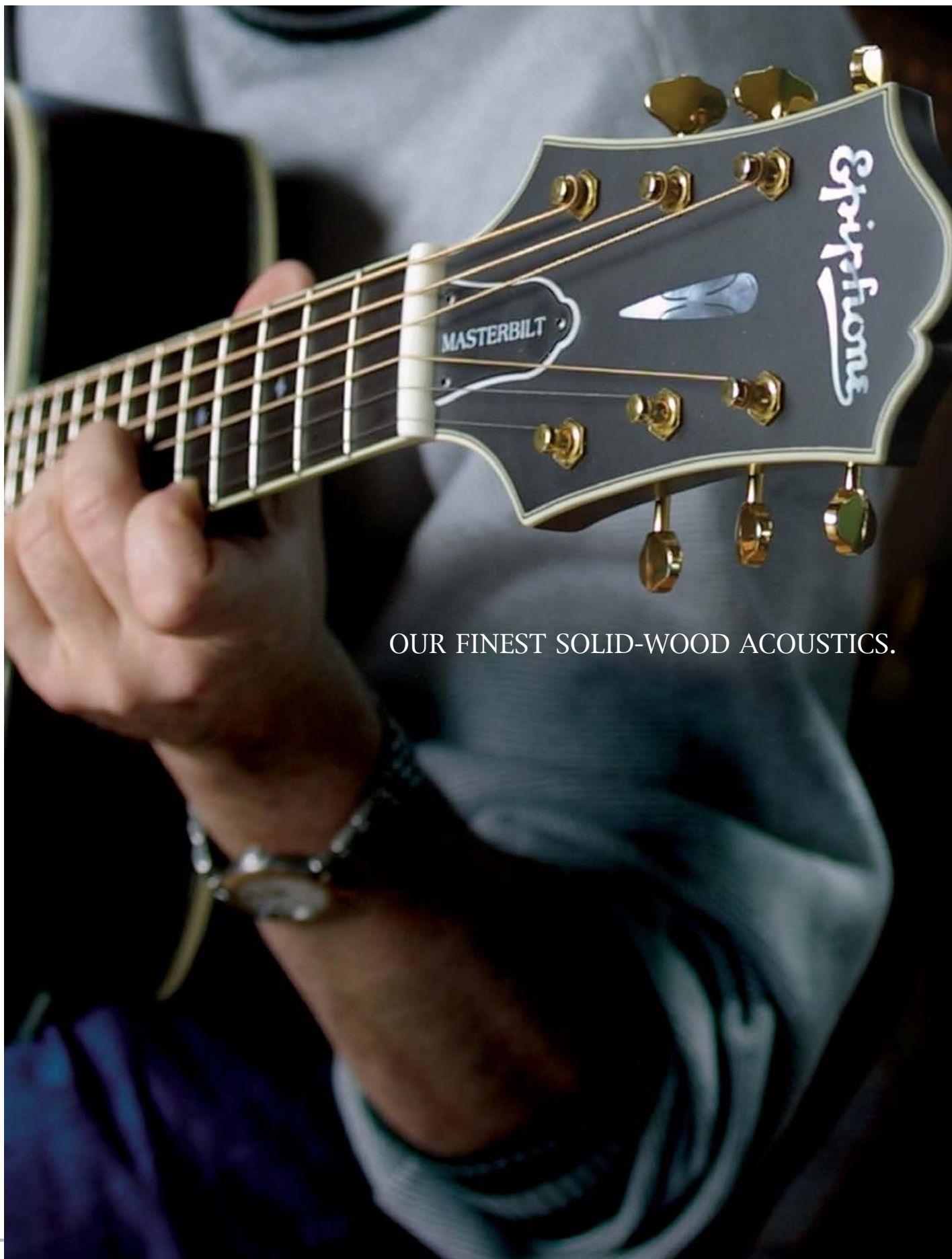


Solid rosewood bridges with real bone, compensated saddles are featured on all Masterbilts.



Old-style, tapered headstock and vintage-style open end tuning keys make for tuning precision and a fantastic look.

## Masterbilt Acoustic/Electrics



OUR FINEST SOLID-WOOD ACOUSTICS.



*The Fishman™ Sonicore™ soundhole preamp and Fishman™ Sonicore™ pickup system*



*The Shadow™ ePerformer™ preamp and Shadow™ NanoFlex™ pickup system*



*The eSonic-2™ stereo preamp with built-in tuner, stereo outputs, and NanoMag™ EQ*



*The revolutionary NanoMag™ pickup mounted at the harmonic-rich end of the fingerboard*



*Grover® Rotomatic™ 18:1 ratio tuning machine heads*



# Acoustic/Electric PRO

# Alive on any Stage. Acoustic/Electrics



**NEW**

**Hummingbird™ PRO** First introduced in 1960, the square-shouldered Hummingbird quickly became a classic on both sides of the Atlantic. Now, the Epiphone Hummingbird PRO Acoustic/Electric guitar brings the legendary songwriter's axe into the 21st century with the new Shadow™ ePerformer™ preamp and Shadow™ NanoFlex™ pickup system.

Hardware: Nickel  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Solid spruce  
 Fingerboard: Rosewood  
 Electronics: ePerformer™ Preamp with NanoFlex™ pickup  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Faded Cherry Sunburst



**NEW**

**Dove™ PRO** The classic Dove acoustic was first introduced at the legendary Gibson & Epiphone factory in Kalamazoo in 1962 and quickly became a rock and roll icon. Now, both beginners and professionals can enjoy the classic sound of The Dove™ plugged in with the Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup system.

Hardware: Nickel  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Hard maple  
 Body Wood: Select maple  
 Top Wood: Solid spruce  
 Fingerboard: Rosewood  
 Electronics: Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup (under saddle)  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Vintage Burst



**NEW**

**EL-00 PRO** The Epiphone EL-00 PRO Acoustic/Electric guitar descends from Epiphone's original line of flat-tops going back to the golden age of the 1930s. The EL-00 PRO is a player's favorite for its woody tonal quality, short scale, and comfortable weight. Now featuring the Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup, the EL-00 PRO Acoustic/Electric can plug-in and be heard on any size stage with first class sound.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Solid spruce  
 Fingerboard: Rosewood  
 Electronics: Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup (under saddle)  
 Machine Heads: Grover® Mini-Rotomatic™, 14:1 ratio  
 Colors: Vintage Sunburst



**EJ-200SCEs**

**EJ-200SCE** The Epiphone EJ-200SCE pushes the "King of the Flat-Tops," into the future with a spectacular cut-away for total upper fret access plus the eSonic2™ pickup system. Originally introduced in 1937, the J-200 style set a standard for guitar excellence that others have been trying to match ever since. Today—over 70 years later—the legacy of the "King of the Flat-Tops" lives on in the Epiphone EJ 200CE.

Hardware: Gold  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Material: Maple  
 Neck Joint: Glued In  
 Body Wood: Select maple  
 Top Wood: Solid spruce  
 Fingerboard: Rosewood  
 Neck Pickup: Shadow NanoMag™  
 Bridge pickup: Shadow NanoFlex™  
 Electronics: eSonic-2™ Stereo Preamp; stereo outputs  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Black, Natural, Vintage Sunburst

# Acoustic/Electrics Inspired Creations



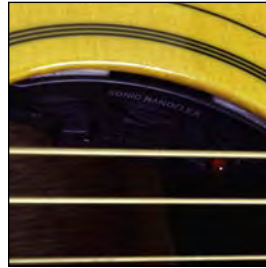
Dave Navarro and his "Jane" acoustic/electric



The eSonic™ preamp with built-in tuner, EQ and phase controls



John Lennon and his vintage J-160 performing in a live televised broadcast



The Shadow™ Sonic NanoFlex™ soundhole preamp



Paul McCartney singing "Yesterday" with his 1964 Epiphone Texan

**Dave Navarro "Jane" Acoustic/Electric** Dave Navarro has made his eclectic style a trademark with Jane's Addiction and many others. Now, Dave teams up with Epiphone to create a versatile acoustic/electric guitar with exceptional stage sound and great playability. Featuring the eSonic™ preamp and NanoFlex™ pickup system, ebony fretboard, and mahogany body and neck.



- Hardware: Nickel
- Scale: 25.5"
- Nut Width: 1.725" (bone)
- Neck Joint: Glued In
- Neck Material: Mahogany
- Back Wood: Solid mahogany
- Side Wood: Select mahogany
- Top Wood: Solid Sitka spruce
- Fingerboard: Ebony
- Electronics: eSonic™ Preamp with NanoFlex™ pickup, tuner, and eq
- Machine Heads: Grover® Rotomatic™, 18:1 ratio
- Colors: Ebony

**"John Lennon" EJ-160E** Discover the joys of playing one of John Lennon's favorite guitars and the backbone of dozens of Beatle classics. John used his vintage J-160 to compose and record "Give Peace A Chance" and dozens of other hits for The Beatles. Now, Epiphone is proud to offer a re-issue of John Lennon's favorite composing guitar with our Epiphone EJ-160E, with a portion of the proceeds of each guitar being donated to the BMI Foundation, Inc. for the John Lennon Scholarship Fund.



- Hardware: Nickel
- Scale: 25.5"
- Nut Width: 1.68"
- Neck Joint: Glued In
- Neck Material: Mahogany
- Body Wood: Select mahogany
- Top Wood: Solid spruce
- Fingerboard: Rosewood
- Pickup: Mini acoustic humbucker
- Machine Heads: Wilkinson™ Deluxe, 15:1 ratio
- Colors: Vintage Cherry Sunburst

**Inspired by "1964" Texan Acoustic/Electric** Since its introduction in 1958, the Epiphone Texan has been the choice of countless artists. In fact, McCartney wrote and recorded "Yesterday," one of the most recorded and popular songs ever, on his 1964 Texan. Now, Epiphone introduces the Texan to a whole new generation with all the great features of the original plus modern updates for today's musician. Bring your Texan on stage with the Shadow NanoFlex™ pickup and Shadow Sonic™ soundhole mounted system



- Hardware: Nickel
- Scale: 25.5"
- Nut Width: 1.68"
- Neck Joint: Glued In
- Neck Material: Mahogany
- Back Wood: Solid mahogany
- Side Wood: Mahogany
- Top Wood: Solid spruce
- Fingerboard: Rosewood
- Bridge Pickup: Shadow NanoFlex™
- Electronics: Shadow Sonic™ soundhole mounted system
- Machine Heads: Wilkinson™ Deluxe, 15:1 ratio with small cream buttons
- Colors: Antique Natural, Vintage Cherryburst







**AJ-220SCE** The AJ-220SCE is Epiphone's best selling acoustic guitar with the look, sound, and build quality that first time players and professionals expect when they choose an Epiphone. It features a Solid spruce top for great acoustic tone that only gets better with age. Now with a killer cutaway and Shadow's new NanoFlex™ pickup and Performer Tuner™ preamp system.

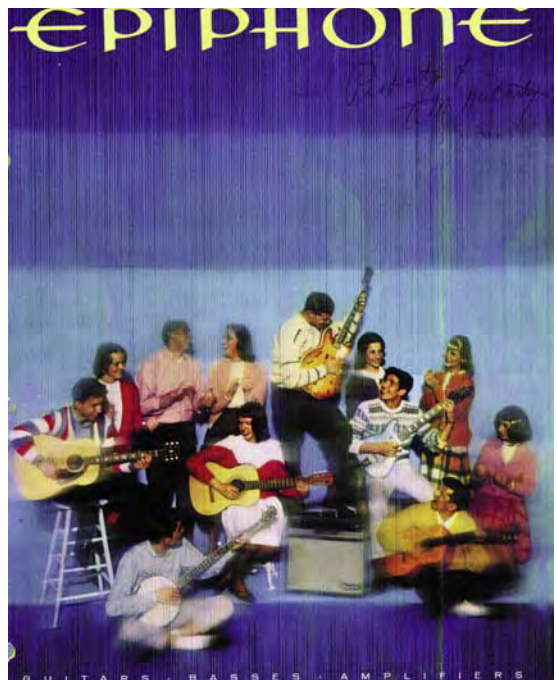
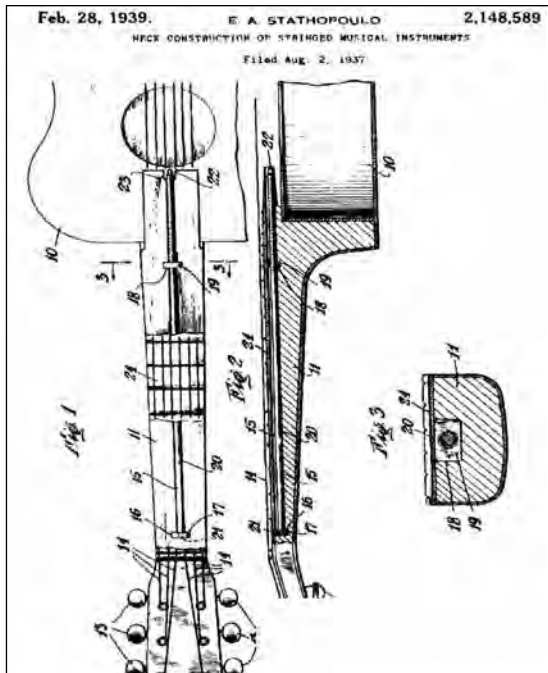
- Hardware: Nickel
- Scale: 25.5"
- Neck Joint: Glued In
- Nut Width: 1.68"
- Neck Material: Mahogany (Satin)
- Body Wood: Mahogany
- Top Wood: Solid Sitka spruce
- Fingerboard: Rosewood
- Bridge Pickup: NanoFlex™
- Controls: Shadow Performer Tuner™ Preamp
- Machine Heads: Epiphone premium die-cast, 15:1 ratio
- Colors: Natural, Ebony, Vintage Sunburst



**AJ-100CE** The Epiphone AJ-100CE is the perfect first guitar for future pros and pros at heart. The AJ-100CE features the renowned NanoFlex™ pickup and a beautiful cutaway for great upper fret access and all built with a century of Epiphone experience.

- Hardware: Nickel
- Scale: 25.5"
- Nut Width: 1.68"
- Neck Joint: Glued In
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Select spruce
- Fingerboard: Rosewood
- Pickup: NanoFlex™
- Machine Heads: Epiphone premium die-cast, 15:1 ratio
- Colors: Natural

## Acoustic/Electrics Performance and Value



**PR-5E** The Epiphone PR-5E has been an industry standard for over 20 years, heard on stages all over the world. Its distinctive body shape was patterned after Epiphone's classic ES-style archtops such as the Sheraton and Casino. But instead of a double-cutaway, the PR-5E features a unique, single "Florentine" or sharp cutaway. The large lower bout provides excellent lows and a solid mid-range with easy access to the upper frets on the neck. Featuring the eSonic™ preamp system with NanoFlex™ pickup, tuner, and eq.



- Hardware: Gold
- Scale: 25.5"
- Nut Width: 1.68"
- Neck Joint: Glued In
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Select spruce
- Fingerboard: Rosewood
- Electronics: eSonic™ Preamp with NanoFlex™ pickup, tuner, and eq
- Machine Heads: Grover® Rotomatic™, 18:1 ratio
- Colors: Natural

**Les Paul® Ukulele Outfit** Epiphone presents the Les Paul Acoustic/Electric Ukulele Outfit. Like a traditional Les Paul Standard, the Les Paul Ukulele features a solid mahogany body combined with a AAA grade flame maple top for great tone and great looks. And, the Les Paul Ukulele now features a Piezo pickup so you can take your Les Paul Ukulele to any stage in style! Includes gigbag.

- Hardware: Nickel
- Scale: 15"
- Neck Joint: Bolt-on; recessed
- Nut Width: 1.31
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: AAA flame maple veneer
- Fingerboard: Rosewood
- Bridge Pickup: Under-saddle - Piezo Film
- Machine Heads: Epiphone, 14:1 ratio
- Colors: Heritage Cherry Sunburst; Vintage Sunburst
- Includes: Gigbag





TIMELESS TONE, TIMELESS LOOKS

# Epiphone Acoustics



**DR-100** The DR-100 has long been Epiphone's most popular acoustic guitar with the look, sound, and build quality that first-time players and professionals expect when they pick up an Epiphone. Featuring a select spruce top, mahogany back and neck, and premium tuners.

Hardware: Nickel  
 Scale: 25.5"  
 Neck Joint: Set  
 Nut Width: 1.68"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Select spruce  
 Fingerboard: Rosewood  
 Machine Heads: Epiphone premium covered, 15:1 ratio  
 Colors: Natural, Vintage Sunburst, Ebony

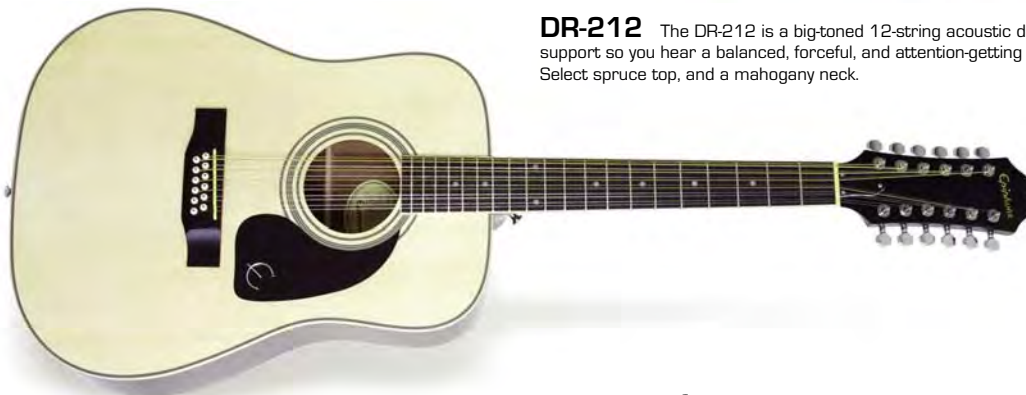


**AJ-220S** The AJ-220S has a unique bell-like shape, a large lower bout, and a small round upper bout, which gives this new addition to the Advanced Jumbo family of Epiphone acoustic guitars a unique voice. Made with a century's worth of Epiphone expertise, it features a Solid sitka spruce top, a Select mahogany body, and mahogany neck.

Hardware: Nickel  
 Scale: 25.5"  
 Neck Joint: Set  
 Nut Width: 1.68"  
 Neck Material: Mahogany (Satin)  
 Body Wood: Mahogany  
 Top Wood: Solid sitka spruce  
 Fingerboard: Rosewood  
 Machine Heads: Epiphone premium diecast, 15:1 ratio  
 Colors: Vintage Sunburst, Natural

**DR-212** The DR-212 is a big-toned 12-string acoustic designed to provide proper bracing support so you hear a balanced, forceful, and attention-getting tone. Featuring a mahogany body, a Select spruce top, and a mahogany neck.

Hardware: Nickel  
 Scale: 25.5"  
 Neck Joint: Set  
 Nut Width: 1.75"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Select spruce  
 Fingerboard: Rosewood  
 Machine Heads: Epiphone premium diecast, 15:1 ratio  
 Colors: Natural



**MM-50E Professional Electric Mandolin** The Epiphone MM-50E Professional "F"-style Mandolin combines innovation and classic design that players have come to expect from Epiphone. The MM-50E is the first mandolin that allows you to adjust the output level of each individual string pair. These features, combined with the classic Lloyd Loar era F-Style body shape and neck, make the MM-50E a one-of-a-kind instrument.



The NanoMag can slide back towards the bridge for a brighter tone or forward towards the neck for a warmer tone and anywhere in between.



On the pickguard are master volume, treble and bass rotary controls as well as an easy-access battery compartment.

- Hardware: Nickel
- Scale: 14"
- Neck Joint: Glued In
- Nut Width: 1.06"
- Neck Material: Maple
- Body Wood: Flame maple
- Top Wood: Solid Sitka spruce
- Fingerboard: Rosewood
- Machine Heads: Epiphone vintage in-line tuners, 14:1 ratio
- Pickup: Quad NanoMag™ adjustable
- Controls: Volume, treble, bass, individual string output trimpots
- Colors: Vintage Natural



**MM-30S "A"-Style Mandolin** The A-style mandolin was a revolutionary instrument in its time with a radical new design that broke from traditional bowl-back instruments like Epi Stathopoulos's father had made in Greece. Today, Epiphone's MM-30S carries on that tradition offering players a century of heritage with the added touch of gold hardware.

- Hardware: Gold
- Scale: 14"
- Neck Joint: Glued In
- Nut Width: 1.06"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Solid spruce
- Fingerboard: Rosewood
- Colors: Antique Sunburst



**MB-200 Banjo** The Epiphone MB-200 is a terrific 5-string banjo for beginners that includes all the key features of a professional 5-string banjo but lighter weight. The MB-200 reflects Epiphone's 80-year history as a leader in banjo design.



- Hardware: Nickel
- Scale: 26.25"
- Neck Joint: Traditional
- Nut Width: 1.25"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Machine Heads: Geared, straight banjo tuners
- Banjo Head: Remo™

**MB-100 Banjo** The MB-100 open back 5-string banjo is the perfect travel-banjo and an ideal first instrument for players interested in bluegrass and string band music. Open back banjos are appreciated for being lightweight (easy on the shoulder!) and for their unique, mellow tone. And Epiphone knows banjos. The company founder, Epi Stathopoulos, was granted his first of many patents for a banjo design.



- Hardware: Nickel
- Scale: 26.25"
- Neck Joint: Traditional
- Nut Width: 1.25"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Machine Heads: Covered tuners
- Banjo Head: Remo™



## Dobro™ Hound Dog Deluxe Square Neck

The Dobro® resonator guitar has been an American classic since its arrival in the early 1920s. Now Epiphone and Dobro keep that tradition alive with the Dobro™ Hound Dog Deluxe Square Neck, an American icon ready for the 21st century with a Fishman™ Resonator Pickup.



**Model:** Dobro™ Hound Dog Deluxe Square Neck  
**Hardware:** Nickel  
**Scale:** 25"  
**Neck Joint:** Glued In  
**Nut Width:** 2" raised  
**Neck Material:** Mahogany square neck  
**Top Wood:** Laminated flame maple with black binding  
**Body Wood:** Laminated flame maple with black binding  
**Fingerboard:** Rosewood  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Pickup:** Fishman™ Resonator Pickup  
**Color:** Vintage Brown

## Dobro™ Hound Dog Round Neck

An American classic, the Dobro® resonator guitar has been part country, blues, and bluegrass since its arrival in the early 1920s. The wood resonator or resophonic style guitar became a national phenomenon thanks shows like WLS Barndance, the Grand Ole Opry, and countless other coast-to-coast broadcasts. The Dobro™ Hound Dog Round Neck is perfect for players who want that sound with regular action.



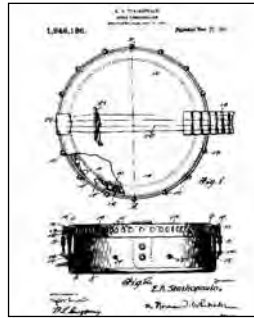
**Model:** Dobro™ Hound Dog Round Neck  
**Hardware:** Nickel  
**Scale:** 25"  
**Neck Joint:** Glued In  
**Nut Width:** 1.75"  
**Neck Material:** Mahogany round neck  
**Top Wood:** Laminated maple  
**Body Wood:** Laminated maple  
**Fingerboard:** Rosewood  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Color:** Vintage Brown

## Dobro™ Hound Dog Deluxe Round Neck

The American classic Dobro® goes 'modern' with a Fishman™ Resonator pickup. The Dobro® Hound Dog Deluxe Round Neck resonator guitar has been part of country, blues, and bluegrass since its arrival in the early 1920s. The Dobro™ Hound Dog Round Neck is perfect for players who want that sound with regular action.



**Model:** Dobro™ Hound Dog Deluxe Round Neck  
**Hardware:** Nickel  
**Scale:** 25"  
**Neck Joint:** Tapered dovetail  
**Nut Width:** 1.75"  
**Neck Material:** Mahogany round neck  
**Top Wood:** Laminated flame maple with black binding  
**Body Wood:** Laminated flame maple with black binding  
**Fingerboard:** Rosewood  
**Machine Heads:** Grover® Rotomatic™, 18:1 ratio  
**Pickup:** Fishman™ Resonator Pickup  
**Color:** Vintage Brown



# Cases and Gigbags



**Jumbo Hard Case**



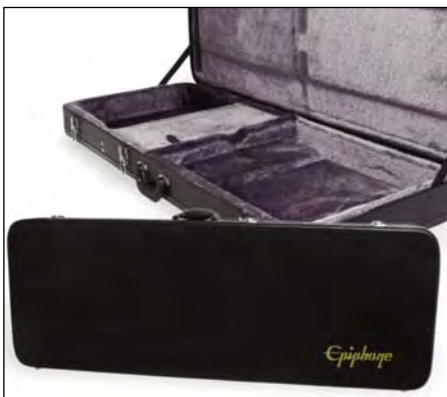
**ES Style Hard Case**



**Les Paul Hard Case**



**SG Hard Case**



**Explorer Hard Case**



**Flying-V Hard Case**



**Dreadnought Hard Case**



**Banjo Hard Case**



**F-Style Mandolin Hard Case**



**A-Style Mandolin Hard Case**



**Premium Gigbag**



**Standard Gigbag**

*Notice: In order to continually improve the quality and/or performance of our instruments and cases and/or to make use of the best available components, Epiphone reserves the right to change prices and specifications without notice.*

# “Good musical instruments do not just happen.”

Epaminondas “Epi” Stathopoulos



From Epiphone’s modest beginnings in Greece back in the 19th century to its heyday in New York to the classic 1960s

Kalamazoo, Michigan days, our instruments have always been crafted with pride and a passion for excellence. Today that passion lives on at our Epiphone manufacturing facility located in China.

Opened in 2004 under the direct supervision and instruction of Epiphone and Gibson USA engineers, luthiers and managers, our state-of-the-art factory combines over 250 years

of guitar manufacturing experience and USA expertise with the latest production methods and quality innovations. This, along with new headquarters in Nashville, Tennessee, gives Epiphone the ability to produce musical instruments of unsurpassed

quality and value. Since 1873, you can be assured that every guitar we make is still crafted with the passion that has made Epiphone a leader for 140 years. We are pleased to offer you our instruments and thank you for choosing Epiphone.



CNC machines make for precision routing of this Kat body.



Kurfing is attached to the body rim by hand.



Skilled hand work shapes acoustic guitar bracing.



Hydraulic presses hold back bracing and body rims in place.



Hand-sanding and inspection of bodies ensure that each guitar is perfect.



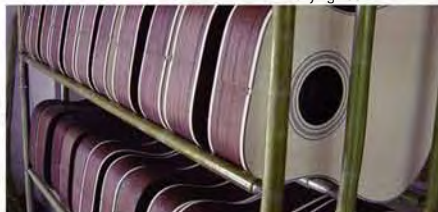
Hand-sanding and inspection of bodies ensure that each guitar is perfect.



Finished acoustic bodies move through an air-filtered drying room.



Solid Mahogany SG bodies await finishing.



Completed acoustic bodies await the finishing process.



“Gang” drill presses with multiple heads ensure proper placement of holes. In this case, LP control holes.



Precision presses assure a securely attached bridge.



These highly flamed Les Paul Standards make their way through the drying room.



Skilled taping over the binding before painting provides for a clean finish.



A precision press applies perfect pressure for consistent fret seating.



Laser cutting of inlays makes for a perfect “snap-in” fit.



Finishing the old fashioned way, compound, wheel and patience.



To avoid fretboard damage, this innovative jig provides protection during fret dressing.

